



Smithsonian

Archives of American Art

Oral history interview with Clara Diamant Sujo

This interview is part of the Elizabeth Murray Oral History of Women in the Visual Arts Project, funded by the A G Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Clara Diament Sujo
Date:	2010 June 8-16
Identifier:	AAA.diamen10
Creator:	Diament Sujo, Clara (Interviewee) Berman, Avis (Interviewer) Elizabeth Murray Oral History of Women in the Visual Arts Project
Extent:	98 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Clara Diament Sujo, 2010 June 8-16, Transcript Audio: Oral history interview with Clara Diament Sujo, 2010 June 8-16, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Clara Diament Sujo (1921-) is an Argentinian born owner and director of CDS Gallery in New York, New York. Avis Berman (1949-) is a scholar in New York, New York.

Scope and Contents

An interview of Clara Diament Sujo conducted 2010 June 8-16, by Avis Berman, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, at Sujo's home, in New York, New York.

Scope and Contents

Diament speaks of her childhood in Argentina; her father's early influence; working with Abbott Industries; her travels with her father as a child to Punta del Este in Uruguay, and Mar del Plata; her experiences in the United States; life under Juan Perón and how political events helped shape her education; teaching in Venezuela; collecting art for the

Venezuelan science museum; her views on art; the artists that she has worked with and represented; the opening of her first gallery in Venezuela; her gallery in New York City; the influence of Jorge Romero Brest; and her work with the museum network to represent Latin American artists. She recalls Katharine Kuh, Jackson Pollock, Willem de Kooning, Richard Wright, Langston Hughes, Jesus Rafael Soto, Arturo de Cordova, Alejandro Otero, Victor Valera, Armando Reverón, Mercedes Pardo, Wilfredo Lam, Alfred Barr, Rene d'Harnoncourt, Dorothy Miller, Thomas Messer, Marcel Duchamp, Hedda Sterne, Robert Rauschenberg, Jasper Johns, Marisol Escobar, and others.

General

Originally recorded on 1 compact disc. Reformatted in 2010 as 3 digital wav files. Duration is 5 hr., 10 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Latino and Latin American artists
- Women art dealers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Barr, Alfred H., Jr., 1902-1981
- Córdova, Arturo de, 1908-1973
- D'Harnoncourt, Rene, 1901-1968
- De Kooning, Willem, 1904-1997
- Duchamp, Marcel, 1887-1968
- Elizabeth Murray Oral History of Women in the Visual Arts Project
- Hughes, Langston, 1902-1967
- Johns, Jasper, 1930-
- Kuh, Katharine
- Lam, Wifredo
- Marisol, 1930-2016
- Messer, Thomas M.
- Miller, Dorothy Canning, 1904-2003
- Otero Rodríguez, Alejandro
- Perón, Juan Domingo, 1895-1974
- Pollock, Jackson, 1912-1956
- Rauschenberg, Robert, 1925-2008
- Reverón, Armando, 1889-1954
- Romero Brest, Jorge
- Soto, Jesús Rafael, 1923-2005
- Sterne, Hedda, 1910-2011
- Valera, Víctor, 1927-

Occupations:

Art dealers -- New York (State) -- New York
Collectors -- New York (State) -- New York
Gallery directors -- New York (State) -- New York
Gallery owners -- New York (State) -- New York