



Smithsonian
Archives of American Art

Oral history interview with Burgoyne Diller

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Burgoyne Diller
Identifier:	AAA.diller64
Date:	1964 October 2
Extent:	57 Pages (Transcript) 1 Item (sound file (4 min. 40 sec.) Audio excerpt; digital)
Creator:	Diller, Burgoyne, 1906-1965 Phillips, Harlan B. (Harlan Buddington), 1920- Diller, Burgoyne, 1906-1965 New Deal and the Arts Oral History Project
Language:	English

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Burgoyne Diller (1906-1965) was a painter from New York, New York.

Scope and Contents

An interview of Burgoyne Diller conducted 1964 October 2, by Harlan Phillips, for the Archives of American Art's New Deal and the Arts Oral History Project.

General

Sound quality is poor.

General

Transferred from original acetate tape reels.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 35 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Painters -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project