



# Smithsonian

*Archives of American Art*

Boris Deutsch papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Boris Deutsch papers
<b>Identifier:</b>	AAA.deutbori
<b>Date:</b>	1925-1977
<b>Creator:</b>	Deutsch, Boris, 1892 or 5-1978
<b>Extent:</b>	3.3 Linear feet ((partially microfilmed on 1 reel))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Material on reel LA 2 lent for microfilming 1964 by Betty Hoag. Unmicrofimed material donated 1980 by the estate of Boris Deutsch.

### Location of Originals

Reel LA 2: Originals returned to Betty Hoag after microfilming.

### Available Formats

35mm microfilm reel LA 2 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

---

## Biographical / Historical

Painter; Los Angeles, California.

---

## Scope and Contents

Correspondence; an autobiography; resumes; writings and notes; sketchbook; 2 scrapbooks; inventory of paintings; bank statements and records of stock market transactions; photographs; and printed material.

---

## Scope and Contents

REEL LA 2: Clippings and exhibition catalogs, ca. 1941-1946.

---

## Scope and Contents

UNMICROFILMED: A brief autobiography; resumes; personal and business correspondence; unpublished writings and notes including a report on Deutsch's murals done for the Public Buildings Administration Section of Fine Arts at the U.S. Post Office Terminal in Los Angeles, California, ca. 1940; a sketchbook, 1934; 2 scrapbooks; a handwritten inventory of paintings; bank statements and records of stock market transactions; 500 photos of Deutsch, his wife, his paintings and other subjects, including some taken by Will Cormellisa, Arnold Genthe, and a Resettlement Administration photo by Arthur Rothstein; exhibition catalogs and announcements; clippings; and printed material.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- 20th century -- United States

Names:

Cormellisa, Will

Genthe, Arnold, 1869-1942

Rothstein, Arthur, 1915-1985

United States. Public Buildings Administration. Section of Fine Arts

Occupations:

Painters -- California -- Los Angeles

Functions:

Post office buildings -- California -- Los Angeles