



# Smithsonian

*Archives of American Art*

Oral history interview with Jim Dine,  
2020 February 24-2022 January 12

Funding for this interview was provided by the Lichtenberg Family Foundation.

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	2
Names and Subjects .....	
System Details .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Jim Dine
<b>Date:</b>	2020 February 24-2022 January 12
<b>Identifier:</b>	AAA.dine20
<b>Creator:</b>	Dine, Jim, 1935- (Interviewee) Berman, Avis (Interviewer)
<b>Extent:</b>	9 Sound recordings ((15 hrs., 11 min); digital, WMA)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Related Materials

The Archives of American Art also holds an interview with Jim Dine conducted 1965 February 26 by Bruce Hooten.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Jim Dine (1935- ) is an American pop artist in New York, New York, and Paris, France. His work includes Happenings, painting, and sculpture. Avis Berman (1949- ) is an art historian, writer, and curator from New York, N.Y.

## Scope and Contents

An interview with Jim Dine conducted 2020 February 24-2022 January 12 by Avis Berman for the Archives of American Art, at Dine's home and studio in Paris, France, and the Mark Hotel in New York, New York.

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## System Details

Recorded on Olympus WS-300M.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Pop art

Types of Materials:

Interviews

Sound recordings

Occupations:

Painters -- France -- Paris

Painters -- New York (State) -- New York

Sculptors -- France -- Paris

Sculptors -- New York (State) -- New York