



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Phil Dike Photographs, 1935, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the  
Smithsonian Collections Information System (CIS) IRM Pool Fund

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Phil Dike photographs
<b>Date:</b>	circa 1935
<b>Identifier:</b>	AAA.dikephil
<b>Creator:</b>	Dike, Phil, 1906-1990
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .
<b>Summary:</b>	Painter Phil Dike's photographs date from circa 1935. Found are six photos of Dike's paintings.

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## Administrative Information

### Acquisition Information

The photographs were lent for microfilming in 1965 by Phil Dike and returned after filming.

### Location of Originals

Originals were returned to Dike after microfilming.

### Available Formats

The collection has been microfilmed on reel LA09. The microfilm has been digitized and is available on the Archives of American Art website.

### Processing Information

The collection was microfilmed on Reels LA09 and was returned to Phil Dike after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2024 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

### Preferred Citation

Phil Dike photographs, circa 1935. Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## **Biographical / Historical**

Phil Dike (1906-1990) was a painter in Los Angeles, California. Born Philip Latimer Dike in Redlands, California, Dike studied at Chouinard Art Institute and helped establish the California watercolor style.

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## **Scope and Contents**

Painter Phil Dike's photographs date from circa 1935. Found are six photos of Dike's paintings.

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## **Arrangement**

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- California -- Los Angeles

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## Container Listing

### Series 1: Photographs, circa 1935

Scope and Contents: Six photographs are of Dike's paintings, many of which are landscapes. The photos are unlabeled aside from one which includes a description. The description, however, is difficult to read and is of poor quality due to the original microfilming process.

Reel LA09.dike,  
Frame 285-292

[Photographs of Works of Art, circa 1935](#)

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