



Smithsonian

Archives of American Art

A Finding Aid to the Mount Rushmore monument photographic transparencies, circa 1938-1939, in the Archives of American Art

Judy Ng

2016 August 24

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Photographic Materials, circa 1938-1939.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Mount Rushmore monument photographic transparencies
Date:	circa 1938-1939
Identifier:	AAA.devimich
Creator:	De Vivo, Michael
Extent:	0.04 Linear feet
Language:	The collection is in English.
Summary:	The Mount Rushmore monument photographic transparencies measure 0.04 linear feet and date from circa 1938 to 1939. The color transparencies depict the construction of the presidential portraits atop Mount Rushmore. Several show the sculptor, Gutzon Borglum, and others at work on the project.

Administrative Information

Acquisition Information

The photographic transparencies were donated in 1988 by collector Michael De Vivo, who received the materials from the J. Walter Thompson advertising agency in New York.

Available Formats

The collection was digitized in its entirety in 2016 and is available on the Archives of American Art's website.

Processing Information

The collection was described and prepared for digitization by Judy Ng in 2016.

Preferred Citation

Mount Rushmore monument photographic transparencies, circa 1938-1939. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Michael De Vivo is a collector from Bedford Hills, New York.

Scope and Contents

The Mount Rushmore monument photographic transparencies measure 0.4 linear feet and date from circa 1938 to 1939. The color transparencies depict the construction of the presidential portraits atop Mount Rushmore. Several show the sculptor, Gutzon Borglum, and others at work on the project.

Arrangement

The collection is arranged as 1 series.

- Series 1: Photographic Materials, circa 1938-1939 (0.1 linear feet; Box 1)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Transparencies

Names:

Borglum, Gutzon, 1867-1941 -- Photographs

Places:

Mount Rushmore National Memorial (S.D.)

Container Listing

Series 1: Photographic Materials, circa 1938-1939

0.1 Linear feet (Box 1)

Scope and Contents: The Ektachrome color transparencies depict the construction of the presidential portraits atop Mount Rushmore. Several show the sculptor, Gutzon Borglum, and others at work on busts of Abraham Lincoln and Theodore Roosevelt.

Arrangement: Materials are arranged by subject.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1 [Gutzon Borglum and Others at Work on Mount Rushmore, circa 1938-1939](#)

Box 1, Folder 2 [Mount Rushmore, circa 1938-1939](#)
Notes: Images depict the construction of Abraham Lincoln and Theodore Roosevelt, as well as panoramic shots of Mount Rushmore.

[Return to Table of Contents](#)