



# Smithsonian

*Archives of American Art*

Lamar Dodd selected papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lamar Dodd selected papers
<b>Date:</b>	1928-1976
<b>Identifier:</b>	AAA.doddlama
<b>Creator:</b>	Dodd, Lamar
<b>Extent:</b>	0.1 Linear feet (circa 4,800 items on 6 microfilm reels)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This microfilm records only a portion of the Lamar Dodd papers. The entire collection is available to researchers at the University of Georgia Libraries' Manuscript Department (call number MS 1296) and consists of over 36,000 manuscripts, letters, typescripts, photographs, audio tapes, and other documentation.

### Location of Originals

Originals are in the possession of the University of Georgia Libraries, Athens, Georgia. Those interested in consulting the rest of the collection should contact this repository.

### Other Finding Aids

Though the target for personal correspondence has a note which states that there is a inventory or finding aid, there is no finding aid.

### Available Formats

35mm microfilm reels 3760-3765 available in the Washington office only.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

### Conditions Governing Use

Authorization to publish, quote or reproduce requires written permission from Manuscripts Librarian, University of Georgia Libraries. Contact Reference Services for more information.

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## Biographical / Historical

Lamar Dodd (1909-1996) was a painter and educator in Athens, Georgia Born in 1909, Dodd taught at the University of Georgia. In addition, he was chairman of of the committee that revitalized Gutzon Borglum's carving project at Stone Mountain, Georgia, in the early sixties.

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## Scope and Contents

Biographical material; material related to the University of Georgia; lectures and writings; agenda, reports and correspondence from 1957-1963 relating to the State Department's Advisory Commission on Educational Exchange Board of Foreign Scholarship, People-to-People Program and other international art projects; correspondence, printed material, and photographs, 1960-1963, on the Stone Mountain project; and personal correspondence, 1928-1976.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- Georgia -- Athens