



Smithsonian
Archives of American Art

Crosscurrents U.S.A. artists'
statement : sound recording

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Crosscurrents U.S.A. artists' statement : sound recording
Identifier:	AAA.diacross
Date:	1969 Mar
Extent:	1 sound tape (7 in.)
Creator:	Detroit Institute of Arts
Language:	English

Administrative Information

Acquisition Information

Provenance unknown.

Restrictions

Untranscribed; use requires an appointment.

Scope and Contents

Statements from artists participating in the "Crosscurrents U.S.A." exhibit at the Detroit Institute of Arts, including Romare Bearden, Leland Bell, Benjamin F. Cunningham, Elaine De Kooning, Balcomb Greene, Joseph Hirsch, Lester F. Johnson, Alex Katz, Robert Kaupelis, John Koch, Jacob Lawrence, Alice Neel and John Wilson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Sound recordings

Names:

Bearden, Romare, 1911-1988

Bell, Leland

Cunningham, Ben, 1904-1975
De Kooning, Elaine
Greene, Balcomb, 1904-1990
Hirsch, Joseph, 1910-1981
Johnson, Lester, 1919-2010
Katz, Alex, 1927-
Kaupelis, Robert
Koch, John, 1909-1978
Lawrence, Jacob, 1917-2000
Neel, Alice, 1900-1984
Wilson, John, 1922-2015