



Smithsonian

Archives of American Art

Oral history interview with Harry Dixon

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Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | |
| Administrative Information | 1 |
| Biographical / Historical | 1 |
| Scope and Contents | 1 |
| Names and Subjects | |

Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Harry Dixon |
| Date: | 1964 May 1 |
| Identifier: | AAA.dixon64 |
| Creator: | Dixon, Harry St. John, 1890-1967 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project |
| Extent: | 19 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Harry Dixon, 1964 May 1, Transcript |

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Harry St. John Dixon (1890-1967) was a coppersmith from San Francisco, California.

Scope and Contents

An interview of Harry Dixon conducted 1964 May 1 by Mary McChesney for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav file. Duration is 1 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artisans -- Interviews
- Federal aid to the arts

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project