



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Lewis deSoto Papers, circa 1900-2016, in the Archives of American Art

Ryan Evans

2024 October 31

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lewis deSoto papers
<b>Date:</b>	circa 1900-2016
<b>Identifier:</b>	AAA.desolewi
<b>Creator:</b>	DeSoto, Lewis, 1954-
<b>Extent:</b>	7.3 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of artist and educator Lewis deSoto measure 7.3 linear feet and date from circa 1900-2016. The collection includes biographical material, project files, professional files, writings, teaching material, and printed material documenting deSoto's career.

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## Administrative Information

### Acquisition Information

Donated in 2024 and 2025 by Lewis deSoto.

### Processing Information

Collection processed by Ryan Evans in 2024, as well as the 2025 addition in 2025.

### Preferred Citation

Lewis deSoto papers, circa 1900-2016. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Terms of Use

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### Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own in the following material: original writings by deSoto including essays, poetry, plays, and conceptual proposals; and drawings and photographs by deSoto.

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## Biographical / Historical

Lewis deSoto (1954-) is an artist and educator, a Native American of Cahuilla ancestry living in Napa, California and New York City. Lewis spent his early life in San Bernardino, California before pursuing a fine art education at UC Riverside (1978) and Claremont Graduate University (1980), where he earned his bachelor's degree and master's degree respectively. DeSoto describes his art as installations, sculpture and public art that engages cosmological questions, notions of self, and plays with inherent phenomena.

About deSoto, Berkeley Art Museum and Pacific Film Archive Director Lawrence Rinder wrote: "deSoto has explored a wide variety of media in his efforts to express the nuances of various social histories and worldwide cosmologies." He has earned a number of commissions including public artwork, including a multi-phase project at San Francisco International Airport.

His work has been exhibited internationally including throughout Europe, Brazil, and Japan. One of his most acclaimed works and exhibitions *Paranirvana* travelled from 2003-2004 in the United States was organized by Bucknell University and curated by Dan Mills, the Director of the Samek Art Center. It is now owned by the Museum of Contemporary Art, San Diego. Works by deSoto are included the collections of the Seattle Art Museum, the Museum of Modern Art in New York and the Museum of Contemporary Art in Los Angeles as well as many private collections.

Joining their faculty around 1983 deSoto taught a full range of photography courses at Otis Art Institute in Los Angeles. He also taught courses at Cornish College of the Arts in Seattle, WA. and eventually served as the Director of Graduate Studies at California College of Arts and Crafts. In 1988 he joined the faculty as Professor of Art at San Francisco State University where he taught up to his retirement in 2021.

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## Scope and Contents

The papers of artist and educator Lewis deSoto measure 7.3 linear feet and date from circa 1900-2016. The collection includes biographical material, project files, professional files, writings, teaching material, and printed material documenting deSoto's career.

Biographical material includes academic year books and degrees, childhood photographs in the form of a contact sheet, and documents related to deSoto's divorce in 1986. Biographical material includes academic year books and degrees, childhood photographs in the form of a contact sheet, and documents related to deSoto's divorce in 1986. In the 2025 addition came extensive family photographs including some documents that anchor his family history including photographs from the Aqua Caliente reservation. Project files contain a variety of documentation for public art commissions and other projects and residencies, including artwork proposals and contracts, research material, correspondence, and exhibition documentation and press. Projects not realized generally exist in the form of proposals and/or research material. Professional files include loan, consignment and exhibition paperwork not included in project files, fellowships and projects not completed, professional correspondence, grant applications, documents related to board or committee work, a promotional packet, and details regarding a shared New York City artist studio.

Teaching materials include syllabi, materials lists and lesson plans for various art courses at institutions including Otis Art Institute in Los Angeles and San Francisco State University. Courses were primarily in various photographic processes with some conceptual design. Writings include artist and project statements, student work including academic papers and creative writing, interviews, notebooks, and proofs of textual designs and compositions printed from the computer. Printed material includes exhibition announcements and posters, press clippings, exhibition catalogs, poetry journals, and items related to lectures and symposia.

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## Arrangement

The collection is arranged as six series:

- Series 1: Biographical Material, circa 1900-2006 (1.5 Linear feet: Box 1, 6-7)
- Series 2: Project Files, circa 1984-2008 (2.4 Linear feet: Boxes 1-3, 7-8)
- Series 3: Professional Files, circa 1981-2007 (0.5 Linear feet: Boxes 3-4, 7)
- Series 4: Teaching Files, circa 1982-1999 (0.4 Linear feet: Boxes 4, 7)
- Series 5: Writings, circa 1960s-2016 (1.9 Linear feet: Boxes 4-5, 7-8)
- Series 6: Printed Material, circa 1971-2009 (0.6 Linear feet: Boxes 5, 7)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Native American artists  
Public art

Types of Materials:

Interviews

Names:

Otis Art Institute  
San Francisco State University

Occupations:

Artists -- California  
Educators -- California  
Installation artists -- New York (State) -- New York  
Photographers -- California

## Container Listing

### Series 1: Biographical Material, circa 1900-2006

#### 1.5 Linear feet (Boxes 1, 6-7)

Scope and Contents: Biographical material includes academic year books and degrees, childhood photographs in the form of a contact sheet, and documents related to deSoto's divorce in 1986. In the 2025 addition came extensive family photographs including some documents that anchor his family history including photographs from the Aqua Caliente reservation.

Box 6, Folder 1	Baby Book, circa 1954-1970
Box 6, Folder 2-3	Family Correspondence, Father to Mother, circa 1946-1966, 1990s
Box 6, Folder 4-5	Family Correspondence, Mother to Father, circa 1965-1966
Box 6, Folder 6	Grade School, Report Cards and Photographs, circa 1959-1968
Box 6, Folder 7	Educational Documents, circa 1965-1973
Box 6, Folder 8	Childhood Drawings, circa 1958-1970
Box 6, Folder 9	DeSoto Family Funeral Cards, circa 1958-2001
Box 1, Folder 1	The Dossier Year Books, W.H. Frisbie Jr. High School , 1967-1969
Box 1, Folder 2-4	Aquila Year Books, Eisenhower High School, 1970-1972
Box 1, Folder 5	Photographic Contact Sheet by Lee Jones, circa 1972
Box 6, Folder 10	Commencement, UC Riverside, 1978
Box 1, Folder 6	Claremont Graduate School Master's Degree, 1982
Box 1, Folder 7	DeSoto/Thomas Marriage Dissolution, circa 1986
Box 6, Folder 7	Long Form CV, circa 1992
Family History Photographs and Documents	
Box 6, Folder 11	Lewis DeSoto Early Childhood, circa 1954-1958
Box 6, Folder 12	Lewis DeSoto Senior Year, circa 1972
Box 6, Folder 13	Lewis DeSoto Mareeid to Anne Elizabeth Carpenter (1973-1977), circa 1973

Box 6, Folder 14	Girlfriend Jana Thomas, circa 1980s
Box 6, Folder 15	DeSoto Family, Visiting Agua Caliente Reservation, Palm Canyon, circa 1933-1970
Box 6, Folder 16	Albertina Quiroz (Mother's Family Visit Sonoma, Mexico, Yosemite), circa 1940s
Box 6, Folder 17	DeSoto Family Photographs, circa 1954-1958
Box 6, Folder 18-19	San Bernandino, General, circa 1960s-1990s
Box 6, Folder 20	DeSoto Large Portraits, circa 1950s-1970s
Box 6, Folder 21-22	DeSoto, Polaroids, circa 1980s
Box 6, Folder 23	San Bernandino, Houses and Cars, circa 1960s-1970s
Box 6, Folder 24	Car Culture , circa 1950s-1980s
Box 6, Folder 25	Album, Harrah's Collection Reno, NV; Lewis DeSoto Sr. Paints 1966 Dodge Coronet, circa 1971-1972
Box 6, Folder 26-27	Tina Marie DeSoto, Sister, circa 1958-1976
Box 6, Folder 28	Parents Visit to Northwest, circa 1980s
Box 6, Folder 29	Parents Visit to San Francisco Photographed by Jung Ran Bae (Girlfriend), 1997
Box 6, Folder 30	Parents, Lewis and Tina, circa 1974-2006
Box 6, Folder 31	Louis V. Quiroz, Grandfather, circa 1900-1971
Box 6, Folder 32	Chonita Quiroz (Aunt), circa 1900-1950
Box 6, Folder 33-34	Albertina Quiroz, Mother, circa 1927-1956
Box 6, Folder 35	William G. Leavitt (Albertina's First Husband, Died in Korean War), circa 1950
Box 6, Folder 36	Louis (Lewis) DeSoto, Father, circa 1927-1996
Box 7, Folder 1	Louis (Lewis) DeSoto, Father, Last Year and Funeral, circa 1998
Box 7, Folder 2	Louis and Alice Valle Quiroz (Aunt and Uncle), circa 1940s-1970s
Box 7, Folder 3	Nick, Bertha Mestas (Aunt, Albertina's Sister), circa 1940s-1980s

Box 7, Folder 4	Caesar Quiroz (Uncle, Albertina's Brother), circa 1949-1965
Box 7, Folder 5	Louis Quiroz and Family (Uncle, Albertina's Brother), circa 1940s-1971
Box 7, Folder 6	Raymond, Virginia, Jeanne Rae, Milton (Andreas, Gonzalez), circa 1960s-1981
Box 7, Folder 7	Adelisa (Andrews) Craft, and Family (Albertina's Sister), circa 1940s-1970s
Box 7, Folder 8	Isabelle Brown DeSoto Reyes, circa 1920s-1950s
Box 7, Folder 9	DeSoto Family State Fair Paper Silhouettes, circa 1960s
Box 7, Folder 10	Photographs Sent to Family by Lewis DeSoto, circa 1978, 1985

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## Series 2: Project Files, circa 1984-2008

### 2.4 Linear feet (Boxes 1-3, 7-8)

Scope and Contents: Project files contain a variety of documentation for commissions and other projects and residencies, including artwork proposals and contracts, research material, correspondence, and exhibition documentation and press. Projects not realized generally exist in the form of proposals and/or research material.

Box 1, Folder 9	Tahualtapa (1986), Statements, circa 1984
Box 1, Folder 10	Headlands Center for the Arts Residency, circa 1989-1990
Box 1, Folder 11	Edison Song: Audio Installation, Headlands Center for the Arts (Apr. 1990), circa 1990
Box 1, Folder 12	Aviary: Audio Installation, Headlands Center for the Arts (July-Aug. 1990) , circa 1990
Box 1, Folder 13	Air: Audio Installation, Headlands Center for the Arts (Dec, 1990-Jan. 1990) 1990), circa 1990
Box 1, Folder 14	Haypatak Witness Kanatsusha, Video Installation, Implosion Exhibition at SFAC Gallery (Oct.-Nov. 1991), circa 1990
Box 1, Folder 15	Garage: A Multimedia Site Installation (With Dale Kistenmacher), circa 1990
Box 1, Folder 16	The Language of Paradise (Artists Space, Lang Galleries, LICA BAM) , circa 1990-1992
Box 1, Folder 17	Pe Tukmiyat, Pe Tukmiyat (Darkness, Darkness) (San Jose MA, Gaines Gallery, MCASD), circa 1991-1998
Box 1, Folder 18	Invisible Monuments, Public Art Works (with Research by Rebecca Solnit), circa 1992
Box 7, Folder 11	Kingdoms (1993), Book Project with Rebecca Solnit, circa 1992-1993
Box 1, Folder 19	Observatory California Museum of Photography, Breda Fotografica De Beyerd, circa 1992-1994
Box 1, Folder 20	Observatory: A Video Installation Center for Curatorial Studies, Bard College, circa 1995
Box 1, Folder 21	Crossing/Cruzandose: Installation San Diego and Santa Fe, circa 1993-1994
Box 1, Folder 22	Crossing/Cruzandose: Installation Mexico City, circa 1995

Box 1, Folder 23	Crossing/Cruzandose: Installation Dyadic Pairs for Projection, 1994
Box 1, Folder 24-25	Taquitiz: Installation, Landscape as Metaphor, Travelling Exhibition (Denver Art Museum. Columbus Art Museum), circa 1993-1995
Box 1, Folder 26	Taquitiz: Installation Nelson Atkins Museum, circa 1996
Box 8, Item 1	Taquitiz: Installation Nelson Atkins Museum, Guest Book, 1996
Box 2, Folder 1	Interrogation: Installation, Haines Gallery, San Francisco, circa 1994
Box 2, Folder 2	Mare Obscura: Installation, Proposal (ICP New York, Friends of Photography SF), circa 1994-1995
Box 2, Folder 3	Artery Project, Spectacle Island Park Public Art (Not Realized), circa 1994
Box 2, Folder 4	H)EAR(D: Sound Installation, Threshold Project, Oporto Portugal Serralves Foundation, circa 1994-1995
Box 2, Folder 5	4 Interventions, Des Moines Art Center, circa 1994-1995
Box 2, Folder 6	4 Interventions, Des Moines Art Center, Research Materials, circa 1994
Box 2, Folder 7	Haypatzak, Witness, Kansatsusha: Video Installation de Young Museum (June-Nov. 1995), circa 1995
Box 2, Folder 8	Art Pace Residency (1995-1996), San Antonio, TX, circa 1995-1999 Includes one 3.5 in. floppy disc titled Motor Control Software and Downloader. Not Transferred as code by Guy Marsden is printed within folder.
Box 2, Folder 9	Repose Instructions (New York, Brazil), circa 1996
Box 2, Folder 10	Wind Beacon Proposal, Embarcadero One, San Francisco, circa 1996
Box 2, Folder 11	Dervish: Audio Installation Metronom, Barcelona (Feb. 1997), circa 1996-1997
Box 2, Folder 12	Blood: Installation Proposal, I-Space Chicago (Unrealized), circa 1996
Box 2, Folder 13	Kalpa: Sculpture/Installation (1997), circa 1996-1997
Box 2, Folder 14-15	San Francisco International Airport (SF Art Commission), circa 1996-2000
Box 2, Folder 16	San Franisco International Airport (SF Art Commission) Correspondence, circa 1994-1999
Box 2, Folder 17	San Franisco International Airport (SF Art Commission) Public Art Documents, circa 1995-1997

Box 2, Folder 18	San Francisco International Airport (SF Art Commission) Research Material, circa 1995-1996
Box 2, Folder 19	San Francisco International Airport (SF Art Commission) Promotional Material, circa 1999-2000
Box 2, Folder 20	San Francisco International Airport (SF Art Commission) Accounting, circa 1998-1999
Box 2, Folder 21	San Francisco International Airport (SF Art Commission) Repair, circa 2000
Box 2, Folder 22	San Francisco International Airport (SF Art Commission) Shining Paths Projections (2007), Contract, circa 2006
Box 7, Folder 12	San Francisco International Airport (SF Art Commission) Documents, circa 1997-1999
Box 2, Folder 23	Songs of Menil Installation Notes, circa 1997
Box 2, Folder 24	Traveller Build Notes, circa 1997
Box 2, Folder 25	Penitente Sculpture Illustrations/ Specifications Drawings, circa 1997
Box 2, Folder 26	Shadow of the Lizard Public Art Proposal, circa 1997
Box 2, Folder 27	San Francisco Civic Center Historic District Improvement Project, Meeting Minutes, 1998
Box 2, Folder 28	San Francisco Civic Center Historic District Improvement Project, Documents, circa 1998
Box 2, Folder 29	San Francisco Civic Center Historic District Improvement Project, Contracts, circa 1998-1999
Box 2, Folder 30	San Francisco Art Commission, Courthouse Public Art Documents, circa 1997
Box 2, Folder 31	San Francisco Millennium Partners, Public Art Project (Unrealized), circa 1998
Box 3, Folder 1	Living Trust, Mural for Irvine Foundation Proposal (Unrealized), circa 1998
Box 3, Folder 2	In Witness Whereof Proposal, Alameda County Records (Unrealized), circa 1999
Box 3, Folder 3	In Witness Whereof Research Material (Handwriting Examples), circa 1999
Box 3, Folder 4	LAX Public Art, circa 1999
Box 3, Folder 5	Sony HQ Courtyard and Fountains, Design (Unrealized), circa 1999

Box 3, Folder 6	Sony HQ Courtyard and Fountains, Heaven Is Like This Proposal Research, Drawings, circa 2001
Box 3, Folder 7	Low Down: Sound Installation, Arborescence Exhibition Paradise Wood Sculpture Grove, circa 1999
Box 3, Folder 8	SFSU College of Creative Arts Remodel Plans, circa 1999-2000
Box 3, Folder 9	Liberty - Sand Point Five Sites Commission, Seattle WA, circa 1999
Box 3, Folder 10	Empire of Eternity, Riverside Church NYC Proposal, circa 1999-2000
Box 3, Folder 11	Paranirvana: Self Portrait - YBCA and Bill Maynes Gallery, circa 1999-2000
Box 3, Folder 12	Paranirvana: Self Portrait Bucknell, Rubin, Vanderbilt, Snug Harbor, CCA, circa 2000-2007
Box 3, Folder 13	ND Buho Nagasawa with Lewis deSoto, Seattle Transit, circa 2000
Box 3, Folder 14	Luminary Proposal to MTA for Roosevelt/74th Street, circa 2001
Box 3, Folder 15	Recollection (2002) College of the Holy Cross, circa 2002
Box 3, Folder 16-17	San Jose Animal Care Center, Public Art, circa 2001-2003
Box 3, Folder 18	San Jose Animal Care Center, Research Material (Animal Myths), circa 2001-2003
Box 3, Folder 19	Trio Proposal for Playhouse District Apartments Pasadena, circa 2002
Box 3, Folder 20	Haunt: Cantus Mortalia, Taciturnus Wave Hill Bronx, NY, circa 2002
Box 3, Folder 21	Built UT San Antonio "Labyrinth Gateway" Public Art Commission, circa 2002-2003
Box 3, Folder 22	Restoration Documentation of Pontiac 1964 Restoration, circa 2005
Box 3, Folder 23	Denver Justice Center, Public Art (Unrealized), circa 2008
Box 7, Folder 13	Various Project Fragments, Documents, circa 1992-2001

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## Series 3: Professional Files, circa 1981-2007

### .5 Linear feet (Boxes 3-4, 7)

Scope and Contents: Professional files include loan, consignment and exhibition paperwork not included in project files, fellowships and projects not completed, professional correspondence, grant applications, documents related to board or committee work, a promotional packet, and details regarding a shared NYC artist studio.

Box 3, Folder 24	Loans and Consignments, circa 1981-1989
Box 3, Folder 26	Falling, Christopher Grimes Gallery, Exhibition Documents (Jan.-Feb. 1994), circa 1993-1994
Box 4, Folder 1	Eureka Fellowship, circa 1998-1999
Box 4, Folder 2	Xerox Residency, Pair (Awarded, Not Fulfilled), circa 1993-1995
Box 4, Folder 3	Correspondence, Incoming, circa 1987, 2010
Box 4, Folder 4	Correspondence Out (Proposals), circa 1986
Box 4, Folder 5	Correspondence, Public Projects (General), circa 1993-1999
Box 7, Folder 14	Correspondence, Projects (Grants), circa 1988-1995
Box 4, Folder 6	Correspondence, Commissions, circa 1998-2000
Box 4, Folder 7	Correspondence, Galleries, circa 1994-2007
Box 4, Folder 8	SFSU Correspondence, circa 1996-2007
Box 4, Folder 9	SFSU Tenure Paperwork, circa 1997
Box 7, Folder 15	SFSU Tenure Support Letters and Printed Material, circa 1991
Box 4, Folder 10	Grant Applications, circa 1990-1995
Box 4, Folder 11	Grant Applications, NEA, circa 1986-1997
Box 4, Folder 12	Grant Applications, Guggenheim Foundation, circa 1991-2004
Box 4, Folder 13	Board of Directors, LA Center for Photographic Studies, circa 1984-1985
Box 4, Folder 14	Visual Art Advisory Committee, Yerba Buena Center for the Arts, circa 1992-1993
Box 4, Folder 15	Promotional Packet, Compendium: Installations, Public Projects, Sculpture, circa 1998

Box 4, Folder 17

Studio Lease 103 Reade Street NYC, circa 1994-1996

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## Series 4: Teaching Files, circa 1982-1999

### .4 Linear feet (Boxes 4, 7)

Scope and Contents: Teaching materials include primarily syllabi, materials lists and lesson plans for various art courses at institutions including Otis Art Institute in Los Angeles and San Francisco State University. Courses were primarily in various photographic processes with some conceptual design.

Box 4, Folder 18	Otis Art Institute Photography Curriculum, 1982
Box 4, Folder 19	Otis Art Institute - Alternative Photographic Processes (Spring 1983), circa 1983
Box 7, Carton 16	Otis Art Institute - Alternative Photographic Processes Readings, circa 1979-1983
Box 4, Folder 20	Otis Art Institute Photpgraphy Classes Syllabi (Silver, Photo II, III), circa 1983-1984
Box 4, Folder 21	Otis Art Institute - Introduction to Photography, circa 1983-1984
Box 4, Folder 22	Otis Art Institute - Color Photography (Continuing Education), circa 1984
Box 4, Folder 23	Otis Art Institute - Advanced Photography Art 471, circa 1984
Box 4, Folder 24	Otis Art Institute - Precollege Photo Workshop, circa 1984
Box 4, Folder 25	Chaffey Community College PHO 110 (Fall 1984), circa 1984
Box 4, Folder 26	Cornish College of Arts - BFA Senior Seminar, circa 1985-1988
Box 4, Folder 27	Conceptual Design CD210 Design Journals (Fall 1988), 1988
Box 4, Folder 28	SFSU Landscape and Language IA450 , circa 1988-1989
Box 4, Folder 29	SFSU Alternative Photographic Processes Art563, circa 1988-1999
Box 4, Folder 30	Polaroid Photo Class Examples, circa 1987

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## Series 5: Writings, circa 1960s-2016

### 1.9 Linear feet (Boxes 4-5, 7-8)

Scope and Contents: Writings include artist and project statements, student work including academic papers and creative writing, interviews, notebooks, and proofs of textual designs and compositions printed from the computer.

Box 4, Folder 31	Artist Statements, circa 1980s-1990s
Box 4, Folder 32	Project Statements, circa 1980s
Box 4, Folder 33	Humor, Song Lyrics, circa 1960s
Box 4, Folder 34	Poetry, Drafts, Typescript, circa 1970s
Box 4, Folder 35	Two Plays, circa 1970s
Box 4, Folder 36	Poetry Drafts, circa 1970-1974
Box 4, Folder 37	Student Papers (Photography, Philosophy and Religious Studies), circa 1974-1976
Box 4, Folder 38	Essay, "Symbol, Metaphor, and Analogue: Art East and West", circa 1980
Box 4, Folder 39	Art Reviews by Running Dogs (DeSoto, Thomas, Davidson) for Artweek, circa 1983
Box 4, Folder 40	Interview, DeSoto and Larry Rinder (June 10 1991), at San Jose Museum of Art, 1991
Box 7, Folder 17	Notebook, circa 1974-1977
Box 7, Folder 18	Notebook, circa 1979-1980
Box 7, Folder 19	Notebook, circa 1980-1981
Box 7, Folder 20	Notebook, circa 1981-1982
Box 7, Folder 21	Notebook, circa 1983
Box 7, Folder 22	Notebook, circa 1984-1985
Box 8, Item 2	Seattle Book (Notebook), circa 1985-1987
Box 7, Folder 23	Notebook, circa 1987-1988
Box 4, Folder 41	<a href="#">Notebook (Aug. 1988-Aug. 1990), circa 1988-1990</a>
Box 5, Folder 1	<a href="#">Notebook (Feb. 1992-June 1994), circa 1992-1994</a>



Box 5, Folder 2	<a href="#">Notebook , circa 1996-2009</a>
Box 7, Folder 24	Notebooks, circa 1997-1999
Box 5, Folder 3	<a href="#">Notebook (Nov. 2007-Mar. 2016), 2007-2016</a>
Box 5, Folder 4	<a href="#">Notebook (July 2013-June 2016), circa 2013-2016</a>
Box 5, Folder 5	Conceptual Drawings, 1996
Box 7, Folder 25	Illustrated Dictionary, Selective Erasure, circa 1990s
Box 5, Folder 6	Computer Art, Inkjet Prints, circa 1990s
Box 5, Folder 7	Megachrome Proofs from Amiga Computer Files, circa 2010s
Box 5, Folder 8	Loose Notes, Doodles, circa 2000
Box 5, Folder 9	Writings by Others, Dreams Recounted by Bette Burgoyne, circa 2000

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## Series 6: Printed Material, circa 1971-2009

### .6 Linear feet (Boxes 5, 7)

Scope and Contents: Printed Material includes exhibition announcements and posters, press clippings, exhibition catalogs, poetry journals, and items related to lectures and symposia.

Box 5, Folder 10-11	Invitations, Mailers, and Posters, circa 1980s-2000s
Box 5, Folder 12-13	Clippings, circa 1980s
Box 5, Folder 14-16	Clippings, circa 1990s
Box 7, Folder 26	Clippings , circa 1990-1995
Box 5, Folder 17	Clippings, circa 2000s
Box 5, Folder 18	Clippings, Exhibition Press Nowhere, 1996
Box 5, Folder 19	Clippings, Exhibition Press Invisible Thread, circa 2003-2004
Box 5, Folder 20	Clippings, Bokon Motor Co. , 1974, 1975
Box 5, Folder 21-22	Exhibition Catalogs, 1993-1992
Box 5, Folder 23	Poetry Publications, 1971, 1973
Box 5, Folder 24	Lectures and Symposia, circa 2000s
Box 7, Folder 27	Lectures and Symposia, circa 1990-1996

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