



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Laddie John Dill Papers, ca 1968-2020, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Laddie John Dill papers
<b>Date:</b>	circa 1968-2020
<b>Identifier:</b>	AAA.dillladd
<b>Creator:</b>	Dill, Laddie John
<b>Extent:</b>	1.6 Linear feet
<b>Language:</b>	Some of the printed material is in Spanish, French, and Italian.
<b>Summary:</b>	The papers of Laddie John Dill measure 1.6 linear feet and date from ca 1968 to 2020. The papers document Dill's career as an artist through awards, interviews, artist statements, sketches, blueprints and designs, and other professional activity files; articles, clippings, exhibition announcements and catalogs, a biography, and other printed material.

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## Administrative Information

### Acquisition Information

Donated in 2021 by Laddie John Dill.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

### Preferred Citation

Laddie John Dill papers, ca 1968-2020. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Terms of Use

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## Biographical / Historical

Laddie John Dill (1943- ) is a leading artist of the Light and Space Movement in Los Angeles, California. His most iconic work is his series of "light sentences." Dill also made installations that combined the light

sentences with sand and glass. By the late 1970s, he had moved to working with concrete and epoxy. Dill attended the Chouinard Art Institute in the late 1960s.

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## Scope and Contents

The papers of Laddie John Dill measure 1.6 linear feet and date from circa 1968 to 2020. The papers document Dill's career as an artist through awards, interviews, artist statements, sketches, blueprints and designs, and other professional activity; articles, clippings, exhibition announcements and catalogs, a biography, and other printed material.

Professional material consists of awards, resumes, artist statements, oral history interviews, and some correspondence. Also included are materials related to his partnership and being represented by Doug Christmas, sketches and blueprints, and photographs of some of his works.

Printed material includes articles and reviews, clippings, exhibition announcements and catalogs, and press releases. Also included is a biography on Dill, a book on the Santa Monica College of Design Art and Architecture featuring Dill, and a series of Los Angeles Times HOME magazines featuring Dill and other area artists.

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## Arrangement

The collection is arranged into two series.

- Series 1: Professional Activity Files, ca 1968-2020 (0.8 linear feet; Boxes 1-2, OV 3-5)
  - Series 2: Printed Material, 1972-2020 (0.8 linear feet; Boxes 1-2, OV 3, 5)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Light and space (Art movement)

Types of Materials:

Drawings  
Interviews

Occupations:

Installation artists -- California -- Los Angeles

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## Container Listing

### Series 1: Professional Activity Files, circa 1968-2020

#### 0.8 Linear feet (Boxes 1-2, OV 3-5)

Scope and Contents: Professional material consists of awards, resume, artist statements, oral history interviews, and some correspondence. Also included are materials related to his partnership and being represented by Doug Christmas, sketches and blueprints, and photographs of some of his works.

Box 1, Folder 1	"An Interview with Laddie John Dill" by Peter M. Tiner, 1979
Box 1, Folder 2	"An Argonaut Interview: Laddie John Dill Inside the Artist's Studio", 2012
Box 1, Folder 3	Artist Statements, undated
Box 1, Folder 4	Awards, 1997-2014
Box 2, Folder 1	Award, 2011 September 26
Box 2, Folder 2	Birthday Artwork for Mother, undated
Box 1, Folder 5	Blueprints and Designs, undated
Box 2, Folder 5	Blueprints, undated
Box 1, Folder 6	Correspondence, 2007-2011
Box 1, Folder 7	Doug Christmas, 2018-2020
Box 1, Folder 8	Focus on the Masters Documentary Series, 2014-2015
Box 1, Folder 9	"Laddie John Dill Contained Radiance: Miracle Mile" (2015) Ace Gallery, 2015-2017
Box 1, Folder 10	Notepad, undated
Box 1, Folder 11	Notes, undated
Box 1, Folder 12	"Pacific Standard Time: Art in LA 1945-1980" (2011) Laguna Art Museum, 2011-2012
Box 2, Folder 4	Painting, undated
Oversize 4, Folder 1	Paintings, circa 1980
Box 1, Folder 13	Photographs,, 1970-2014

Box 2, Folder 3	Photograph, undated
Box 1, Folder 14	Photographs, Works, circa 2011
Oversize 5	Photographs, Works, undated
Box 1, Folder 15	"Ray Bradbury" Piece, undated
Box 1, Folder 16	"The Reminiscence of Laddie John Dill" Oral History Interview, 2016 March 11
Box 1, Folder 17	Resume, 2020
Oversize 3, Folder 1	"Sail Sculpture" Blueprints, 2007
Box 1, Folder 18	Sketches, circa 1968
Box 1, Folder 19	Miscellaneous, circa 2004

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## Series 2: Printed Material, 1972-2020

0.8 Linear feet (Box 1-2, OV 3, 5)

Scope and Contents: Printed material includes articles and reviews, clippings, exhibition announcements and catalogs, and press releases. Also included is a biography on Dill, a book on the Santa Monica College of Design Art and Architecture featuring Dill, and a series of Los Angeles Times HOME magazines featuring Dill and other area artists.

Box 1, Folder 20	"50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California" by Henry Hopkins, 1981
Box 1, Folder 21-22	Articles and Reviews, 1977-2017
Box 1, Folder 23	Clippings, 1982-2017
Box 1, Folder 24	Exhibition Announcements, 2006-2017
Box 1, Folder 25	Exhibition Catalogs, 1972-2020
Box 1, Folder 26	"Laddie John Dill Biography & Reviews", circa 2006
Box 1, Folder 27-28	Los Angeles Times HOME Magazine, 1975-1980
Oversize 3, Folder 2	Poster, 1991
Oversize 4, Folder 2	Posters, 1999, 2014
Box 1, Folder 29	Press Releases, 1991, 2010-2011
Box 1, Folder 30	"Santa Monica College of Design, Art, and Architecture", 1992
Box 1, Folder 31	Miscellaneous, 2010-2018
Box 2, Folder 6	Miscellaneous, 1984-1985, 2011

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