



# Smithsonian

*Archives of American Art*

Oral history interview with Walter De Maria

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Walter De Maria
<b>Date:</b>	1972 October 4
<b>Identifier:</b>	AAA.demari72
<b>Creator:</b>	De Maria, Walter, 1935-2013 (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	130 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Walter De Maria, 1972 October 4, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Walter De Maria (1935) is a sculptor from New York, New York. Worked as an Abstract Expressionist painter early in his career before turning to sculpture. Influenced by San Francisco jazz scene of 1950s.

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## Scope and Contents

Interview of Walter De Maria conducted 1972 October 4, by Paul Cummings, for the Archives of American Art.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 19 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews  
Sound recordings