



Smithsonian

Archives of American Art

Oral history interview with Fitzhugh Dinkins

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Fitzhugh Dinkins
Date:	1989 February 10-July 12
Identifier:	AAA.dinkin89
Creator:	Dinkins, Fitzhugh D., 1919-1993 (Interviewee) Boykin, Randson (Interviewer) Tyler, Anna, 1933- (Interviewer)
Extent:	192 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

For information on how to access this interview contact Reference Services.

Biographical / Historical

Fitzhugh D. Dinkins (1919-1993) was a painter from Chicago, Illinois.

Scope and Contents

An interview of Fitzhugh Dinkins conducted 1989 February 20-July 12, by Randson Boykin and Anna Tyler, for the Archives of American Art African-American artists in Chicago oral history project (1988-1989).

Scope and Contents

Dinkins speaks of his family background and early education; his apprenticeship with William McVey; his studies at Howard University, the Art Institute of Chicago, and the Chicago Institute of Design; his military service; his work as art director of the Johnson Publishing Company; his affiliation with the design firm of Winbush and Associates; being an independent artist and entrepreneur; and teaching at Southside Community Art Center.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 8 digital wav file. Duration is 5 hr., 34 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American military personnel
- African American painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- African American Artists in Chicago Oral History Project
- McVey, William Mozart, 1905-1995
- South Side Community Art Center

Occupations:

- Painters -- Illinois -- Chicago