



Smithsonian  
*Archives of American Art*

Adelaide Deming letters

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Adelaide Deming letters
<b>Identifier:</b>	AAA.demiadel
<b>Date:</b>	1879-1918
<b>Extent:</b>	8 Items ((on partial microfilm reel))
<b>Creator:</b>	Deming, Adelaide, 1864-1956
<b>Language:</b>	The correspondence with Victo Hugo is in French.

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## Administrative Information

### Acquisition Information

Litchfield Historical Society lent the Adelaide Deming letters in addition to the Anson Dickinson sketchbook and sketches, which have been described separately.

### Location of Originals

Originals returned to the Litchfield Historical Society, Litchfield, Conn. after microfilming.

### Available Formats

35mm microfilm reel 865(frames 1-28) available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Adelaide Deming, born in Litchfield, Conn., was a mural and landscape painter.

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## Scope and Contents

Letters, 1879-1918, of Adelaide Deming: She writes to Victor Hugo, 1879, requesting an autographed photo of him; the reply from his secretary includes the photo. Booker T. Washington requests a painting for the Tuskegee Institute, and in a second note acknowledges a drawing which she sent. Other letters are from Julia Marlowe Sothern, Hamilton Holt, William Beebe, and Helen Woodrow Bones.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- Connecticut  
Muralists  
Painting, American  
Women artists

Names:

Bones, Helen Woodrow  
Holt, Hamilton, 1872-1951  
Hugo, Victor, 1802-1885  
Marlowe, Julia, 1865-1950  
Washington, Booker T., 1856-1915

Occupations:

Landscape painters -- Connecticut