



Smithsonian

Archives of American Art

Dorothea Henrietta Denslow papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Dorothea Henrietta Denslow papers
Identifier:	AAA.densdoro
Date:	1833-[ca.1945]
Creator:	Denslow, Dorothea H. (Dorothea Henrietta), 1900-1971
Extent:	51 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1981 by the Sculpture Center.

Available Formats

35mm microfilm reel 2525 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; New York City. Denslow was founder of the Clay Club (later the Sculpture Center).

Scope and Contents

Family letters, 1833, 1856, 1862, 1903, and a telegram, 1933; notes and printed matter; clippings; a sketchbook, 1923, with photographs of Denslow's work at the Clay Club in New York City; and personal photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Types of Materials:

Sketchbooks

Names:

Sculpture Center (New York, N.Y.)

Occupations:

Sculptors -- New York (State) -- New York