



Smithsonian  
*Archives of American Art*

Modern Babel : a study of confusion in  
the art world : typescript, Howard Devree

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Modern Babel : a study of confusion in the art world : typescript, Howard Devree
<b>Identifier:</b>	AAA.devrhoa
<b>Date:</b>	1947 /
<b>Extent:</b>	1 Volume ((on partial microfilm reel))
<b>Creator:</b>	Devree, Howard, 1891-1966
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1970 by Mrs. Howard Devree, widow of Howard Devree.

### Available Formats

35mm microfilm reel N70-24 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Howard Devree was an art critic for THE NEW YORK TIMES.

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## Scope and Contents

An unpublished typescript analyzing the phenomenon of modern art, especially in the U.S., as it has affected the artist, the public, and the art world in general. Devree dwells particularly on what he sees as a lack of understanding and cooperation between these groups.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art critics -- New York (State) -- New York