



Smithsonian

Archives of American Art

A Finding Aid to the Guy Dill Papers, 1972-2003, in the Archives of American Art

Carrol Park

2012 October 31

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Letters, circa 1989-2003.....	3
Series 2: Writings, 1977-1979.....	4
Series 3: Photographs, 1969-2003.....	5
Series 4: Projects, 1981-1982, circa 1991.....	6
Series 5: Printed Material, 1989-2003.....	7

Collection Overview

Repository:	Archives of American Art
Title:	Guy Dill papers
Date:	1972-2003
Identifier:	AAA.dillguy
Creator:	Dill, Guy, 1946-
Extent:	1.3 Linear feet
Language:	The collection is in English.
Summary:	The papers of sculptor Guy Dill measure 1.3 linear feet and date from 1972-2003. The collection includes a few scattered personal and business letters, writings, photographs of artwork, two project files, and printed material, including exhibition announcements, brochures and catalogs of solo and of group shows, newspaper and magazine articles.

Administrative Information

Acquisition Information

The papers were donated by Guy Dill in 2004.

Related Materials

Within the Archives holdings is an oral history interview of Guy Dill conducted by Paul Karlstrom in 2000. The interview transcript is available on the Archives of American Art website.

Processing Information

The papers were processed in December, 2004 by Pamela Conway. A finding aid was written by Carrol Park in 2012.

Preferred Citation

Guy Dill papers, 1972-2003. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

California sculptor Guy Dill (1946-) is known for his large-scale, muscular works in both traditional and modern materials. He was born in Jacksonville, Florida, in 1946 and raised in Southern California. After receiving a BFA with honors from Chouinard Art Institute in Los Angeles in 1970, Dill exhibited his works widely, earning an international reputation for his multipartite constructions executed in aluminum, steel, formed concrete, glass, bronze, marble, and wood. His sculptures range from classically poised geometric structures to asymmetric constructions.

Scope and Contents

The papers of sculptor Guy Dill measure 1.3 linear feet and date from 1972-2003. The collection includes a few scattered personal and business letters, writings, photographs of artwork, two project files, and printed material, including exhibition announcements, brochures and catalogs of solo and of group shows, newspaper and magazine articles.

Arrangement

This collection is arranged in five series.

- Series 1: Letters, circa 1989-2003 (Box 1; 2 folders)
 - Series 2: Writings, 1977-1979 (Box 1; 1 folder)
 - Series 3: Photographs, 1969-2003 (Box 1; 2 folders)
 - Series 4: Projects, 1981-1982, circa 1991 (Box 1; 2 folders)
 - Series 5: Printed Material, 1989-2003 (Box 1-2; 1.0 linear foot)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- California -- Venice

Types of Materials:

Photographs

Container Listing

Series 1: Letters, circa 1989-2003

2 Folders (Box 1)

Scope and Contents: This series contains business letters in regard to artwork commissioned by L'Ermitage Hotels, a forthcoming exhibit at Meyerovich Gallery, and a letter of appreciation from the International Sculpture Center; personal letters and cards from friends, including Don Bachardy, Susan Factor, and Richard L. Weisman.

Box 1, Folder 1 Personal Letters, circa 1989-2001

Box 1, Folder 2 Business Letters, 1989-2003

[Return to Table of Contents](#)

Series 2: Writings, 1977-1979

1 Folder (Box 1)

Scope and Contents: This series contains hand-written notes and photo-copied lecture notes for Dill's Sculpture class at UCLA.

Box 1, Folder 3

Teaching Notes for Sculpture Class, UCLA, 1977-1979

[Return to Table of Contents](#)

Series 3: Photographs, 1969-2003

2 Folders (Box 1)

Scope and Contents: This series contains black and white and color digital photographs of Dill's artworks.

Box 1, Folder 4	Photographs of Artwork, 1969-1977
Box 1, Folder 5	Photographs of Artwork, 1987-2003

[Return to Table of Contents](#)

Series 4: Projects, 1981-1982, circa 1991

2 Folders (Box 1)

Scope and Contents: This series contains a press release for Lexington Hills Estates Sculpture Commission, and a voice-over script, photo-copied story board, insurance form, and payment break-down for a Sanka Brand Decaffeinated Coffee television commercial.

Box 1, Folder 6 Lexington Hills Estate Sculpture Commission, circa 1991

Box 1, Folder 7 Sanka, TV Commercial, 1981-1982

[Return to Table of Contents](#)

Series 5: Printed Material, 1989-2003

1 Linear foot (Box 1-2)

Scope and Contents: This series includes auction catalogs, exhibition catalogs for solo and group shows; exhibition announcements, including PACE Gallery, Wenger Gallery, Annex Gallery, Chac Mool Gallery, and Meyervich Gallery; an Alumni Exhibition at Roberts Art Gallery/Santa Monica High School, with artists: Lita Albuquerque, Laddie John Dill, and Guy Dill; dedication of Jonathan Borofsky's, *Ballerina Clown* and Dill's, *Harmonic Arch* (1989); an invitation to a fund-raiser for U.S. Senator, Barbara Boxer at Dill's studio (1992); magazine and newspaper clippings; a date-book, *Art in Venice*; and magazines.

Box 1, Folder 8-10	Auction Catalogs, 1989-1996
Box 1, Folder 11	Exhibition Catalogs, solo, circa 1997
Box 1, Folder 12	Exhibition Catalogs, solo, 1990
Box 1, Folder 13	Exhibition Catalogs, solo, 1971-1972
Box 1, Folder 14-30	Exhibition Catalogs, group, 1971-1997, undated
Box 1, Folder 31	Exhibition Announcements, Bobbie Greenfield Gallery, 1997-2003
Box 1, Folder 32	Exhibition Announcements, 1974-2001
Box 1, Folder 33	Date book, <i>Art in Venice</i> , 1998
Box 1, Folder 34	Journal, <i>ZYZZYVA</i> , 2003
Box 1, Folder 35	Newspaper Clippings, 1974-2001
Box 1, Folder 36-40	Magazine Clippings, 1981-2001, undated
Box 2, Folder 1	Oversized Publications, 1985-2001

[Return to Table of Contents](#)