



Smithsonian

Archives of American Art

A Finding Aid to the Eleanor Dickinson Papers, 1947-2014, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020/08/28

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Materials, 1957-2014	5
Series 2: Correspondence, 1954-2013	7
Series 3: Interviews, 1976-2000	9
Series 4: Exhibition Files, 1960-2012	12
Series 5: Professional Files, 1963-circa 2005	13
Series 6: Project Files, 1955-2001	15
Series 7: Research and Subject Files, circa 1970-circa 1997	18
Series 8: California College of Arts and Crafts Teaching Files, 1962-2002	21
Series 9: Membership Records, 1947-2014	23
Series 10: Personal Business Records, 1957-2011	28
Series 11: Printed Materials, 1951-2011	30
Series 12: Photographic Materials, 1958-2012	32

Collection Overview

Repository:	Archives of American Art
Title:	Eleanor Dickinson papers
Date:	1947-2014
Identifier:	AAA.dickelea
Creator:	Dickinson, Eleanor, 1931-
Extent:	29.8 Linear feet 0.002 Gigabytes
Language:	English .
Summary:	The papers of painter, graphic and video artist, and educator Eleanor Dickinson measure 29.8 linear feet and 0.002 gigabytes, and date from 1947 to 2014. The collection comprises biographical materials; professional and personal correspondence; video and sound recordings of interviews for Dickinson's television program <i>Art of the Matter</i> ; exhibition files; teaching files for the California College of Arts and Crafts and other professional and project files; research and subject files; membership records, including born-digital material, and sound and video recordings, for various organizations; personal financial and legal records; printed materials featuring Dickinson and her artwork; and photographic materials of Dickinson in her studio and with friends, colleagues, and family, as well as exhibitions and other art events, and works of art.

Administrative Information

Acquisition Information

The Eleanor Dickinson papers were donated from 1979 to 2005 by Eleanor Dickinson and in 2017 by the Eleanor Creekmore Dickinson Charitable Art Trust.

Related Materials

Also found in the Archives of American Art is an oral history with Eleanor Dickinson conducted on October 25, 2000 by Paul Karlstrom, for the Archives of American Art, in Dickinson's studio/home, in San Francisco, California.

Available Formats

Some of the video and sound recordings in this collection have been copied for research access and are available in the Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2020.

Preferred Citation

Eleanor Dickinson papers, 1947-2014. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Eleanor Dickinson (1931-2017) was a painter, graphic and video artist, and educator in San Francisco, C.A.

Dickinson was born in Knoxville, Tennessee in 1931. Shortly after graduating from University of Tennessee in 1952 with a Bachelor of Arts, Dickinson moved to California and established a studio in San Francisco. There she immersed herself in the counterculture of the 1960s, becoming friends with Allen Ginsberg and producing a poster with Ginsberg's fellow Beat poet Lawrence Ferlinghetti.

Dickinson attended the San Francisco Art Institute from 1961 to 1963. In 1971, she traveled to Paris to study drawing at the Académie de la Grande Chaumière. Dickinson taught at the California College of Arts and Crafts (CCAC) from 1971 to 2001 where she also received her Master of Fine Arts in film and video in 1982. At the CCAC, she taught a series of courses on art business and management. Her interest in the professional aspects of the art field led to the creation of her cable access show, *Art of the Matter*, that featured guests speaking on topics such as art management, law, financial matters, insurance, and other practical issues related to being a professional artist.

Dickinson's continuing interest in and activism for the rights and well-being of artists also influenced her work with the Artists Equity Association, the Women's Caucus for the Arts, and numerous other organizations. Though extremely active in the art world of the West Coast, she never forgot her southern roots and continued to visit Tennessee annually. Dickinson's close connection to her birthplace is evident throughout her career, with Southern religion often being central to her work. Among her most prominent projects are the multifaceted exhibition *Revival!*, the documentary "Artist's Models of San Francisco," the ink drawings seen in *Old Lovers*, and illustrations for the books *Complete Fruit Cookbook* and *That Old-Time Religion*.

Dickinson was married to Wade Dickinson and had three children: Mark, Katy, and Daniel. Dickinson died in San Francisco, California, in 2017.

Scope and Contents

The papers of painter, graphic and video artist, and educator Eleanor Dickinson measure 29.8 linear feet and 0.002 gigabytes, and date from 1947 to 2014.

The collection comprises biographical materials containing datebooks, certificates, resumes, and sketches; professional and personal correspondence; video and sound recordings of interviews for Dickinson's television

program *Art of the Matter*; exhibition files for *Spirit in the Land: Photographs from the Bible Belt* (1987) and various group exhibitions; files documenting Dickinson's professional activities outside of teaching at the California College of Arts and Crafts; and files that include video recordings for projects on artist's models, *Revival!*, and gender discrimination in the art field.

Also found are research and subject files on Howard Finster, professionalism in art, and other topics; California College of Arts and Crafts teaching files consisting of student and faculty records, course material, and administrative records; membership records that include born-digital material, and sound and video recordings for Artists Equity Association, Women's Caucus for the Arts, and other organizations; records documenting Dickinson's personal financial and legal dealings that include artwork sales records, studio expenses, and lists of artworks in the Eleanor and Wade Dickinson Art Collection; printed materials featuring Dickinson and her artwork; and photographic materials depicting Dickinson in her studio and with friends and colleagues, family, exhibitions and art events, and works of art.

Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Materials, 1957-2014 (1.0 linear feet; Box 1, OVs 32, 36)
- Series 2: Correspondence, 1954-2013 (3.0 linear feet; Boxes 1-4)
- Series 3: Interviews, 1976-2000 (2.5 linear feet; Boxes 4-7)
- Series 4: Exhibition Files, 1960-2012 (0.8 linear feet; Boxes 7-8)
- Series 5: Professional Files, 1963-circa 2005 (0.5 linear feet; Box 8, OV 34)
- Series 6: Project Files, 1955-2001 (4.5 linear feet; Boxes 8-13, OVs 32-33)
- Series 7: Research and Subject Files, circa 1970-circa 1997 (1.5 linear feet; Boxes 13-15)
- Series 8: California College of Arts and Crafts Teaching Files, 1962-2002 (1.5 linear feet; Boxes 15-16)
- Series 9: Membership Records, 1947-2014 (8.0 linear feet; Boxes 17-24, 31, OV 34, ER01)
- Series 10: Personal Business Records, 1957-2011 (2.0 linear feet; Boxes 25-26)
- Series 11: Printed Materials, 1951-2011 (4.0 linear feet; Boxes 26-30, OVs 32-33, 35-36)
- Series 12: Photographic Materials, 1958-2012 (6 folders; Box 30)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women educators
Women painters

Types of Materials:

Drawings
Interviews
Sound recordings
Video recordings

Names:

Artists Equity Association
California College of Arts and Crafts
College Art Association of America

San Francisco Art Institute
Women's Caucus for Art

Occupations:

Educators -- California -- San Francisco
Graphic artists -- California -- San Francisco
Painters -- California -- San Francisco
Video artists -- California -- San Francisco

Container Listing

Series 1: Biographical Materials, 1957-2014

1 Linear foot (Box 1, OVs 32, 36)

Scope and Contents: The series consists of 19 datebooks spanning 17 years that contain appointments, daily reminders, and jottings. Also found are an annotated calendar, artist statements, certificates, membership cards, resumes, excerpts of reviews of Dickinson's artwork, a student paper on Dickinson, and sketches for unidentified projects by Dickinson.

Box 1, Folder 1	Annotated Calendar, 1979
Box 1, Folder 2	Artist Statements, 1991-2014
Box 1, Folder 3	Certificates, circa 1986-2011 Notes: Most certificates are photocopies.
Box 1, Folder 4	Datebooks, 1957-1958 Notes: 2 datebooks
Box 1, Folder 5	Datebooks, 1959-1960 Notes: 2 datebooks
Box 1, Folder 6	Datebooks, 1960-1961 Notes: 2 datebooks
Box 1, Folder 7	Datebooks, 1962-1963 Notes: 2 datebooks
Box 1, Folder 8	Datebooks, 1964-1965 Notes: 2 datebooks
Box 1, Folder 9	Datebooks, 1966-1967 Notes: 2 datebooks
Box 1, Folder 10	Datebooks, 1968-1969 Notes: 2 datebooks
Box 1, Folder 11	Datebooks, 1970-1971 Notes: 2 datebooks
Box 1, Folder 12	Datebooks, 1972-1973 Notes: 2 datebooks
Box 1, Folder 13	Datebooks, 1974

Box 1, Folder 14	Membership Cards, 1965-1968
Box 1, Folder 15-16	Resumes, circa 1960-circa 1980
Box 1, Folder 17	Resume for Peter S. Dickinson, circa 1985
Box 1, Folder 18	Review Excerpts of Dickinson's Artwork, 1960s
Box 1, Folder 19	Sketches, circa 1970s
Oversize 32	Sketches, circa 1970s
Oversize 36	Sketches, circa 1970s
Box 1, Folder 20	Student Paper on Dickinson, 1976

[Return to Table of Contents](#)

Series 2: Correspondence, 1954-2013

3 Linear feet (Boxes 1-4)

Arrangement: The series is arranged in rough alphabetical order. Files for general correspondence are arranged in rough chronological order.

Scope and Contents: Correspondence is mainly professional but also includes personal letters with family, friends and artists, and colleagues. Professional correspondence is regarding Dickinson's teaching and art careers, art as a profession, and various professional activities.

Box 1, Folder 21	First Names Only, undated
Box 1, Folder 22	A-C, 1984, undated
Box 1, Folder 23	Creekmore, Evelyn (Mother), 1970s
Box 1, Folder 24	D-E, circa 1970s
Box 1, Folder 25	F-K, circa 1970s
Box 1, Folder 26	Karlstrom, Paul J., 1976-2008
Box 1, Folder 27	L-R, circa 1970-2003
Box 2, Folder 1	Medical Self-Care Magazine, 1980
Box 2, Folder 2	S-W, circa 1970-circa 2010
Box 2, Folder 3	Unidentified Recipient, From Dickinson, undated
Box 2, Folder 4	WKRN (Nashville), 1990
Box 2, Folder 5-10	General, 1954-1969
Box 2, Folder 11-19	General, 1970-1975
Box 2, Folder 20-34	General, 1976-1979
Box 2, Folder 35-37	General, 1980-1981
Box 3, Folder 1-9	General, 1981-1985
Box 3, Folder 10-16	General, 1986-1990
Box 3, Folder 17-19	General, 1991-2012

Series 2: Correspondence

Eleanor Dickinson papers
AAA.dickelea

Box 4, Folder 1-14

General, 1997-2013

[Return to Table of Contents](#)

Series 3: Interviews, 1976-2000

2.5 Linear feet (Boxes 4-7)

Arrangement: Files for *Art of the Matter* are listed in numerical order indicated by the number in parenthesis. The numbers correspond to a list with detailed episode descriptions located in Folder 15.

Scope and Contents: The bulk of this series consists of 26 video recordings of interviews created for Dickinson's cable access television show, *Art of the Matter*, that aired in the San Francisco Bay Area. The program features guests speaking on topics such as arts legislation, financial and legal issues facing professional artists, public funding, and other topics. The format of the show is based on Dickinson's Artist's Business and Gallery and Museum Management courses taught at California College of Arts and Crafts. Other interviews include 7 sound recordings with Alfred Frankenstein, Charles Hilger, George Neubert, H.J. Janson on the inclusion of women artists in his widely used textbook *History of Art*, and other art professionals.

Box 4, Folder 15	Art of the Matter, Description of Episodes from 1986-2000, 2000
Box 4, Folder 16	Art of the Matter, "Arbitration of Art Disputes" (11), 1987 1 Videocassettes (VHS)
Box 4, Folder 17	Art of the Matter, "Packing and Shipping Art" (17), 1987 1 Videocassettes (VHS)
Box 5, Folder 1	Art of the Matter, "Art Magazines" (20), 1988 1 Videocassettes (VHS)
Box 5, Folder 2	Art of the Matter, "Managing an Art Gallery" (22), 1988 1 Videocassettes (VHS)
Box 5, Folder 3	Art of the Matter, "Art Critics" (24), 1988 1 Videocassettes (VHS)
Box 5, Folder 4	Art of the Matter, "How to Evaluate Art: The 'Eye'" (25), 1988 1 Videocassettes (VHS)
Box 5, Folder 5	Art of the Matter, "The City as a Patron of Art: How It Buys Art" (27), 1988 1 Videocassettes (VHS)
Box 5, Folder 6	Art of the Matter, "How to Jury Art" (28), 1988 1 Videocassettes (VHS)
Box 5, Folder 7	Art of the Matter, "Resale of Art" (29), 1989 1 Videocassettes (VHS)
Box 5, Folder 8	Art of the Matter, "Education of the Artist" (31), 1989 1 Videocassettes (VHS)
Box 5, Folder 9	Art of the Matter, "Art Auctions: How an Auction House Manages Sales of Art" (32), 1989

	1 Videocassettes (VHS)
Box 5, Folder 10	Art of the Matter, "Controversial Art and Public Funding" (34), 1989 1 Videocassettes (VHS)
Box 5, Folder 11	Art of the Matter, "Artists' Estates" (37), 1990 1 Videocassettes (VHS)
Box 6, Folder 1	Art of the Matter, "Why Artists Fail: What Did You Do Wrong?" (40), 1990 1 Videocassettes (VHS)
Box 6, Folder 2	Art of the Matter, "Quality, Equality, Shock and Other Topics" (46), 1991 1 Videocassettes (VHS)
Box 6, Folder 3	Art of the Matter, "Public Relations" (47), 1991 2 Videocassettes (VHS)
Box 6, Folder 4	Art of the Matter, "1991 Taxes for Artists: Schedule C" (48), "Keeping Track of a Museum's Collection" (50), 1992 1 Videocassettes (VHS)
Box 6, Folder 5	Art of the Matter, "Censorship in Art Today" (53), 1992 1 Videocassettes (VHS)
Box 6, Folder 6	Art of the Matter, "Attacking Discrimination in Art Galleries and Museums" (54), 1992 1 Videocassettes (U-matic) Notes: The episode features guests Guerilla Girls West, "Conscience of the Art World."
Box 6, Folder 7	Art of the Matter, "Collecting Art Today" (55), 1992 1 Videocassettes (VHS)
Box 6, Folder 8	Art of the Matter, "Alternate Ways of Exhibiting Art - By All Artists" (57), 1992 1 Videocassettes (VHS)
Box 6, Folder 9	Art of the Matter, "How to Buy Art Supplies Most Cheaply" (58), 1993 1 Videocassettes (VHS)
Box 6, Folder 10	Art of the Matter, "A Different Perspective" (59), 1993 1 Videocassettes (VHS)
Box 6, Folder 11	Art of the Matter, "Museum Designers" (64) and "How to Photograph Art" (65), 1994 1 Videocassettes (VHS)
Box 7, Folder 1	Art of the Matter, "Education of Future Artists" (66) and "Studio Assistants" (67), 1994

	1 Videocassettes (VHS) (Includes notes for "Studio Assistants" episode.)
Box 7, Folder 2	Frankenstein, Alfred - Art Criticism, 1977-1978 3 Sound tape reels
Box 7, Folder 3	Hilger, Charles - Paper Sculpture, 1976 1 Sound tape reel
Box 7, Folder 4	Janson, H.J. - Inclusion of Women Artists in Art History, February 1, 1979 1 Sound cassette (Includes transcripts, notes, and printed materials.)
Box 7, Folder 5	Neubert, George, 1980 1 Sound tape reel
Box 7, Folder 6	Various Interviews, 1981 1 Sound tape reel

[Return to Table of Contents](#)

Series 4: Exhibition Files, 1960-2012

0.8 Linear feet (Boxes 7-8)

Scope and Contents: Exhibition files include correspondence, exhibition forms, artist and artwork lists, financial records, and printed materials for the "San Francisco Museum of Art Christmas Exhibition of Toys" (1966), "Postcard Show," *Mark of the Beast* (1986), *Spirit in the Land: Photographs from the Bible Belt* (1987), *The Shock Show* (1993), and for the proposed exhibitions "A Woman for All Seasons" and "Pastel Show." Other files contain records for various group exhibitions including open studio tours, cancelled or rejected exhibitions, and general exhibition material.

Box 7, Folder 7	"San Francisco Museum of Art Christmas Exhibition of Toys" (1966), 1966-1967
Box 7, Folder 8	"Postcard Show", circa 1978
Box 7, Folder 9	Mark of the Beast (1986), 1985-1986
Box 7, Folder 10	Spirit in the Land: Photographs from the Bible Belt (1987), 1987
Box 7, Folder 11	"A Woman for All Seasons" (Proposed for 1990), 1989
Box 7, Folder 12	"Pastel Show" (Proposed for 1991), 1979-1989
Box 7, Folder 13	The Shock Show (1993), 1965-1993 Notes: Includes material from the exhibition <i>Shock</i> (1965) at the San Francisco Art Institute.
Box 7, Folder 14-15	Cancelled or Rejected Exhibitions, 1960-1988
Box 7, Folder 16-19	Group Exhibitions, 1960-1990
Box 7, Folder 20-21	Group Exhibitions, Open Studios, 1978-1992
Box 8, Folder 1-4	General, circa 1970-2012

[Return to Table of Contents](#)

Series 5: Professional Files, 1963-circa 2005

0.5 Linear feet (Box 8, OV 34)

Scope and Contents: The series contains records documenting Dickinson's professional activities outside of teaching at the California College of Arts and Crafts. These activities include providing material for an article on Dickinson by Helga Epstein for *American Artist* magazine; working as a consultant at the Center for the Study of Southern Culture; and organizing the Soap Box Derby and *Draw Til You Drop* events. The series also documents grant requests, juries, speaking at the Second International Conference of Visual Arts, and teaching at the YWCA, the University of California Berkeley, and privately. Also found in the series are loose notes and four small notebooks with notes on various professional activities and projects.

Box 8, Folder 5	Article, American Artist, 1979-1980
Box 8, Folder 6	Consultant, Center for the Study of Southern Culture, 1979-1983
Box 8, Folder 7	Event, Draw Til You Drop, 1987
Box 8, Folder 8	Event, 1st Soap Box Derby, 1975
Box 8, Folder 9	Event, 2nd Soap Box Derby, 1978
Box 8, Folder 10	Grant Request, 1974-1978
Box 8, Folder 11-12	Juries, 1975-1988
Box 8, Folder 13	Keynote Speaker, Second International Conference of Visual Artists, 1992
Box 8, Folder 14	Notebooks, circa 1970 Notes: Four small notebooks containing notes on art movements and literature.
Box 8, Folder 15-19	Notes, 1963-circa 2005 Notes: Includes notes regarding paper as an art supply, a poster for Lawrence Ferlinghetti, <i>Revival!</i> , suggestions for San Francisco Art Institute's Board, a "Black Velvet" film, and other small notes on daily activities.
Box 8, Folder 20	Teaching, University of California Berkeley Art Extension Course, 1971
Box 8, Folder 21	Teaching, YWCA Painting Class, 1966-1967
Box 8, Folder 22	Teaching, Private Classes, circa 1966-circa 1979

Oversize 34

Teaching, Private Classes, circa 1966-circa 1979

[Return to Table of Contents](#)

Series 6: Project Files, 1955-2001

4.5 Linear feet (Boxes 8-13, OVs 32-33)

Scope and Contents: Files in this series contain records for Dickinson's major projects on artist's models, *Revival!*, and *Statistics: Gender Discrimination in the Art Field*. Material on models consists of 35 video recordings, many labeled "The Models," that include original video tape, production copies, individual model shoots, and several editions of the documentary "Artists Models of San Francisco" created by Dickinson. The material also includes photographs, correspondence, information concerning hours and pay rates for models, news clippings, and material relating to the 80th birthday of model Harold McClellan.

Records concerning *Revival!* include book proofs and mock-ups for the book *Revival!* by Dickinson and Barbara Benziger, exhibition and catalog material, photographs, typescripts, and notes.

Files relating to *Statistics: Gender Discrimination in the Art Field* contain correspondence, graphics, raw data, and other research materials.

Other projects include book illustration projects, a lithograph portfolio project, and writings by Dickinson for *New York Magazine* and *Women Artists News*.

Box 8, Folder 23	Artist's Models, 1975 1 Videoreels (1/2 inch)
Box 8, Folder 24	Artist's Models, circa 1976 3 Videocassettes (VHS)
Box 8, Folder 25-26	Artist's Models, 1977 2 Videoreels (1/2 inch)
Box 9, Folder 1-9	Artist's Models, 1977-1980 13 Videoreels (1/2 inch)
Box 10, Folder 1-3	Artist's Models, circa 1980 4 Videoreels (1/2 inch)
Box 10, Folder 4	Artist's Models, 1980-1984 3 Videocassettes (VHS)
Box 10, Folder 5	Artist's Models, 1983 2 Videoreels (1/2 inch)
Box 10, Folder 6	Artist's Models, circa 1984 1 Videocassettes (U-matic)
Box 10, Folder 7	Artist's Models, 1985 3 Videocassettes (VHS)
Box 10, Folder 8	Artist's Models, circa 1985

1 Videocassettes (VHS) (The cassette is mislabeled and does not reflect the contents of the video.)

Box 10, Folder 9	Artist's Models, 1986 2 Videocassettes (VHS)
Box 10, Folder 10-11	Artist's Models Files, circa 1973-1997
Box 11, Folder 1	Artist's Models Files, 1975-1997
Box 11, Folder 2-4	Artist's Models Files, Photographs, circa 1965-1985 Notes: Includes photographs of artist's models Katy Allen, Cory Weldon, Harold McClellan, and others.
Oversize 32	Artist's Models Files, 1984-1985
Box 11, Folder 5-6	Book Illustrations, Complete Fruit Cookbook, 1972-1975
Box 11, Folder 7	Book Illustrations, "Erotic Art Book" by Shelley Martin, 1979-1980
Box 11, Folder 8-12	Book Illustrations, Here Today, 1965-1970
Oversize 33	Book Illustrations, Here Today, 1965-1970
Box 11, Folder 13	Book Illustrations, Human Sexuality: The Search for Understanding by David Knox, 1983-1984
Box 11, Folder 14	Lithographs, Lovers, 1974-1975
Box 11, Folder 15-16	Revival!, Acquisition of Artifacts, 1981-1990
Box 11, Folder 17	Revival!, Book Mock-up, 1973-1974
Oversize 33	Revival!, Book Mock-up, 1973-1974
Box 11, Folder 18-21	Revival!, Book Proofs, 1973-1974
Box 11, Folder 22	Revival!, Book - Published Copy, 1974
Box 11, Folder 23	Revival!, Exhibition Catalogs, 1970, 1982
Box 11, Folder 24-29	Revival!, Illustrations, 1973-1974
Box 11, Folder 30	Revival!, "Mechanicals" Note Cards, circa 1973
Box 12, Folder 1	Revival!, "Mechanicals" Note Cards, circa 1973

Box 12, Folder 2	Revival!, Notes, 1973-1974
Box 12, Folder 3	Revival!, Photographs of Subjects at Revivals, 1969-1974
Box 12, Folder 4-6	Revival!, Tennessee State Museum, 1973-1993
Box 12, Folder 7-22	Revival!, Typescripts, 1973-1974
Box 12, Folder 23-25	Revival!, General, circa 1970-1989
Box 12, Folder 26	Reviews, San Francisco Review of Books, 1975-circa 1985
Box 12, Folder 27-28	Statistics: Gender Discrimination in the Art Field, Correspondence, 1989-2001
Box 12, Folder 29	Statistics: Gender Discrimination in the Art Field, Graphics, 2001
Box 12, Folder 30-31	Statistics: Gender Discrimination in the Art Field, Raw Data, 1975-2000
Box 13, Folder 1	Statistics: Gender Discrimination in the Art Field, Raw Data, 1975-2000
Box 13, Folder 2-3	Statistics: Gender Discrimination in the Art Field, Research, 1964-1998
Box 13, Folder 4	Various Writings, 1955-1967
Box 13, Folder 5	Writings, "What's Happening in California Art Today?," New York Magazine, 1981
Box 13, Folder 6	Writings, Women Artists News, 1981-1996

[Return to Table of Contents](#)

Series 7: Research and Subject Files, circa 1970-circa 1997

1.5 Linear feet (Boxes 13-15)

Scope and Contents: The majority of files in the series pertain to Dickinson's interest in the professional aspects of the art world, artists, and friends Howard Finster and Jo Hanson, politics as it relates to the art world, and a few other topics. The material was probably used to support Dickinson's projects, her television program *Art of the Matter*, and courses taught by her. Also included are four video and sound recordings.

Box 13, Folder 7	Anthropological Techniques for Gathering Data, circa 1970
Box 13, Folder 8	Appraising Art, 1972-1992
Box 13, Folder 9	Art Criticism, circa 1990s 1 Sound cassette
Box 13, Folder 10	Art Fairs, 1985-1986
Box 13, Folder 11	Art as an Investment, 1985-1989
Box 13, Folder 12	Artist as Profession, 1970-1982
Box 13, Folder 13	Arts Management, 1977-1987
Box 13, Folder 14-15	Art Market, 1974-1988
Box 13, Folder 16	Art Methods and Materials, 1974-1985
Box 13, Folder 17	Arts Business, 1974-1989
Box 13, Folder 18	Assertiveness Training, 1982
Box 13, Folder 19	Board of Directors Functions, circa 1989
Box 13, Folder 20	Businesses in the Art Field, 1980-1987
Box 13, Folder 21	Career Choices in Art, 1976-1988
Box 13, Folder 22	Computer Processing Cost Effectiveness, circa 1997
Box 13, Folder 23	Costs of Running a Commercial Gallery, 1988
Box 13, Folder 24	Fine Art Insurance, 1977-1985
Box 13, Folder 25-28	Finster, Howard, 1981-1995
Box 14, Folder 1	Finster, Howard, 1987

2 Videocassettes (VHS)

Box 14, Folder 2	Forgeries, Fraud, and Theft of Art, 1978-1988
Box 14, Folder 3	Grants and Fundraising, 1980-1987
Box 14, Folder 4	Hanson, Jo, 1974-1981
Box 14, Folder 5-6	Hibi, Hisako, circa 1985 Notes: Includes one sound cassette.
Box 14, Folder 7	Human Resources for Artists, 1978-1979
Box 14, Folder 8	Job Descriptions and Salaries, 1983-1985
Box 14, Folder 9	Juried Exhibitions and Art Juries, circa 1984
Box 14, Folder 10	LaDuke, Betty, circa 1982
Box 14, Folder 11	Money Management, circa 1982
Box 14, Folder 12	Museum Articles, 1981-1989
Box 14, Folder 13	Museum Curators, 1965-1991
Box 14, Folder 14-16	Museums, Job Descriptions, 1977-1988
Box 14, Folder 17	Museum Management, 1984-1985
Box 14, Folder 18	Ng, John, undated
Box 14, Folder 19	Parliamentary Procedures, circa 1974
Box 14, Folder 20	Political Action for Arts, 1978-1983
Box 14, Folder 21	Political Debates, 1988-1989
Box 14, Folder 22	Politics, Newspaper Articles, 1984-1987
Box 14, Folder 23	Politics, Letters to Congress, 1988-1993
Box 14, Folder 24	Professional and Ethical Guidelines for the Arts and Related Areas, 1979-1988
Box 14, Folder 25	Publications of Interest, 1985-1988
Box 14, Folder 26	Public Art, 1981-1990

Box 14, Folder 27	Public Policy, 1979-1990
Box 14, Folder 28	School and Colleges of Interest, 1984-1987
Box 14, Folder 29	School Public Relations, circa 1980s
Box 14, Folder 30	Serpent Handling in Churches, circa 1985
Box 14, Folder 31	Support Services in the Arts, 1984-1992
Box 14, Folder 32	Tax Information for Artists, 1974-1988
Box 14, Folder 33	Technology in Museum Environments, 1982
Box 14, Folder 34	Video and Film Information, 1981-1982
Box 15, Folder 1	Women's Liberation, 1972
Box 15, Folder 2	Writing Tools, 1987

[Return to Table of Contents](#)

Series 8: California College of Arts and Crafts Teaching Files, 1962-2002

1.5 Linear feet (Boxes 15-16)

Scope and Contents: Dickinson was a Professor of Art at the California College of the Arts (CCAC) from 1971 to 2001. She also served as Department Director for painting and drawing, and was named a Professor Emerita. The files include class and faculty records, gallery history and procedures, student evaluations, committee files, and administrative records.

Box 15, Folder 3-4	Affirmative Action Committee, 1973-1989
Box 15, Folder 5	Artists Gallery, Practicum, 1984-1985
Box 15, Folder 6	Bulk Mailing Information, 1980-1985
Box 15, Folder 7	Bylaws, 1980
Box 15, Folder 8	Class Record Book, 1971-1973
Box 15, Folder 9	College Catalogs, 1962-1964
Box 15, Folder 10	Core Program Curriculum Correspondence, 1983-1988
Box 15, Folder 11-13	Evaluations by Students, 1973-1998
Box 15, Folder 14	Exhibition Program, 1976-1980
Box 15, Folder 15	Exhibiting Information, circa 1978
Box 15, Folder 16-17	Faculty Executive and Student Life Committees, 1987-1988
Box 15, Folder 18	Faculty and Graduate Student Directories, 1994-1996
Box 15, Folder 19-23	Faculty Handbooks, 1976-1991
Box 15, Folder 24-27	Faculty Memos, 1974-1996
Box 15, Folder 28	Faculty Senate Meeting Minutes and Memos, 1988-1991
Box 16, Folder 1-2	Faculty Senate Meeting Minutes and Memos, 1989-1996
Box 16, Folder 3-4	Faculty, General, 1974-1991
Box 16, Folder 5	Gallery History, 1977-1985
Box 16, Folder 6	Gallery Hospitality, 1980-1985
Box 16, Folder 7-8	Gallery Management Course, 1976-1978

Box 16, Folder 9	Human Resources, 2002
Box 16, Folder 10	Jobs and Internships, 1980-1982
Box 16, Folder 11	Library of Congress Catalog Card Numbers Request, circa 1982
Box 16, Folder 12	Meeting Minutes and Memos, 1974-1983
Box 16, Folder 13	Printing Specs for Flyers, 1979-1980
Box 16, Folder 14	Publications, 1982-1995
Box 16, Folder 15	Retirement Committee, circa 1991
Box 16, Folder 16	San Francisco Institute / CCAC Exchange Show, 1978-1980
Box 16, Folder 17	Semester Extension Material, 1984-1985
Box 16, Folder 18-22	Spectrum Newspaper, 1977-1984
Box 16, Folder 22	Student Evaluations, 1988-1989
Box 16, Folder 23	Student Handbook, 1989
Box 16, Folder 24	Student Show at Modesto Lanzaone, 1989
Box 16, Folder 25-29	General, 1973-1986

[Return to Table of Contents](#)

Series 9: Membership Records, 1947-2014

8 Linear feet (Boxes 17-24, 31, OV 34, ER01)

0.002 Gigabytes

Scope and Contents: The series contains 23 sound recordings, 1 video recording, 1 electronic disc, administrative records, conference and meeting materials, and other records documenting Dickinson's involvement in numerous organizations including Artists Equity Association, Women's Caucus for Art, the College Art Association, and the San Francisco Art Institute Alumni Association, among others.

Arrangement: This series is arranged as 3 subseries:

- 9.1: Artists Equity Association, 1947-circa 2000
- 9.2: Women's Caucus for Art, 1976-2014
- 9.3: Other Memberships, 1957-2012

Subseries 9.1: Artists Equity Association, 1947-circa 2000

Scope and Contents: Files for Artists Equity Association consist of administrative notebooks, meeting minutes, correspondence, local and chapter organizational records, financial information, printed materials, sound recordings of panels and discussions, a sound recording of the AEA National President George Koch, member rosters, and other records.

Box 17, Folder 1-5 Administrative Notebooks, 1979-1988

Box 17, Folder 6 Artists' Insurance, 1980-1981

Box 17, Folder 7 Artists Rights Act, 1989

Box 17, Folder 8 Art Materials, Health Hazards, 1982-1987

Box 17, Folder 9 The Barr Institute, 1986

Box 17, Folder 10 California Chapter, 1988-1990

Box 17, Folder 11-14 California Lawyers for the Arts, 1983-1993

Box 17, Folder 15 Conference of Visual Arts, 1989-1993

Box 17, Folder 16 Gallery Management and Business Aspects of Art, 1978-1988

Box 17, Folder 17 Joint Code of Ethics with American Association of Museums, 1947-1978

Box 17, Folder 18 Koch, George (National President), circa 1990s
1 Sound cassette

Box 17, Folder 19 Local Chapters, 1981-1983

Box 17, Folder 20 Los Angeles, 1987-1988

Box 17, Folder 21	Lyceum on CETA (Comprehensive Employment and Training Act), 1983 1 Videocassettes (VHS)
Box 31	Meetings, Panels, and Discussions, circa 1981-1985 19 Sound cassettes
Box 17, Folder 22	Museum Memberships for Artists, 1972-1975
Box 17, Folder 23	National Endowment for the Arts Study on Insurance for Artists, 1985-1991
Box 17, Folder 24	National Organization, 1984-1990
Box 18, Folder 1	New Chapter Development, 1986-1988
Box 18, Folder 2	Northern California Chapter, 1977-1986
Box 18, Folder 3-4	Reports, 1982-1983
Box 18, Folder 5	Roster, 1982
Box 18, Folder 6-7	Washington D.C. Chapter, 1982-1984
Box 18, Folder 8	West Coast Chapter, 1983-1984
Box 18, Folder 9-11	West Coast Vice President, 1978-1984
Box 18, Folder 12-23	General, 1960-1995
Box 19, Folder 1-11	General, 1979-1991

Subseries 9.2: Women's Caucus for Art, 1976-2014

Scope and Contents: The subseries consists of organizational records, meeting and conference files, typescripts and correspondence for the "History of the Women's Caucus for the Arts" by Dickinson, membership directories, one electronic disc containing national board summit meeting budget and reports, and other files.

Box 19, Folder 12	Bay Area Schools and Institutional Galleries, 1979
Box 19, Folder 13	Board, 1996-2006
Box 19, Folder 14	Board Meeting in Denver, 2007
Box 19, Folder 15-16	Bylaws, 1997-2010
Box 19, Folder 17-18	Censorship Conference Panel, 1991-1995

Box 19, Folder 19-20	Committee on Art Advocacy and Education, 1993-2010
Box 19, Folder 21-23	Conference, 2004-2010
Box 20, Folder 1-2	Conference, 2005-2011
Box 20, Folder 3	Conference Party at Dickinson's House, 2006
Box 20, Folder 4-7	"History of the Women's Caucus for the Arts" by Dickinson, 2006-2007
Box 20, Folder 8-13	Lifetime Achievement Awards, 2000-2014
Box 20, Folder 14	Mailing and Email Lists, 2004-2007
Box 20, Folder 15	Membership Directories, 1988-1994
Box 20, Folder 16-19	National Organization, 1980-2007
Box 20, Folder 20-22	Northern California Chapter, 1977-2010
Box 21, Folder 1	Northern California Chapter, 2003-2010
Box 21, Folder 2	Northern California Conference, 1996-2007
Oversize 34	Northern California Chapter, 1979
Box 21, Folder 3	Photographs and Slides, circa 1979-2004
Box 21, Folder 4-5	Printed Materials, 1976-2012
Box 21, Folder 6	San Francisco Conference, 2004-2005
Box 21, Folder 7	Tax Status, 2008-2010
Box 21, Folder 8-19	General, 1977-2010
Box 22, Folder 1-13	General, 1996-2012 Notes: Folder 10 includes born-digital records, see ER01.
Folder ER01	General, 2007 0.002 Gigabytes (1 computer file)

Subseries 9.3: Other Memberships, 1957-2012

Scope and Contents: Dickinson's files for other memberships contain printed materials about various organizations, meeting and conference materials, correspondence, reports, a couple of sound recordings, and membership lists.

Box 22, Folder 14	American Association of Museums, circa 1983
Box 22, Folder 15-16	Art Museum Association, 1979-1982
Box 22, Folder 17	Bay Area Consortium for the Visual Arts, 1985
Box 22, Folder 18-19	Bay Area Lawyers for the Arts, circa 1977-circa 1984
Box 22, Folder 20	Bay Area Visual Arts Coalition, circa 1975
Box 22, Folder 21	California Art Commission, 1982-1984
Box 22, Folder 22-23	California Arts Council, 1981-1987
Box 23, Folder 1-4	California Confederation of the Arts, 1978-1998 Notes: Includes one sound cassette in folder 2.
Box 23, Folder 5	California Federation of Art Teachers, 1977-1983
Box 23, Folder 7-9	California Lawyers for the Arts, 1986-1997
Box 23, Folder 10	California State Fair Art Advisory Board, 1986-1993
Box 23, Folder 11	California Visual Artists, 1975
Box 23, Folder 12	California Women - California Commission on the Status of Women, 1982
Box 23, Folder 13-20	Center for the Visual Arts, 1976-1984
Box 23, Folder 21-25	Coalition of Women's Art Organizations, 1977-1981
Box 23, Folder 26-31	College Art Association, 1977-2012 Notes: Includes one sound cassette in folder 29.
Box 24, Folder 1-6	College Art Association, 1979-1992
Box 24, Folder 7	Community Arts Development Group, 1976
Box 24, Folder 8	East Bay Depot for Creative Recycling, 1983
Box 24, Folder 9	Graphic Arts Council, 1982
Box 24, Folder 10	International Child Art Center, 1969
Box 24, Folder 11	Lawyer for the Creative Arts, 1982
Box 24, Folder 12	National Council on the Arts, 1985

Box 24, Folder 13	Non-Profit Galleries Association, 1977-1986
Box 24, Folder 14	Pro Arts, 1983
Box 24, Folder 15-35	San Francisco Art Institute Alumni Association, 1963-circa 1990
Box 24, Folder 36	SBAEA, circa 2000s 1 Sound cassette
Box 24, Folder 37	Various Annual Reports and Member Lists, 1957-1980
Box 24, Folder 38	Washington Women's Art Center, 1978-1980
Box 24, Folder 39	Women's Art Center, 1971-1976
Oversize 34	Women's Art Center, 1975

[Return to Table of Contents](#)

Series 10: Personal Business Records, 1957-2011

2 Linear feet (Boxes 25-26)

Scope and Contents: The series contains Dickinson's personal financial, legal, and administrative records. Included are artwork sales records, invoices and receipts for private art classes taught, studio utility and home costs, and dealings with the Billy Graham Center, in addition to records for Dickinson's travels through the southern United States, and lists of artworks in the Eleanor and Wade Dickinson Art Collection.

Box 25, Folder 1-3	Account Books, 1957-circa 1960
Box 25, Folder 4-7	Billy Graham Center, 1979-1990
Box 25, Folder 8	Donation to Archives of American Art, 1986-2010
Box 25, Folder 9	Eleanor and Wade Dickinson Art Collection, 1984-2002
Box 25, Folder 10	Grants, 1978-1981
Box 25, Folder 11-12	Income Records, 1967-1974
Box 25, Folder 13-16	Insurance Records, 1963-1980
Box 25, Folder 17-23	Invoices and Receipts, circa 1960-1971
Box 25, Folder 24-25	Legal Records, 1966-1968 Notes: Includes records for legal matters involving a dancing accident and the Trutton Gallery.
Box 25, Folder 26-27	Mailing Lists, 1964-1974
Box 26, Folder 1-2	Mailing Lists, circa 1980s
Box 26, Folder 3	Sales and Income Records, 1974-2009
Box 26, Folder 4-5	Sale Receipt Books, 1963-1968
Box 26, Folder 6-9	Sales Records, Paintings, 1964-1970
Box 26, Folder 10-14	Studio / Home Repairs, 1971-1990
Box 26, Folder 15	Studio Utilities, 1988-1992
Box 26, Folder 16-22	Travel Records, circa 1970-2011 Notes: Includes records for travel to the southern United States, Europe, and Los Angeles.

Box 26, Folder 23

Video Equipment Records, 1975-1986

[Return to Table of Contents](#)

Series 11: Printed Materials, 1951-2011

4 Linear feet (Boxes 26-30, OVs 32-33, 35-36)

Scope and Contents: Printed materials consist of artwork reproductions, copies of the book *That Old-Time Religion* illustrated by Dickinson, booklets and calendars, clippings, exhibition announcements and catalogs, flyers, newsletters, posters, and other materials mainly featuring Dickinson and her artwork.

Box 26, Folder 24	Artwork Lists, 1990s
Box 26, Folder 25-26	Artwork Reproductions, undated
Oversize 33	Artwork Reproductions, circa 1960s
Box 26, Folder 27	Auction Catalogs, 1963-2002
Box 27, Folder 1-2	Book, <i>That Old-Time Religion</i> , 1975
Box 27, Folder 3-8	Booklets, circa 1960-2012
Box 27, Folder 9	Bookmark, 1963
Box 27, Folder 10-12	Brochures, 1956-2012
Box 27, Folder 13	Business Cards, circa 1960-1970s
Box 27, Folder 14	Calendar, 1986
Oversize 33	Calendars, 1971-1980
Box 27, Folder 15-30	Clippings, 1955-1997
Box 28, Folder 1-6	Clippings, 1951-2011
Box 28, Folder 7-9	Event Announcements and Programs, 1955-2000
Box 28, Folder 10	Event Tickets, circa 1970s
Box 28, Folder 11-30	Exhibition Announcements and Catalogs, 1953-2010
Box 29, Folder 1-3	Exhibition Announcements and Catalogs, 1965-2011
Oversize 33	Exhibition Wall Text, circa 1969
Oversize 33	Floor Plan, 1975 Notes: The floor plan is from an interactive game orchestrated by artist Lynn Hershman in the home of Eleanor Coppola.

Box 29, Folder 4	Flyers, 1987-2004
Box 29, Folder 5	Invitations, 1982
Box 29, Folder 6-7	Magazines and Journals, 1971-1995
Box 29, Folder 8-9	Newsletters, 1976-1982
Box 30, Folder 1-3	Newsletters, 1971-2006
Box 30, Folder 4	Postcards, circa 1988
Oversize 35	Posters, 1969-2001
Oversize 36	Posters, circa 1970s
Box 30, Folder 5	Press Releases, 1975-1982
Oversize 32	Report, 1991
Box 30, Folder 6	University Catalogs, 1966-1976

[Return to Table of Contents](#)

Series 12: Photographic Materials, 1958-2012

6 Folders (Box 30)

Scope and Contents: The series includes portraits and candid photographs of Dickinson in class, her studio, and at events and exhibitions; photographs of family; exhibitions and art events; and photographs of friends and colleagues.

Box 30, Folder 7 Dickinson, circa 1961-2000s

Box 30, Folder 8 Family, 1985-2012
Notes: The majority of the materials in this folder are printouts of digital photographs.

Box 30, Folder 9 Others, circa 1965-circa 2003

Box 30, Folder 10 Buildings, 1964, undated

Box 30, Folder 11 Exhibitions and Events, 1958-1987

Box 30, Folder 12 Works of Art, circa 1963-circa 2005

[Return to Table of Contents](#)