



Smithsonian

Archives of American Art

Oral history interview with Demi

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Demi
Identifier:	AAA.demi20
Date:	2020 September 2
Creator:	Demi, 1955- (Interviewee) Franco, Josh T., 1985- (Interviewer)
Extent:	1 Item (video files (21 min.) Video; digital, mp4) 6 Pages (Transcript)
Language:	English .
Digital Content:	Video: Oral history interview with Demi, 2020 September 2, Digital Video Recording Digital Content: Oral history interview with Demi, 2020 September 2, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives of American Art also holds an interview of Demi conducted 1997 November 20, by Juan A. Martínez and the Demi and Arturo Rodríguez papers.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Demi (1955-) is a painter in Miami, Florida. Demi (who uses only her first name) is a self-taught artist born in Cuba. Her husband is the painter Arturo Rodriguez.

Scope and Contents

An interview with Demi conducted 2020 September 2, by Josh Franco, for the Archives of American Art's Pandemic Oral History Project at Demi's home in Miami, Florida.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Cuban American art
- Cuban American artists
- Latino and Latin American artists
- Pandemics
- Self-taught artists
- Women artists
- Women painters

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Painters -- Florida -- Miami