



# Smithsonian

*Archives of American Art*

## Oral history interview with Tibor de Nagy

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Tibor de Nagy
<b>Date:</b>	1976 March 29
<b>Identifier:</b>	AAA.denagy76
<b>Creator:</b>	De Nagy, Tibor, 1908-1993 (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	41 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Tibor de Nagy, 1976 March 29, Transcript</a>

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

---

## Biographical / Historical

Tibor de Nagy (1908-1993) was an art dealer from New York, New York.

---

## Scope and Contents

An interview of Tibor de Nagy conducted 1976 March 29, by Paul Cummings, for the Archives of American Art. de Nagy discusses his family and educational background; his partnership with John Myers; exhibitions by Carl Andre, Helen Frankenthaler, Jane Freilicher, Grace Hartigan, Constantino Nivola, and Larry Rivers at the Tibor de Nagy Gallery; the gallery's clientele including Leo Castelli, Frank O'Hara, Alex Bates, Thomas Hess, and others. De Nagy also speaks of his relationship with museum curators and changes in the art market during the 1950s.

---

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 56 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Economic aspects

Types of Materials:

Interviews  
Sound recordings

Names:

Andre, Carl, 1935-  
Bates, Alex  
Castelli, Leo  
Frankenthaler, Helen, 1928-2011  
Freilicher, Jane, 1924-2014  
Hartigan, Grace  
Hess, Thomas B.  
Myers, John Bernard  
Nivola, Costantino, 1911-1988  
O'Hara, Frank, 1926-1966  
Rivers, Larry, 1925-2002  
Tibor de Nagy Gallery

Occupations:

Art dealers -- New York (State) -- New York