



Smithsonian

Archives of American Art

Jean Kellogg Dickie papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jean Kellogg Dickie papers
Date:	1925-1975
Identifier:	AAA.dickjean
Creator:	Dickie, Jean Kellogg
Extent:	17 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 1121 and unfiled sketch donated 1975, remainder in 1979, by Dickie.

Available Formats

35mm microfilm reels 1121 and 2803 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Dickie is a Monterey, California writer who has researched the painter Paul Dougherty.

Scope and Contents

Papers concerning the California painter John Dougherty.

Scope and Contents

REEL 1121: Papers and photographs, 1925-1975, including; 1 photograph of Dougherty, 1925 (copyprint microfilmed on reel 1817 fr. 407-408,); 1 photograph of painting by Dougherty; clipping about Dougherty; notes and diagrams by Dougherty for Dickie; and typescript by Dickie, April 15, 1975, "Paul Dougherty, painter and teacher."

Scope and Contents

REEL 2803: 10 letters from Dougherty to Dickie, 1930-1938, and a photograph of Dougherty in his studio, c. 1940.

Scope and Contents

UNMICROFILMED: Oversized oil sketch by Dougherty, probably 1931- 1932, for demonstration to a student, Point Lobos, Monterey County, Calif.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Dougherty, Paul, 1877-1947

Occupations:

Painters