



Smithsonian

Archives of American Art

A Finding Aid to the Burgoyne Diller Collection of Printed Material, 1932-1961, in the Archives of American Art

Jean Fitzgerald

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Burgoyne Diller collection of printed material
Date:	1932-1961
Identifier:	AAA.dillburg2
Creator:	Diller, Burgoyne, 1906-1965
Extent:	0.2 Linear feet
Language:	English .
Summary:	Burgoyne Diller's collection of printed material measures 0.2 linear feet and dates from 1932 to 1961. The collection primarily documents Diller's career through printed material consisting of clippings and exhibition announcements and catalogs. There is also one letter from the James Gallery dated 1959.

Administrative Information

Provenance

The collection was donated in 1982 by Morris Dorsky, chairman of the Brooklyn College Art Department. Diller taught at Brooklyn College from 1946-1963. Presumably the materials were compiled either by Diller, or by someone in the Art Department.

Related Material

Burgoyne Diller papers, 1924-1968.

Processing Information

The collection was processed by Jean Fitzgerald in October 2002.

Preferred Citation

Burgoyne Diller collection of printed material, 1932-1961. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

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Biographical Note

Born in New York City in 1906, Burgoyne Diller was brought up in Michigan. He returned to New York in 1926 and studied at the Art Students League from 1928 to 1932. With Hans Hofmann, Diller made his first geometrical paintings in the 1930s, embracing the rigid formulas of Piet Mondrian's "pure plastic art," which included the use of horizontal and vertical lines as well as primary colors. Diller became director of the Mural Division of the New York City Works Progress Administration, Federal Art Project in 1935, and remained in government service until 1941. In 1945, he became associate professor of art at Brooklyn College. Burgoyne Diller died in 1965.

Scope and Content Note

The collection measures 0.2 linear feet, dates from 1932-1961, and includes one letter, clippings, and exhibition announcements and catalogs that concern the development of Burgoyne Diller's unique artistic style.

Arrangement

The collection is arranged as 2 series:

- Series 1: Letters, 1959 (Box 1; 1 folder)
 - Series 2: Printed Material, 1932-1961 (Box 1; 11 folders)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Neoplasticism
Painting, Abstract -- United States

Container Listing

Series 1: Letter, 1959

(Box 1; 1 folder)

Box 1, Folder 1

Letter from Lillian Orlowsky of the James Gallery, 1959

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Series 2: Printed Material, 1932-1961

(Box 1; 11 folders)

Box 1, Folder 2-8 Clippings, 1932-1961

Box 1, Folder 9-12 Exhibition Announcements and Catalogs, 1933-1960, n.d.

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