



Smithsonian
Archives of American Art

Oral history interview with Alice Denney

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Alice Denney
Identifier:	AAA.dennalic
Date:	1976 May 13
Extent:	2 Items (sound cassettes)
Creator:	Denney, Alice Hopps, Walter
Language:	English

Administrative Information

Acquisition Information

Transferred from the National Museum of American Art, 1985

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Alice Denney is an arts administrator and curator in Washington, D.C.

Scope and Contents

An interview of Alice Denney conducted by Walter Hopps for the National Museum of American Art. Denney speaks of her organization of two Washington, D.C. art happenings: the "Pop Festival," held in conjunction with an exhibition, "The Popular Image," sponsored by the Washington Gallery of Modern Art, April 18 - May 1, 1966; and the "Now Festival," April 26 - May 1, 1966.

Scope and Contents

She recalls Robert Rauschenberg's performance pieces including PELICAN (1963), LINOLEUM (1966), SPRING TRAINING (1965), and MAP ROOM (1965).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art festivals
Curators -- Washington (D.C.) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Rauschenberg, Robert, 1925-2008