



Smithsonian

Archives of American Art

Jane Dillenberger letter from
Gertrude Vedder Booton

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Jane Dillenger letter from Gertrude Vedder Booton
Date:	1977 January 9
Identifier:	AAA.dilljane
Creator:	Dillenger, Jane Booton, Gertrude Vedder
Extent:	1 Item (item (on one partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1977 by Jane Dillenger.

Location of Originals

Original is in the possession of Jane Dillenger.

Available Formats

35mm microfilm reel 3482. Available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letter is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Jane Dillenger (1916-) is an art historian, from Berkeley, Calif.

Scope and Contents

A letter from Gertrude Vedder Booton in response to Dillenger's request for photographs and documentation of her Elihu Vedder paintings. She discusses the paintings "Cup of Death," "Heart of the Rose," and the "Waves of Palo."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Vedder, Elihu, 1836-1923

Occupations:

Painters