



Smithsonian

Archives of American Art

Oral history interview with Jim Dine

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jim Dine
Date:	1965 February 26
Identifier:	AAA.dine65
Creator:	Dine, Jim, 1935- (Interviewee) Hooton, Bruce Duff, 1928- (Interviewer)
Extent:	12 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Jim Dine (1935-) is a painter and sculptor from New York, New York.

Scope and Contents

Interview of James Dine conducted 1965 February 26, by Bruce Hooton, for the Archives of American Art. Dine speaks of his education; exhibitions of his work; competition among artists; his interest in Flemish painting; poetry, music and dance; Allan Kaprow and happenings; his use of "found objects"; and his carpentry. He recalls Claes Oldenburg.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav file. Duration is 43 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews
Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Kaprow, Allan
Oldenburg, Claes, 1929-