



# Smithsonian

*Archives of American Art*

Flora de Stephano papers  
relating to Robert Frederick Blum

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Flora de Stephano papers relating to Robert Frederick Blum
<b>Date:</b>	1889-1932
<b>Identifier:</b>	AAA.destflor
<b>Creator:</b>	De Stephano, Flora
<b>Extent:</b>	0.2 Linear feet ((on a partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The papers were given to the donor, Alan Pensler, by Webster de Stephano Smith, a descendant of Flora de Stephano.

### Available Formats

35mm microfilm reel 4039 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Exhibition catalog is a photocopy.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

After Robert Blum's death, Flora de Stephano claimed to be his widow. She eventually received a small sum of money, some personal possessions, and three paintings by Blum from his executors.

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## Scope and Contents

Letters, photographs and clippings about Blum collected by De Stephano. Correspondence includes 2 letters from Robert Blum (1889, 1900), a letter to Blum from De Stephano (1893), several cables and a letter about Blum's death (1903), letters and 2 legal documents relating to de Stephano's claims against Blum's estate (1903-1932), and letters pertaining to De Stephano's loan of works by Blum to the Carnegie Institute exhibition (1923). Photographs show Blum; groups including Blum, De Stephano, Otto Bacher, William Merritt Chase, John Twachtman, and J. Alden Weir; and paintings by Blum (1889-1911). Printed material consists of a Carnegie Institute exhibition catalog (1923) and 20 clippings (1901-1932).

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Bacher, Otto H. (Otto Henry), 1856-1909

Blum, Robert Frederick, 1857-1903

Chase, William Merritt, 1849-1916

Twachtman, John Henry, 1853-1902

Weir, Julian Alden, 1852-1919

### Occupations:

Painters