



Smithsonian
Archives of American Art

A Finding Aid to the José de Rivera Papers,
1930-1991, in the Archives of American Art

Jean Fitzgerald

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Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	José de Rivera papers
Identifier:	AAA.derijose
Date:	1930-1991
Extent:	5.6 Linear feet
Creator:	De Rivera, José Ruiz, 1904-1985
Language:	English
Summary:	The papers of sculptor José de Rivera date from 1930 to 1991 and measure 5.6 linear feet. Found within the papers are biographical materials, letters, scattered personal business records, commission files, art work including four sketchbooks, printed material, and photographs. One of the commission files includes a motion picture film.

Administrative Information

Provenance

In 1970, José de Rivera loaned the Archives of American Art material for microfilming. The artist and the Grace Borgenicht Gallery donated additional papers in 1982 and De Rivera's son, Joseph A. Ruiz II, gave more material in 1998.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reel N70-32) including biographical material, correspondence, writings, drawings, printed material, and photographs. Loaned material was returned to the lender and are not described in the collection container inventory.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel N70-32 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed by Jean Fitzgerald in March 2011. Motion picture film reels were inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

José de Rivera papers, 1930-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The José de Rivera papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

José de Rivera (1904-1985) worked primarily in New York as an abstract expressionist sculptor known for twisting steel or bronze bands into space-defining three-dimensional shapes.

José A. Ruiz was born on September 18, 1904 in West Baton Rouge, Louisiana, the son of Joseph and Honorine Montamat Ruiz. He would later take the surname of his maternal grandmother, de Rivera. Early in his life his family moved to New Orleans where his father was a sugar mill engineer on a plantation. De Rivera became adept at repairing machinery and doing blacksmith work with his father. Shortly after completing high school in 1922, de Rivera moved to Chicago where he was employed in foundries and machine shops as a pipe fitter and tool and die maker. His 1926 marriage to Rose Covelli ended in divorce.

Beginning in 1928 de Rivera attended night drawing classes conducted at the Studio School by painter John W. Norton. De Rivera was impressed by the Egyptian collections at the Field Museum. The work of Mondrian, Brancusi, and Georges Vantongerloo also exerted a strong influence on him. In 1932, he traveled through southern Europe and North Africa visiting Spain, Italy, France, Greece, and Egypt. Upon his return to the United States he decided to become a sculptor.

From 1937-1938, de Rivera was employed by the Works Progress Administration-Federal Art Project and created the sculpture *Flight* for the Newark, New Jersey airport. During World War II, he first served in the U.S. Army Corps from 1942 to 1943. For the following three years, he designed and constructed ship models used as training aids in the U. S. Navy.

De Rivera's first solo exhibition was in 1946 in New York at the Mortimer Levitt Gallery. In 1953, de Rivera taught sculpture at Brooklyn College. For the following three years, he was a critic in sculpture at Yale University and taught at the School of Design at North Carolina State College from 1957 to 1960. De Rivera married Lita Jeronimo in 1955.

In 1961 de Rivera was given a retrospective exhibition at the Whitney Museum of American Art. One of his most notable works *Infinity* was commissioned by the Smithsonian Institution for the front of its newly built Museum of History and Technology in 1963.

José de Rivera died on March 19, 1985 in New York City.

Scope and Content Note

The papers of sculptor José de Rivera date from 1930 to 1991 and measure 5.6 linear feet. Found within the papers are biographical materials, letters, scattered personal business records, commission files, art

work including four sketchbooks, printed material, and photographs. One of the commission files includes a motion picture film.

Biographical material consists of a biographical account, resumé, military service records, an interview transcript, certificates, addresses, and miscellaneous notes and writings.

Twenty-nine folders of letters are primarily from de Rivera's patron, attorney Howard Goldsmith, but also include single letters from Marcel Breuer, John Canaday, Emlen Etting, Dag Hammarskjöld, and G. Vantongerloo.

Scattered personal business records include rental records, sculpture inventories, a contract, receipts, and miscellaneous records.

Commission files contain letters, contracts, receipts, clippings, blueprints, miscellaneous printed material, and photographs concerning several of de Rivera's commissions, including *Brussels Construction* for the Brussels Universal and International Exhibition, his sculpture for the 1964 New York World's Fair, and *Infinity*, commissioned for the Smithsonian. A file for *Construction #73* completed for the American Iron and Steel Institute also contains a reel of 16mm motion picture film.

Art work consists of four sketchbooks, drawings, and geometric collages including detached cut out shapes.

Printed material includes primarily clippings and exhibition announcements and catalogs. There is also a copy of the book *José de Rivera Constructions* by Dore Ashton and Joan M. Marter. Photographs are of de Rivera, miscellaneous art-related events, his studio, his art works, and of miscellaneous exhibition installations. Commission files also contain photographs.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1942-1984 (Box 1; 11 folders)
- Series 2: Letters, 1938-1988 (Box 1; 29 folders)
- Series 3: Personal Business Records, 1947-1984 (Box 1; 11 folders)
- Series 4: Commission Files, 1955-1977 (Box 1-2, 6-7, OV 10, FC 13; 1.1 linear feet)
- Series 5: Art Work, 1960-1984 (Box 2, 6, OV 8; 0.9 linear feet)
- Series 6: Printed Material, 1931-1991 (Box 2-4, 6; 1.5 linear feet)
- Series 7: Photographs, 1930-1985 (Box 4-7, OV 9-OV 10; 1.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Hispanic American artists
Sculptors -- New York (State) -- New York -- Interviews
Sculpture, American -- New York (State) -- New York

Types of Materials:

Blueprints
Collages
Drawings
Interviews
Motion pictures (visual works)
Photographs
Sketchbooks
Sketches
Transcripts

Names:

American Iron and Steel Institute
Ashton, Dore
Exposition universelle et internationale (1958: Brussels, Belgium)
Goldsmith, Howard
Marter, Joan M.
New York World's Fair (1964-1965)
Smithsonian Institution

Container Listing

Series 1: Biographical Material, 1942-1984

(Box 1; 11 folders)

Biographical material consists of a biographical account, resumé, military records documenting de Rivera's service in both the U. S. Army and the Navy, a transcript of an interview in which de Rivera describes his development as an artist, an Art Directors Club certificates of merit, a certificate of fitness, an honorary doctorate diploma, files and lists of addresses, an annotated wall calendar, and miscellaneous notes and writings.

Box 1, Folder 1	Biographical Account and Resumé, 1967-1969
Box 1, Folder 2	Military Service Records, 1942-1946
Box 1, Folder 3	Interview Transcript, 1960
Box 1, Folder 4	Art Directors Club Certificate of Merit; Certificate of Fitness, 1957-1962
Box 1, Folder 5	Honorary Doctorate Diploma from Washington University at St. Louis, 1974
Box 1, Folder 6-8	Files of Addresses, undated <i>(3 folders)</i>
Box 1, Folder 9	Address Lists, undated
Box 1, Folder 10	Annotated Wall Calendar, 1984
Box 1, Folder 11	Miscellaneous Notes and Writings, 1955-1956, undated

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Series 2: Letters, 1938-1988

(Box 1; 29 folders)

Letters are primarily from de Rivera's patron, Howard Goldsmith, but include single letters from John Canaday, Emlen Etting, Dag Hammarskjold, and G. Vantongerloo. There is also a letter of recommendation from Marcel Breuer and an invitation from the Lyndon Johnson White House.

Box 1, Folder 12	Unidentified Correspondents, 1973, undated
Box 1, Folder 13	Abrams - American Enka Corporation, 1967-1982
Box 1, Folder 14	American Federation of Arts, 1958-1963
Box 1, Folder 15	American Iron and Steel Institute - Art Source, 1953-1982
Box 1, Folder 16	Baits - Benson, 1956-1974
Box 1, Folder 17	Borgenicht - Brown, 1946-1972
Box 1, Folder 18	Campbell - Coughlin, 1951-1988
Box 1, Folder 19	David Industries - Everett Ellin Gallery, 1955-1984
Box 1, Folder 20	Feldman - Fuerst, 1959-1978
Box 1, Folder 21	Galérie ClauDeBernard - Gottscho-Schleisner, 1946-1976
Box 1, Folder 22-24	Howard Goldsmith, 1960-1975 <i>(3 folders)</i>
Box 1, Folder 25	Hammarskjold - Humphreys, 1946-1972
Box 1, Folder 26	Ilg - Isaac delgado Museum of Art, 1954-1981
Box 1, Folder 27	JG Furniture Company - Johnson, 1963-1965
Box 1, Folder 28	Kahn - Kunstadter, 1955-1972
Box 1, Folder 29	Lachner - Lathrop, 1960-1983
Box 1, Folder 30	Lea and Edwards - Levi, 1940-1982
Box 1, Folder 31	Malcolm - Museum of Modern Art, 1939-1981
Box 1, Folder 32	Nathan - New York World's Fair, 1938-1973
Box 1, Folder 33	North Carolina State College at Raleigh - North Eastern Pharmaceutical and Chemical Company (NEPACCO), 1957-1982
Box 1, Folder 34	110 William Street Corporation - Port of New York Authority, 1938-1984

Box 1, Folder 35	Randall and Associates - Rubin, 1953-1978
Box 1, Folder 36	Scher - Syracuse University, 1958-1973
Box 1, Folder 37	Tarica, Ltd. - Virginia Museum of Fine Arts, 1939-1983
Box 1, Folder 38	Walch - <i>Welding Engineer Magazine</i> , 1955-1974
Box 1, Folder 39	Whitney Museum of American Art - Wichita State University, 1952-1974
Box 1, Folder 40	Zalud Marine Corporation, 1947

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Series 3: Personal Business Records, 1947-1984

(Box 1; 11 folders)

Personal business records consist of a general release from de Rivera to William Kaufman acting on behalf of Helen Eisenstein, rent records for de Rivera's assistant, sculptor Roy Gussow, inventories of sculpture including small sketches of some of the works, a contract concerning the Taller Ediciones JB book about de Rivera's art work, and miscellaneous records including receipts for the sale of art work.

Box 1, Folder 41	General Release from de Rivera to William Kaufman Acting on Behalf of Helen Eisenstein, 1956
Box 1, Folder 42	Rent Records for Roy Gussow, 1964-1983
Box 1, Folder 43-45	Sculpture Inventory, 1976-1981 <i>(3 folders)</i>
Box 1, Folder 46-47	Taller Ediciones JB: Book about the Art Work of José de Rivera, 1979-1984 <i>(2 folders)</i>
Box 1, Folder 48	Receipts for the Sale of Art Work, 1972-1980
Box 1, Folder 49	Miscellaneous Records, 1947-1984 <i>(2 folders)</i>

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Series 4: Commission Files, 1954-1977

(Box 1-2, 6-7, OV 10, FC 13; 1.1 linear feet)

Commission files contain letters, contracts, receipts, clippings, blueprints, miscellaneous printed material, and photographs concerning de Rivera's projects including the *Brussels Construction* for the Brussels Universal and International Exhibition and his sculpture for the 1964 New York World's Fair. Of primary significance is the file concerning *Infinity*, commissioned for the plaza in front of the Smithsonian Museum of History and Technology, now the National Museum of American History. This file contains a detailed photographic record of the construction and installation of this work which, in 1967, was the largest abstract sculpture commissioned by the government. Also of note is the file for *Construction #73* for the American Iron and Steel Institute which contains a reel of 16mm motion picture film showing the sculpture *Homage to the World of Minkowski* at the Grace Borgenicht Gallery.

- | | |
|---------------------|---|
| Box 1, Folder 50-56 | <i>Wishing Star</i> , Statler Hilton Hotel, Dallas, Texas, 1955-1957
(7 folders) |
| Box 1, Folder 57-62 | <i>Brussels Construction</i> , Brussels Universal and International Exhibition, 1957-1970
(6 folders) |
| Box 1, Folder 63-65 | Sculpture for New York World's Fair, 1962-1964
(3 folders; Oversized Material Housed in OV 10) |
| Box 1, Folder 66-84 | <i>Infinity</i> , Smithsonian Museum of History and Technology, 1963-1977
(19 folders; Oversized Material Housed in Box 7) |
| Box 2, Folder 1-6 | <i>Construction #73</i> , "Steel Century Two," American Iron and Steel Institute, 1964-1965, 1954
<i>Includes 1 reel motion picture film</i>
Motion picture film stored separately in film can numbered FC 13 |
| Box 2, Folder 7 | <i>Construction #105</i> , Rochester Institute of Technology, 1967-1971
(Oversized Material Housed in OV 10) |
| Box 2, Folder 8 | Sculpture for the Popejoy Concert Hall, University of New Mexico at Albuquerque, 1969-1970
(Oversized Material Housed in OV 10) |
| Box 2, Folder 9-12 | <i>Construction #150</i> , Washington Square, Lansing, Michigan, 1973
(4 folders; Oversized Material Housed in Box 6 and OV 10) |
| Box 6, Folder 5 | An Oversized Schematic Drawing for <i>Construction #150</i> , Washington Square, Lansing, Michigan, 1973,
(from Box 2, Folder 9) |
| Box 7, Folder 1 | Two Oversized Photographs of <i>Infinity</i> , Smithsonian Museum of History and Technology, 1963,
(from Box 1, Folder 73) |
| Box OV 10, Folder | An Oversized Blueprint for New York World's Fair, 1964,
(from Box 1, Folder 66) |

- Box OV 10, Folder Three Oversized Blueprints and a Schematic Drawing for *Construction #105*,
Rochester Institute of Technology, 1967,
(from Box 2, Folder 7)
- Box OV 10, Folder An Oversized Blueprint for the Sculpture for the Popejoy Concert Hall, University
of New Mexico at Albuquerque, 1969,
(from Box 2, Folder 8)
- Box OV 10, Folder An Oversized Blueprint for *Construction #150*, Washington Square, Lansing,
Michigan, 1973,
(from Box 2, Folder 9)
- Box FC 13 1 Motion Picture Film Reel from Box 2, folder 1

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Series 5: Art Work, 1960-1984

(Box 2, 6, OV 8; 0.9 linear feet)

Art work consists of four sketchbooks, drawings, primarily of designs for sculpture and brooches, and some scattered schematic drawings for unidentified projects, and geometric collages including detached cut out shapes.

Box 2, Folder 13	Sketchbook 1, undated
Box 2, Folder 14	Sketchbook 2, undated
Box 2, Folder 15	Sketchbook 3, undated
Box 2, Folder 16	Sketchbook 4, undated
Box 2, Folder 17-19	Drawings on Newsprint, 1960-1975, undated <i>(3 folders; Oversized Material Housed in Box 6)</i>
Box 2, Folder 20-31	designs for Sculpture, 1975-1976, undated <i>(12 folders; Oversized Material Housed in Box 6)</i>
Box 2, Folder 32-41	Geometric Drawings, 1966, undated <i>(10 folders; Oversized Material Housed in Box 6 and OV 8)</i>
Box 2, Folder 42-43	Geometric Collages, undated <i>(2 folders; Oversized Material Housed in Box 6 and OV 8)</i>
Box 2, Folder 44-57	designs for Brooches, 1978-1984, undated <i>(14 folders)</i>
Box 2, Folder 58	Cut-Out Abstract Shapes, undated <i>(Oversized Material Housed in Box 6)</i>
Box 2, Folder 59	Miscellaneous Art Work, undated <i>(Oversized Material Housed in Box 6)</i>
Box 6, Folder 1	Ten Oversized Drawings on Newsprint, 1961-1964, undated, <i>(from Box 2, Folder 19)</i>
Box 6, Folder 2	Fourteen Oversized designs for Sculpture, 1976, undated, <i>(from Box 2, Folder 31)</i>
Box 6, Folder 3	Eighteen Oversized Geometric Drawings, undated, <i>(from Box 2, Folder 41)</i>
Box 6, Folder 4	Four Oversized Geometric Collages, undated, <i>(from Box 2, Folder 43)</i>
Box 6, Folder 5	An Oversized Cut-Out Shape, undated, <i>(from Box 2, Folder 58)</i>
Box 6, Folder 6	Five Oversized Schematic Drawings for Unidentified Projects, undated,

(from Box 2, Folder 59)

Box OV 8, Folder Six Oversized Geometric Drawings, undated,
(from Box 2, Folder 41)

Box OV 8, Folder Two Geometric Collages, undated,
(from Box 2, Folder 43)

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Series 6: Printed Material, 1931-1991

(Box 2-4, 6; 1.5 linear feet)

Printed material consists of clippings, exhibition announcements and catalogs for de Rivera and others, press releases, programs, brochures, booklets, a copy of the book *José de Rivera Constructions* by Dore Ashton and Joan M. Marter, and reproductions of art work. Miscellaneous printed material includes a first day cover envelope dated honoring Stuart Davis.

Box 2, Folder 60-84	Clippings, 1931-1987, undated <i>(25 folders)</i>
Box 3, Folder 1-35	Exhibition Announcements and Catalogs, 1946-1991, undated <i>(35 folders; Oversized Material Housed in Box 6)</i>
Box 3, Folder 36	Exhibition Announcements and Catalogs for Others, 1970-1985
Box 3, Folder 37-38	Press Releases, 1956-1985, undated <i>(2 folders)</i>
Box 3, Folder 39	Programs, 1969-1973
Box 3, Folder 40	Brochures, 1971-1984, undated <i>(Oversized Material Housed in Box 6)</i>
Box 3, Folder 41-43	Booklets, 1968-1980, undated <i>(3 folders)</i>
Box 4, Folder 1	Book <i>José de Rivera Constructions</i> by Dore Ashton and Joan M. Marter, 1980
Box 4, Folder 2	Reproductions of Art Work, undated
Box 4, Folder 3	Miscellaneous Printed Material, 1964-1986, undated
Box 6, Folder 7	An Oversized Exhibition Announcement, undated, <i>(from Box 3, Folder 1)</i>
Box 6, Folder 7	Two Oversized Brochures, undated, <i>(from Box 3, Folder 40)</i>

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Series 7: Photographs, 1930-1985

(Box 4-7, OV 9-OV 10; 1.7 linear feet)

Photographs are of de Rivera including one with Burgoyne Diller, miscellaneous art-related events, his studio, his art works, and of miscellaneous exhibition installations at the Grace Borgenicht Gallery and of his 1972 Retrospective at the Whitney Museum of American Art. Of special interest are the photographs concerning *Flight* and *The Cavalryman* which document the stages of de Rivera's work on these sculptures.

Box 4, Folder 4-9	Photographs of José de Rivera, 1937-1980, undated <i>(6 folders; Oversized Material Housed in Box 7)</i>
Box 4, Folder 10	Photographs of de Rivera in his Studio, 1958-1960, undated
Box 4, Folder 11	Photographs of de Rivera at Miscellaneous Events, 1969-1974, undated
Box 4, Folder 12	Photographs of de Rivera's Studio, 1985, undated
Box 4, Folder 13	Photographs of Art Work: [Female Figure], undated <i>(Oversized Material Housed in Box 6)</i>
Box 4, Folder 14	Photographs of Art Work: [Abstract Form], undated <i>(Oversized Material Housed in Box 6 and Box 7)</i>
Box 4, Folder 15	Photographs of Art Work: [Abstract Human Form], undated <i>(Oversized Material Housed in Box 6 and Box 7)</i>
Box 4, Folder 16	Photographs of Art Work: [Abstract Female Form], undated
Box 4, Folder 17-18	Photographs of Art Work: [Abstract Sculptures in Marble], undated <i>(2 folders; Oversized Material Housed in Box 7)</i>
Box 4, Folder 19	Photographs of Art Work: [Abstract Sculptures in Metal], undated
Box 4, Folder 20	Photographs of Art Work: [Model for Playground Sculpture and Miscellaneous Wall-Mounted Sculpture], undated
Box 4, Folder 21-26	Photographs of Art Work: Miscellaneous Stainless Steel Sculpture, undated <i>(6 folders) (Oversized Material Housed in Box 7 and OV 10)</i>
Box 4, Folder 27	Photographs of Art Work: Miscellaneous Art Work, undated
Box 4, Folder 28	Photographs of Art Work: <i>Bust</i> and <i>Owl</i> , 1930 <i>(Oversized Material Housed in Box 6 and Box 7)</i>
Box 4, Folder 29	Photographs of Art Work: <i>Form Synthesis</i> [Human Form], 1930
Box 4, Folder 30	Photographs of Art Work: [Untitled Human Form in Metal], 1930
Box 4, Folder 31	Photographs of Art Work: <i>Form Synthesis</i> [Bust], 1935 <i>(Oversized Material Housed in Box 7)</i>

- Box 4, Folder 32 Photographs of Art Work: *Head*, 1937
- Box 4, Folder 33-35 Photographs of Art Work: *Flight*, 1937
(3 folders; Oversized Material Housed in Box 7)
- Box 4, Folder 36 Photographs of Art Work: Bas-Relief for Soviet Pavilion, New York World's Fair, 1939
(Oversized Material Housed in Box 7)
- Box 4, Folder 37-38 Photographs of Art Work: *Biomorphic Form (Life)*, 1940
(2 folders)
- Box 4, Folder 39-45 Photographs of Art Work: *The Cavalryman*, El Paso, Texas, 1940
(7 folders)
- Box 4, Folder 46 Photographs of Art Work: Yellow and Metal-Surfaced Sculpture, 1940-1942
- Box 4, Folder 47 Photographs of Art Work: *Blue, White, Yellow*, 1942
(Oversized Material Housed in Box 7)
- Box 4, Folder 48 Photographs of Art Work: *Black and Red Construction*, 1942
(Oversized Material Housed in Box 7)
- Box 4, Folder 49 Photographs of Art Work: *Black, Yellow, and Red Construction*, 1942
- Box 4, Folder 50 Photographs of Art Work: Model Ship designs for the U. S. Navy, circa 1944
(Oversized Material Housed in OV 9)
- Box 4, Folder 51 Photographs of Art Work: Painting *Black Yellow Red*, 1944
- Box 4, Folder 52-53 Photographs of Art Work: *Construction in Black and Yellow*, 1945-1949
(2 folders; Oversized Material Housed in Box 7)
- Box 4, Folder 54 Photographs of Art Work: *Yellow, Black*, 1946
(Oversized Material Housed in Box 7)
- Box 4, Folder 55 Photographs of Art Work: Light Sculpture for Andrew Geller Shoe Salon, 1947
(Oversized Material Housed in Box 7)
- Box 4, Folder 56 Photographs of Art Work: [Aluminum Sculpture with Red, Black, Yellow Pigment], 1947-1950
(Oversized Material Housed in Box 7)
- Box 4, Folder 57 Photographs of Art Work: [Copper Construction in Circular Shape], 1949
- Box 4, Folder 58 Photographs of Art Work: [Copper Construction in Open Shape], 1949
- Box 4, Folder 59-60 Photographs of Art Work: *En Route*, Dining Salon of the S. S. *Argentina*, 1949
(2 folders) (Oversized Material Housed in Box 7)
- Box 4, Folder 61 Photographs of Art Work: *Construction in Red and Black*, 1950

- Box 4, Folder 62 Photographs of Art Work: *Bas-Relief*, 1950
(*Oversized Material Housed in Box 7*)
- Box 4, Folder 63 Photographs of Art Work: *Construction #11*, 1950
- Box 4, Folder 64 Photographs of Art Work: *Construction #13* and *Construction #15*, 1951
- Box 4, Folder 65 Photographs of Art Work: *Black and Red Construction*, 1951
(*Oversized Material Housed in Box 7*)
- Box 4, Folder 66 Photographs of Art Work: *Construction in Blue and Black [I]*, 1951
(*Oversized Material Housed in Box 7*)
- Box 4, Folder 67 Photographs of Art Work: *Construction in Blue and Black [II]*, 1951
(*Oversized Material Housed in Box 7*)
- Box 4, Folder 68 Photographs of Art Work: [Stainless Steel Construction], 1951
(*Oversized Material Housed in Box 7*)
- Box 4, Folder 69 Photographs of Art Work: *Construction in Yellow and Black*, 1952
- Box 4, Folder 70 Photographs of Art Work: *Construction in Black and Yellow*, 1953
- Box 4, Folder 71 Photographs of Art Work: [Pin], 1953
- Box 4, Folder 72 Photographs of Art Work: *Construction #2*, *Construction #4*, and *Construction #5*, 1953-1955
- Box 4, Folder 73 Photographs of Art Work: *Copper Relief*, 1954
- Box 4, Folder 74 Photographs of Art Work: *Construction #34* and *Construction #37*, 1954-1956
- Box 4, Folder 75 Photographs of Art Work: Working Models for Yale Sculpture, 1955
- Box 4, Folder 76-78 Photographs of Art Work: *Construction #1*, *Homage to the World of Minkowski*, 1955
(*3 folders*)
- Box 4, Folder 79 Photographs of Art Work: Sculpture for the American Enka Corporation, 1956
- Box 4, Folder 80-81 Photographs of Art Work: *Continuum*, 711 Third Avenue, New York City, 1956
(*2 folders*) (*Oversized Material Housed in Box 7*)
- Box 4, Folder 82 Photographs of Art Work: *Construction #25*, *Construction #27*, 1956
- Box 4, Folder 83 Photographs of Art Work: *Construction #30*, 1956
- Box 4, Folder 84 Photographs of Art Work: *Construction #41*, 1957
- Box 4, Folder 85 Photographs of Art Work: *Bronze Relief*, 1957

- Box 4, Folder 86 Photographs of Art Work: *Construction #44, Construction #46, and Construction #47*, 1957
- Box 4, Folder 87 Photographs of Art Work: *Construction #50, Construction #57, and Construction #62*, 1958
- Box 4, Folder 88 Photographs of Art Work: *Construction #64 and Construction #65*, 1959
- Box 4, Folder 89 Photographs of Art Work: *Construction #66*, Annenberg School of Communications, University of Pennsylvania, 1959
- Box 4, Folder 90 Photographs of Art Work: Sculpture for 110 William Street Corporation, New York City, 1959
(*Oversized Material Housed in Box 7*)
- Box 4, Folder 91 Photographs of Art Work: *Construction #67 and Construction #70*, 1959-1960
- Box 4, Folder 92 Photographs of Art Work: *Construction #72*, 1960
- Box 4, Folder 93 Photographs of Art Work: *Construction #74, Construction #75, and Construction #76*, 1960-1961
- Box 4, Folder 94 Photographs of Art Work: *Construction #79 and Construction #87*, 1961
- Box 4, Folder 95 Photographs of Art Work: *Construction #98*, 1963-1966
- Box 4, Folder 96 Photographs of Art Work: *Construction #88*, 1965
- Box 4, Folder 97 Photographs of Art Work: *Construction #89, Construction #92, and Construction #94*, 1965-1966
- Box 4, Folder 98 Photographs of Art Work: *Construction #107*, 1969
- Box 4, Folder 99 Photographs of Art Work: *Construction #110*, 1969
- Box 5, Folder 1 Photographs of Art Work: *Construction #115*, 1969
- Box 5, Folder 2 Photographs of Art Work: *Construction #116, Construction #117, and Construction #118*, 1969
- Box 5, Folder 3 Photographs of Art Work: *Construction #118A, Construction #120, and Construction #121*, 1969
- Box 5, Folder 4 Photographs of Art Work: *Construction #125, Construction #126, and Construction #127*, 1970
- Box 5, Folder 5 Photographs of Art Work: *Construction #132 and Construction #133*, 1971
- Box 5, Folder 6 Photographs of Art Work: *Construction #134 and Construction #137*, 1971
- Box 5, Folder 7 Photographs of Art Work: *Construction #140*, 1971

Box 5, Folder 8	Photographs of Art Work: <i>Construction #141, Construction #142, and Construction #144, 1972</i>
Box 5, Folder 9	Photographs of Art Work: <i>Construction #145 and Construction #147, circa 1972</i>
Box 5, Folder 10	Photographs of Art Work: <i>Construction #152 and Construction #153A, 1973-1975</i>
Box 5, Folder 11	Photographs of Art Work: <i>Construction #151 and Construction #157, 1974</i>
Box 5, Folder 12-17	Photographs of Art Work: <i>Construction #158, 1974-1984 (6 folders)</i>
Box 5, Folder 18	Photographs of Art Work: <i>Construction #160, Construction #161, and Construction #163, 1971-1974</i>
Box 5, Folder 19	Photographs of Art Work: <i>Construction #167, Construction #170, and Construction #173, 1976-1979</i>
Box 5, Folder 20	Photographs of Art Work: <i>Construction #179, Construction #180, and Construction #182-2, 1976-1977</i>
Box 5, Folder 21	Photographs of Art Work: Unidentified Bronze Sculptures, 1976-1978
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