

Oral history interview with Boris Deutsch

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Boris Deutsch

Date: 1964 June 1-5

Identifier: AAA.deutsc64

Creator: Deutsch, Boris, 1892 or 5-1978 (Interviewee)

McGlynn, Betty Hoag (Interviewer)

New Deal and the Arts Oral History Project

Extent: 41 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Boris Deutsch, 1964 June

Content: 1-5, Transcript

Audio: Oral history interview with Boris Deutsch, 1964 June 1-5, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/deutsc64.htm

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Boris Deutsch (1892 or 5-1978) was a painter in Los Angeles, California.

Scope and Contents

An interview of Boris Deutsch conducted 1964 June 1-5, by Betty Hoag, for the Archives of American Art.

Scope and Contents

Interview conducted in artist's home in Los Angeles, California.

General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Painters -- California -- Los Angeles -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

New Deal and the Arts Oral History Project