A Finding Aid to the Mount Rushmore monument photographic transparencies, circa 1938-1939, in the Archives of American Art

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Collection Overview

Repository: Archives of American Art
Title: Mount Rushmore monument photographic transparencies
Identifier: AAA.devimich
Date: circa 1938-1939
Extent: 0.04 Linear feet
Creator: De Vivo, Michael
Language: English

The collection is in English.

Summary: The Mount Rushmore monument photographic transparencies measure 0.04 linear feet and date from circa 1938 to 1939. The color transparencies depict the construction of the presidential portraits atop Mount Rushmore. Several show the sculptor, Gutzon Borglum, and others at work on the project.

Administrative Information

Acquisition Information
The photographic transparencies were donated in 1988 by collector Michael De Vivo, who received the materials from the J. Walter Thompson advertising agency in New York.

Available Formats
The collection was digitized in its entirety in 2016 and is available on the Archives of American Art's website.

Processing Information
The collection was described and prepared for digitization by Judy Ng in 2016.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.
Conditions Governing Use

The Mount Rushmore monument photographic transparencies are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Michael De Vivo is a collector from Bedford Hills, New York.

Scope and Contents

The Mount Rushmore monument photographic transparencies measure 0.4 linear feet and date from circa 1938 to 1939. The color transparencies depict the construction of the presidential portraits atop Mount Rushmore. Several show the sculptor, Gutzon Borglum, and others at work on the project.

Arrangement

The collection is arranged as 1 series.

- Series 1: Photographic Materials, circa 1938-1939 (0.1 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Transparencies

Names:
- Borglum, Gutzon, 1867-1941 -- Photographs

Geographic Names:
- Mount Rushmore National Memorial (S.D.)
Series 1: Photographic Materials, circa 1938-1939
0.1 Linear feet (Box 1)

The Ektachrome color transparencies depict the construction of the presidential portraits atop Mount Rushmore. Several show the sculptor, Gutzon Borglum, and others at work on busts of Abraham Lincoln and Theodore Roosevelt.

Materials are arranged by subject.

This series has been scanned in its entirety.

Box 1, Folder 1
Gutzon Borglum and Others at Work on Mount Rushmore, circa 1938-1939
Image(s): Gutzon Borglum and Others at Work on Mount Rushmore: circa 1938-1939

Box 1, Folder 2
Mount Rushmore, circa 1938-1939
Image(s): Mount Rushmore: circa 1938-1939
Images depict the construction of Abraham Lincoln and Theodore Roosevelt, as well as panoramic shots of Mount Rushmore.

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