



# Smithsonian

## *Archives of American Art*

Oral history interview with Roland F. Dickey

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Roland F. Dickey
<b>Date:</b>	1964 January 16
<b>Identifier:</b>	AAA.dickey64
<b>Creator:</b>	Dickey, Roland F. (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project Fincke, Joy Yeck (Interviewee)
<b>Extent:</b>	22 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Roland F. Dickey, 1964 January 16, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Roland F. Dickey, 1964 January 16, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Roland F. Dickey (1914-2000) was an author and arts administrator in Albuquerque, New Mexico.

## Scope and Contents

An interview of Roland F. Dickey conducted by Sylvia Loomis 1964 January 16 for the Archives of American Art New Deal and the Arts Project.

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## Scope and Contents

Dickey speaks of his background and his education at the University of New Mexico. He discusses his work as county supervisor for the Federal Art Project including his duties as supervisor, artists he worked with, his involvement with the Index of American Design, public reaction to the work produced by the project, the importance of the project to the area, its effect on art and artists, and its effect on Dickey's own career. He speaks of his work as director of the art museum in Roswell, New Mexico and his post-FAP career.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 5 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts

### Types of Materials:

Interviews

Sound recordings

### Names:

Federal Art Project (N.M.)

Index of American Design

New Deal and the Arts Oral History Project

### Occupations:

Arts administrators -- New Mexico -- Albuquerque -- Interviews

Museum directors -- New Mexico -- Interviews