



Smithsonian

Archives of American Art

Maynard Dixon papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Maynard Dixon papers
Date:	1891-1974
Identifier:	AAA.dixomayn
Creator:	Dixon, Maynard, 1875-1946
Extent:	3 Reels (ca. 1,650 items (on three microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1974 by Edith Hamlin, wife of Maynard Dixon.

Location of Originals

Originals were returned to Edith Hamlin after microfilming.

Available Formats

35mm microfilm rolls 822-824 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Mural painter (San Francisco, Calif.)

Scope and Contents

Poems; BOOK OF WISDOM, edited by Dixon; biographical material and biography by Grant Wallace for W.P.A., 1936; catalogues, printed material, news clippings; Manifesto of California Society of Artists; letters from prominent individuals such as James D. Hart, Ansel Adams, Jacob Zeitlin, suggesting Dixon as subject for a commemorative stamp; and correspondence with "Drygulch Dick," Robert Macbeth, his father, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Adams, Ansel, 1902-1984
Hart, James David, 1911-
Macbeth, Robert W. (Robert Walker), 1884-1940
Wallace, Grant
Zeitlin, Jake, 1902-1987

Occupations:

Muralists -- California -- San Francisco