



# Smithsonian

*Archives of American Art*

William Hunt Diederich papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William Hunt Diederich papers
<b>Date:</b>	1900-1976
<b>Identifier:</b>	AAA.diedwill
<b>Creator:</b>	Diederich, William Hunt, 1884-1953
<b>Extent:</b>	1,260 Items ((on 4 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 3590 donated 1984 by Diana Diederich Blake, Hunt Diederich's daughter from his second marriage. She lent material on reels 3339 and 3364-65 in 1985. The 1920 Kingore exhibition catalog on reel 3339 was subsequently donated by William H. Diederich, Hunt Diederich's son, in 1985.

### Location of Originals

Reels 3339 (except 1920 exh.cat) and 3464-3465: Originals returned to the lender after microfilming.

### Available Formats

35mm microfilm reels 3339, 3464-3465, and 3590 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor. Grandson of William Morris Hunt and grandnephew of Richard Morris Hunt. Most productive in the 1920s and 1930s. In addition to bronzes, he designed decorative wrought iron works.

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## Scope and Contents

Correspondence, writings, sketches, photographs and printed materials.

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## Scope and Contents

REEL 3590: Naturalization records; French visa; business card; an award from the Architectural League of New York, 1927; unpublished writings; correspondence with the Ferargil Galleries, Milch Gallery, the Philadelphia Art Alliance, and other galleries, 1930-1954; 2 photographs of Hunt Diederich and his work; and clippings from American, French and German newspapers and magazines, concerning Hunt Diederich's family, work, and his expulsion from the National Institute of Arts and Letters for distributing anti-Semitic propaganda.

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## Scope and Contents

REEL 3339: ca. 150 photographs, ca. 1905-1952, of Hunt Diederich, his family, his studio in Paris, and his sculpture and iron work; "Catalogue of the First American Exhibition of Sculpture by Hunt Diederich, with Introduction by Christian Brinton, Held at the Kingore Galleries, ... New York,... 1920"; and other printed material.

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## Scope and Contents

REELS 3464-3465: ca. 850 undated pencil, ink and charcoal sketches and studies for wrought iron gates, sign posts, chandeliers, weather vanes, stair rails, lamps, and fire screens.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts  
Iron sculpture

Names:

Diederich, William Hunt, 1884-1953  
Ferargil Galleries  
Grand Central Art Galleries  
Milch Gallery

Occupations:

Sculptors

Functions:

Artists' studios -- France -- Paris