



Smithsonian

Archives of American Art

Edwin Walter Dickinson papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Edwin Walter Dickinson papers
Date:	1909-1971
Identifier:	AAA.dickedwi
Creator:	Dickinson, Edwin Walter, 1891-1978
Extent:	20.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

A majority of the collection was donated in 2020 by Steven C. Baldwin, Edwin Dickinson's grandson. Material on reels D93-D96 and 1130 was lent for microfilming in 1962 and 1976 by Edwin Dickinson. A small portion of unmicrofilmed material was donated in 1972 by Edwin Dickinson.

Location of Originals

Reels D93-D96 & 1130: Originals returned to Edwin Dickinson after microfilming.

Related Materials

Also in the Archives is material lent for microfilming on reels D93-D96 including 36 journals, 1916-1961, by Edwin Dickinson. The original journals are available at Syracuse University. Also in the Archives on microfilm reel 1130 are photographs, 1909-1965, of Dickinson and others, including Bill [Vaclav] Vytlačil, Richard Parmenter, Ross E. Moffett, Ted Beall, Henry Sutter, L.W. Veeder, R. H. Ives Gammell, Raymond J. Eastwood, Eugene Fitch, Thomas Bouchard, William F. Halsall, Charles W. Hawthorne, Coulton Waugh, and Charles Heinz.

Available Formats

Material on 35mm microfilm reels D93-D96 and 1130 is available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Edwin Walter Dickinson (1891-1978) was a painter in Wellfleet, Massachusetts. Dickinson studied with William Merritt Chase at the Art Students League and was a member of Federation of Modern Painters and Sculptors.

Scope and Contents

The papers of painter Edwin Walter Dickinson (1891-1978) measure 20.2 linear feet and date from 1909-1971. Included are photographs of works of art and personal photographs, object files, correspondence, a biographical account, and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Bouchard, Thomas O.
Eastwood, Raymond James, 1898-
Gammell, R. H. Ives (Robert Hale Ives), 1893-1981
Halsall, William Formby, 1841-1919
Hawthorne, Charles Webster, 1872-1930
Heinz, Charles, 1885-1955
Moffett, Ross
Vytlačil, Vaclav, 1892-1984
Waugh, Coulton, 1896-1973

Occupations:

Painters -- Massachusetts