



# Smithsonian

*Archives of American Art*

Ivan Dmitri/Levon West papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ivan Dmitri/Levon West papers
<b>Date:</b>	1892-1969
<b>Identifier:</b>	AAA.dmitivan
<b>Creator:</b>	Dmitri, Ivan, 1900-1968
<b>Extent:</b>	11 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

87 linear feet of material relating to Dmitri's work in photography were donated to the International Center for Photography in New York City in April 1981 and April/May 1982 via donor Peter West. A portion of this transferred photographic material is microfilmed on reels 152 and 153.

### Location of Originals

Reels 152-153: Originals returned to Peter West after microfilming, and subsequently donated to the International Center for Photography, New York, N.Y.

### Other Finding Aids

Finding aid is available in all Archives of American Art offices.

### Available Formats

35mm microfilm reels 152-153 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Ivan Dmitri/Levon West (1900-1968) was a printmaker and photographer. Levon West, Dmitri's given name, which he changed to Ivan Dmitri at the time he changed careers from printmaking to photography.

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## Scope and Contents

The papers of Ivan Dmitri, a.k.a. Levon West, include biographical material, correspondence, writings, financial records, art works, printed material and photographs relating to his career as a photographer and printmaker.

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## Scope and Contents

Certificates, permits, identification card and passports, 1918-1959; correspondence; a journal, 1943-1944; writings by Ivan Dmitri (aka Levon West) and others; a transcript of a tape recording made at Dmitri's studio, 1961; notes, undated and 1924-1963; business records, 1920-1960, including a ledger, a sales book, contracts, purchase orders, receipts from Kennedy & Co., Engravers, stock market records, and cancelled checks; 35 drawings; 28 prints by Dmitri and others; a story board section from Walt Disney's "Snow White and the Seven Dwarfs", 1937; 5 scrapbooks of clippings; 4 scrapbooks of printed material; press releases, ca. 1943-1965; 4 annual reports from various companies, 1957-1961; "Etchings and Dry Points," and "Making an Etching" by Levon West; "Flight to Everywhere," "Color in Photography," and "Kodachrome and How to Use It" by Ivan Dmitri; 4 books about Dmitri by various authors; 3 books about art-related topics; printed material; and photographs and slides of Dmitri, his family, friends, and places related to his work, including 3 color photos of Diego Rivera in his studio by Dmitri, circa 1956 (2 are copies of the same photo).

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## Scope and Contents

840 original photographs, by various photographers, included in the five "Photography in the Fine Arts" travelling exhibits, organized and directed Dmitri, 1959-1967.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Etching/ Printmaking etc  
Photography

Names:

West, Levon, 1900-1968

Occupations:

Photographers  
Printmakers