



Smithsonian
Archives of American Art

Detroit Institute of Arts records

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Detroit Institute of Arts records
Identifier:	AAA.detrinst2
Date:	1882-1979
Extent:	0.3 Linear feet ((partially microfilmed on 21 reels))
Creator:	Detroit Institute of Arts
Language:	English

Administrative Information

Acquisition Information

Material on reels D1-D3, D10A-D20 and 1892-1897 lent for microfilming 1953-1979 by Detroit Institute of Arts. Material on reels 911, 3482, 3894 and unmicrofilmed donated 1959-1972 by the DIA.

Available Formats

35mm microfilm reels 1892-1897, D15-D20, D1-D3, D10A-D14, 3482, 911 and 3894 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art museum; Detroit, Michigan. Incorporated 1885 as Detroit Museum of Art and name changed to Detroit Institute of Arts in 1919.

Scope and Contents

Correspondence, annual reports and bulletins, scrapbooks, photographs, catalogs, clippings and a telegram.

Scope and Contents

REELS D1-D3: Annual reports, 1890-1919, and bulletins, 1891-1952.

Scope and Contents

REELS D10A-D20: Scrapbooks, 1882-1957.

Scope and Contents

REEL 911: Correspondence of William Valentiner concerning C.S. Price murals. Correspondents include George H. Field, Assistant to the Administrator, Federal Works Agency, Holger Cahill, Gladys M. Everett, Field Representative, and Robert Tyler Davis of the Portland Art Museum. Valentiner writes in an attempt to transfer two of Price's WPA murals promised to the Portland Art Museum, where they had been allocated by the Federal Works Agency, to the DIA. His bid is unsuccessful, as Davis won't release them.

Scope and Contents

REELS 1892-1897: 21 scrapbooks containing clippings, press releases, and other printed material.

Scope and Contents

REEL 3482: A letter to M.D. Ferry, Jr., December 21, 1932 and to Clyde Burroughs, January 21, 1933, from F. Ernst Zimmerman of Zimmerman Gallery, Boston, offering several Winslow Homer paintings for sale.

Scope and Contents

REEL 3894: A telegram regarding a New York Statue Commission.

Scope and Contents

UNMICROFILMED: Photographs of installations and one of Mrs. Edsel Ford (Eleanor Ford); clippings, a furniture catalog and an exhibition catalog for "For Modern Living," 1949, at the D.I.A.

Other Title

Valentine Dudensing papers (microfilm title)(reel 911)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- 20th century -- United States

Names:

Davis, Robert Tyler
Detroit Museum of Art
Portland Art Museum (Or.)
Price, C. S. (Clayton S.), 1874-1950
United States. Federal Works Agency
Valentiner, Wilhelm Reinhold, 1880-1958
Zimmerman Gallery (Boston, Mass.)
Zimmerman, F. Ernst

Occupations:

Museum directors