



Smithsonian
Archives of American Art

Oral history interview with Guy Dill

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Guy Dill
Identifier:	AAA.dill00
Date:	2000 August 29
Extent:	1 Sound cassette (Sound recording (60 min.); analog) 24 Pages (Transcript)
Creator:	Dill, Guy, 1946- Karlstrom, Paul J.
Language:	English

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Acquisition Information

Funding for this interview provided by Bente and Gerald E. Buck Collection.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Guy Dill (1946-) is a sculptor from Venice Beach, California.

Scope and Contents

An interview of Guy Dill conducted 2000 August 29, by Paul Karlstrom, for the Archives of American Art, in Dill's studio, Venice Beach, California.

Scope and Contents

The interview focuses on Dill's art school experience at the Chouinard Art Institute, especially his introduction to nude life drawing classes. Dill describes how he drew the model from inside a cardboard refrigerator box at Stephan von Huene's instruction; the art school situation of the time as "sexually charged," a product of 1960s social behavior; models from the standpoint of the "energy" brought to class; being stimulated by the subject, whether nude female or landscape; the effect that a pose can have on his creativity; the model as the "primal method of getting the art motors going"; drawing now clarifies for him a relationship, providing a point of reference for understanding; and the difficulty of drawing his wife, whose presence is complicated by their long married history together and the important place a spouse occupies in one's life.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Chouinard Art Institute (Los Angeles, Calif.)

Occupations:

Artists' models