



Smithsonian
Archives of American Art

Lillian Dochterman papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1

Collection Overview

Repository:	Archives of American Art
Title:	Lillian Dochterman papers
Identifier:	AAA.dochlill
Date:	1960-1968
Extent:	8 Linear feet
Creator:	Dochterman, Lillian, d. 1968
Language:	English .

Administrative Information

Acquisition Information

Bequeathed by Dochterman; received in 1968.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art historian; Buffalo, N.Y.

Scope and Contents

Research files, photographs and slides, notes, and writings relating mainly to her work on Charles Sheeler, her interest in abstract expressionism, artists Clyfford Still, Arshile Gorky, Robert Jay Wolff, George McNeil, Mark Tobey, Arthur Dove, G. L. K. Morris, Carl Holty, Irene Rice Pereira, Charles G. Shaw, and Georgio Cavallon, and to "emblem books." There are typescripts of her dissertation on Sheeler, "Non-representational Painting in the U.S., 1930-1945," on 1930's Formalism, "A History of American Abstract Artists Association," and "The Mythical Character of Contemporary Art History."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Emblem books
Women art historians -- New York (State)

Names:

Cavallon, Giorgio, 1904-1989
Dove, Arthur Garfield, 1880-1946
Holty, Carl, 1900-1973
McNeil, George, 1908-1995
Morris, George L. K., 1905-1975
Pereira, I. Rice (Irene Rice), 1902-1971
Shaw, Charles Green, 1892-1974
Sheeler, Charles, 1883-1965
Still, Clyfford, 1904-1980
Tobey, Mark
Wolff, Robert Jay, 1905-

Occupations:

Art historians
Painters