



Smithsonian

Archives of American Art

A Finding Aid to the Material relating
to Josephine W. Duveneck, circa
1969-1982, in the Archives of American Art

Rihoko Ueno

2024/04/25

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Collection Overview

Repository:	Archives of American Art
Title:	Material relating to Josephine W. Duveneck
Date:	circa 1969-1982
Identifier:	AAA.dickwill
Creator:	Dickman, William J.
Extent:	19 Items
Language:	English .
Summary:	<p>This collection of materials relating to Josephine W. Duveneck measures 0.01 linear feet and consists of 19 items dated circa 1969 to 1982. Letters, greeting cards, and printed material sent to William and Ilka Dickman from and regarding Josephine W. Duveneck, her husband Frank, and her father-in-law, painter Frank Duveneck. Included are 10 letters and cards from Mr. and Mrs. Frank Boott and Josephine, regarding the Duveneck family, their ranch "Hidden Villa" in California, and their social and political activities. One card contains a photo of the Duvenecks, and another shows them with their family at their fiftieth wedding anniversary. Also included are a letter from Elizabeth Goodman of Los Altos Hills, Calif., telling of Josephine Duveneck's death; a eulogy given by Wallace Stegner at Josephine Duveneck's memorial service; a letter from Stacy French, president of the Friends of Hidden Villa, to members regarding its future after Josephine Duveneck's death; a booklet, <i>Hidden Villa Tales</i>, written and autographed by Josephine Duveneck; a flyer promoting Josephine's autobiography; and a catalogue and an invitation for a 1972 exhibition of Frank Duveneck's work at the Chapellier Gallery, N.Y.</p>

Administrative Information

Acquisition Information

Material relating to Josephine W. Duveneck were donated to the Archives of American Art by William J. Dickman in 1982.

Separated Materials

Two books by Josephine, *Frank Duveneck: Painter, Teacher* and her autobiography *Life on Two Levels*, were donated to the Smithsonian Art Library.

Available Formats

Portions of the collection are available on 35mm microfilm reel 4909 (fr. 1141-1212) at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2024.

Preferred Citation

Material relating to Josephine W. Duveneck, circa 1969-1982. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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Biographical / Historical

The Dickmans, of Alexandria, Va., were friends with Frank Boott and Josephine Whitney Duveneck of Los Altos, California. Frank Boott Duveneck was the son of the Cincinnati-based painter Frank Duveneck, and Josephine was the daughter of a prominent Boston family. Together, the Duveneck's lived on their ranch, "Hidden Villa," which was also used as a summer camp for poor, inner-city children and as a base for Josephine's social and environmental work. She wrote a biography of her father-in-law, Frank Duveneck, as well as an autobiography.

Scope and Contents

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Arrangement

Due to the small size of this collection, the papers are arranged as one series.

- Series 1: Material relating to Josephine W. Duveneck, circa 1969-1982

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Names:

Duveneck, Frank, 1848-1919

Duveneck, Josephine W. (Josephine Whitney), 1891-1978

Hidden Villa Ranch (Los Altos Hills, Calif.)

Occupations:

Painters -- Ohio -- Cincinnati

Container Listing

Series 1: Material relating to Josephine W. Duveneck, circa 1969-1982

19 Items (Folder 1)

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Folder 1

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