



Smithsonian

Archives of American Art

The Rouge : the image of industry in the art of
Charles Sheeler and Diego Rivera : panel discussion

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	The Rouge : the image of industry in the art of Charles Sheeler and Diego Rivera : panel discussion
Identifier:	AAA.detrinst3
Date:	1978 Sept. 20
Creator:	Detroit Institute of Arts
Extent:	17 Pages (Transcript) 1 Sound cassette (Sound recording)
Language:	English .

Administrative Information

Acquisition Information

Donated 1980 by the Detroit Institute of Arts.

Location of Originals

Original tape retained by the Detroit Institute of Arts.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art museum; Detroit, Mich.

Scope and Contents

A panel discussion sponsored by the Detroit Institute of Arts, moderated by Linda Downs, curator of education. The participants include Lucienne Bloch, Stephen Pope Dimitroff, Linda Anne Downs and Ernst Halberstadt.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and industry
Industries in art

Names:

Bloch, Lucienne, 1909-1999
Dimitroff, Stephen Pope, 1910-
Downs, Linda Anne, 1945-
Halberstadt, Ernst, 1910-1987
Rivera, Diego, 1886-1957
Sheeler, Charles, 1883-1965