



Smithsonian
Archives of American Art

A Finding Aid to the Lois Dodd Papers,
1945-2013, in the Archives of American Art

Jayna M. Hanson

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Lois Dodd papers
Identifier:	AAA.doddlois
Date:	1945-2013
Extent:	6.82 Linear feet
Creator:	Dodd, Lois, 1927-
Language:	English
Summary:	<p>The papers of New York City painter, educator, gallery owner, and activist Lois Dodd date from 1945 to 2013 and measure 6.82 linear feet. The papers focus on Dodd's personal work and contain little documentation of her involvement with Tanager Gallery. Found are biographical materials, including an interview conducted by Pat Mainardi in 1973; personal business records; professional correspondence; project and teaching files for Artist Housing Projects and various teaching positions; scattered writings and notes; printed materials including exhibition catalogs and announcements; and photographs. The 2014 and 2015 additions date from 1945-2013 and provide additional material related to Dodd's career as a painter and educator. Found here are biographical material; correspondence with friends and artists; writings by others; project and teaching files; personal business records; printed material; photographic material of artwork and Dodd; eleven travel sketchbooks; and a few pieces of artwork by George Schneeman.</p>

Administrative Information

Acquisition Information

Lois Dodd donated her papers to the Archives of American Art in several increments between 1981-2007. Dodd donated an additional 4.8 linear feet of material in 2014 and 2015.

Related Material

Among the collections of the Archives of American Art are the Tanager Gallery records, 1952-1972 and an oral history interview with Lois Dodd by Barbara Shikler conducted in 1988.

Processing Information

The Lois Dodd papers were minimally arranged upon receipt. In 2012, all accretions were merged, processed, and described by Jayna Hanson with funding provided by the Terra Foundation for American Art. The 2014 and 2015 additions of 4.8 linear feet were minimally processed by Hilary Price 2016.

Preferred Citation

The Lois Dodd papers, 1945-2013. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Lois Dodd papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Lois Dodd (1927-) is an observational painter, educator, activist, and co-founder of the Tanager Gallery. She is active in New York City and Maine.

Lois Dodd was born in 1927 in Montclair, New Jersey. Beginning in 1945, Dodd commuted from Montclair to New York City to attend The Cooper Union, from which she graduated in 1948. She married fellow student and sculptor William King with whom she had one child, Eli. King and Dodd, among others, established the Tanager Gallery in 1952.

Dodd worked for various organizations in New York City promoting affordable housing for artists, especially the renewal of Cooper Square. She continues to exhibit her paintings at both individual and group exhibitions.

Scope and Content Note

The papers of New York City painter, educator, gallery owner, and activist Lois Dodd date from 1945 to 2013 and measure 6.82 linear feet. The papers focus on Dodd's personal work and contain little documentation of her involvement with Tanager Gallery. Found are biographical materials, including an interview conducted by Pat Mainardi in 1973; personal business records; professional correspondence; project and teaching files for Artist Housing Projects and various teaching positions; scattered writings and notes; printed materials including exhibition catalogs and announcements; and photographs.

The 2014 and 2015 additions date from 1945-2013 and provide additional material related to Dodd's career as a painter and educator. Found here are biographical material; correspondence with friends and artists; writings by others; project and teaching files; personal business records; printed material; photographic material of artwork and Dodd; eleven travel sketchbooks; and a few pieces of artwork by George Schneeman.

Notable correspondents in the collection include Charles Cajori, Dave and Kathy Dewey, Lucien Day, Rackstraw Downes, William King, James L. Lentz, James McGarrell, Zalmar Perlin, Sidney Simon, Paul Smith, and Tom Wesselmann.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Information, 1949-1989 (Box 1; 9 folders)
- Series 2: Personal Business Records, 1950-1990 (Box 1; 0.1 linear feet)
- Series 3: Correspondence, 1952-1991 (Box 1; 0.7 linear feet)
- Series 4: Project and Teaching Files, 1969-1983 (Box 1-2; 0.2 linear feet)
- Series 5: Writings and Notes, circa 1970-1990 (Box 2; 5 folders)
- Series 6: Printed Material, circa 1970-2001 (Box 2; 0.6 linear feet)
- Series 7: Photographs, 1952-circa 1990 (Box 2; 0.3 linear feet)
- Series 8: Addition to the Lois Dodd Papers, 1945-2013 (Box 3-8; 4.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art teachers -- New York (State) -- New York
Artists -- Housing -- New York (State) -- New York
Artists' studios -- Photographs
Gallery owners -- New York (State) -- New York
Painters -- New York (State) -- New York
Political activists -- New York (State) -- New York
Women artists -- New York (State) -- New York

Types of Materials:

Interviews
Photographs

Names:

Mainardi, Patricia

Container Listing

Series 1: Biographical Information, 1949-1989

9 Folders (Box 1)

Found are records concerning awards, memberships, and certificates; biographical sketches and resumes; and personal materials including a driver's license from Maine, travel papers concerning Dodd's trip to Italy, and a transcript of a 1973 interview of Dodd by Pat Mainardi.

Box 1, Folder 1	Awards, 1987
Box 1, Folder 2	Biographical Sketches, 1958-1960
Box 1, Folder 3	Certificates, 1949
Box 1, Folder 4	Drivers License, Maine, before 1971
Box 1, Folder 5	Membership Records, 1987-1989 (includes ribbon)
Box 1, Folder 6	Resumes, 1960s-1970s
Box 1, Folder 7-8	Travel Papers, 1949-1960 <i>2 Folders</i>
Box 1, Folder 9	Interview Transcript, 1973

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Series 2: Personal Business Records, 1959-1990

0.1 Linear feet (Box 1)

Found are Lois Dodd's loan and exhibition agreements, contracts, donation records, gallery plans, lists, purchase orders, receipts, sales records, and shipping records. Also found is a file of correspondence and agreements for the publishing of Dodd's print *Laundry*.

Box 1, Folder 10	Agreements, Exhibitions, 1987
Box 1, Folder 11	Agreements, Loans, 1982-1983
Box 1, Folder 12	Concerning <i>Laundry</i> , 1990, 1984
Box 1, Folder 13	Contracts, 1989
Box 1, Folder 14	Donations, Works of Art, 1987
Box 1, Folder 15	Donations, Monetary, 1990
Box 1, Folder 16	Gallery Plans, circa 1974
Box 1, Folder 17-18	Price Lists, 1987-1990 <i>2 Folders</i>
Box 1, Folder 19	List of Artists Exhibiting, 1968-circa 1980s
Box 1, Folder 20	Purchase Order, 1961
Box 1, Folder 21	Shipping Receipts, 1969-1990
Box 1, Folder 22	Receipts, 1959-1960
Box 1, Folder 23	Delivery Confirmation Receipts, 1976-1987
Box 1, Folder 24-25	Sales Records, 1974-1990
Box 1, Folder 26	Shipping Notes, 1972

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Series 3: Correspondence, 1952-1990

0.7 Linear feet (Box 1)

Found are incoming and drafts of outgoing correspondence, the majority of which focuses on Dodd's painting career. Some personal correspondence may also be found. Notable correspondents include Lucien Day, Rackstraw Downes, James McGarrell, James Lentz, and Sidney Simon. Invitations to serve as art juror and to exhibit are found at the end of the series. Correspondence is also found in the project and teaching files.

Correspondence is arranged chronologically.

Box 1, Folder 27	Correspondence, 1952
Box 1, Folder 28	Correspondence, 1958
Box 1, Folder 29	Correspondence, 1959
Box 1, Folder 30	Correspondence, 1960
Box 1, Folder 31	Correspondence, 1961
Box 1, Folder 32	Correspondence, 1962
Box 1, Folder 33	Correspondence, 1964
Box 1, Folder 34	Correspondence, 1965
Box 1, Folder 35	Correspondence, 1966
Box 1, Folder 36	Correspondence, 1967
Box 1, Folder 37	Correspondence, 1968
Box 1, Folder 38	Correspondence, 1969
Box 1, Folder 39	Correspondence, 1970
Box 1, Folder 40	Correspondence, 1971
Box 1, Folder 41	Correspondence, 1972
Box 1, Folder 42	Correspondence, 1973
Box 1, Folder 43	Correspondence, 1974

Box 1, Folder 44	Correspondence, 1975
Box 1, Folder 45	Correspondence, 1976
Box 1, Folder 46	Correspondence, 1977
Box 1, Folder 47	Correspondence, 1978
Box 1, Folder 48	Correspondence, 1979
Box 1, Folder 49	Correspondence, 1980
Box 1, Folder 50	Correspondence, 1981
Box 1, Folder 51	Correspondence, 1982
Box 1, Folder 52	Correspondence, 1983
Box 1, Folder 53	Correspondence, 1984
Box 1, Folder 54	Correspondence, 1985
Box 1, Folder 55	Correspondence, 1986
Box 1, Folder 56	Correspondence, 1987
Box 1, Folder 57-58	Correspondence, 1988 <i>2 Folders</i>
Box 1, Folder 59	Correspondence, 1989
Box 1, Folder 60	Correspondence, 1990
Box 1, Folder 61	Correspondence, 1991
Box 1, Folder 62	Correspondence, circa 1950s-1980s
Box 1, Folder 63	Invitations, Art Juror, 1979-1990
Box 1, Folder 64	Invitations, to Exhibit, 1979-1989
Box 1, Folder 65	Postcards, 1988-1990

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Series 4: Project and Teaching Files, 1969-1983

0.2 Linear feet (Box 1-2)

Project files concern Dodd's work with the five Artist Housing Projects, including the Cooper Square Renewal and one file concerning a mural at Citibank. Files contain correspondence, publicity materials, clippings, and drafts of writings. Teaching files include materials from Dodd's positions at Brooklyn College, City University of New York, the Cleveland Institute of Art, Colby College, Louisiana State University, the Skowhegan School of Painting, and the Vermont Studio School, and may include correspondence and financial materials.

Box 1

Artist Housing Projects

- | | |
|------------------|--|
| Box 1, Folder 66 | Cooper Square Renewal, 1969-1972 |
| Box 1, Folder 67 | Cooper Square Renewal, Wyoming Building, 1972-1973 |
| Box 1, Folder 68 | "Museum,", 1969 |
| Box 1, Folder 69 | Soho Lofts, 1969-1983 |
| Box 1, Folder 70 | Westbeth, 1970 |

Box 1

Other Projects

- | | |
|------------------|----------------------|
| Box 1, Folder 71 | Citibank Mural, 1983 |
|------------------|----------------------|

Box 2

Teaching Positions

- | | |
|-------------------|---|
| Box 2, Folder 1 | Brooklyn College, 1973-1990 |
| Box 2, Folder 2 | City University of New York, 1984 |
| Box 2, Folder 3 | Cleveland Institute of Art, 1980 |
| Box 2, Folder 4 | Colby College, 1976 |
| Box 2, Folder 5 | Louisiana State University, 1983-1984 |
| Box 2, Folder 6-7 | Skowhegan School of Painting, 1979-1988
<i>2 Folders</i> |
| Box 2, Folder 8 | Vermont Studio School, 1984-1989 |

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Series 5: Writings and Notes, circa 1970-1990

5 Folders (Box 2)

Scattered writings include a statement of plans by Dodd and a draft of a speech by Joe Fiori.

Box 2, Folder 9	Statement of Plans, circa 1970s
Box 2, Folder 10	Notes, Concerning Italian Grant, circa 1970
Box 2, Folder 11	Speech Notes, Joe Fiori, circa 1980
Box 2, Folder 12	Writings, circa 1970s-1980
Box 2, Folder 13	Notes, circa 1990

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Series 6: Printed Material, circa 1970-2001

0.6 Linear feet (Box 2)

Printed materials include invitations, announcements, and catalogs for exhibitions of Dodd's work, including solo and group shows, as well as exhibitions of other artists. Also found are clippings, flyers, newsletters, and press releases. Of note are two publications featuring articles about and an interview with Dodd.

Box 2, Folder 14-15	Invitations, 1977-1990 <i>2 Folders</i>
Box 2, Folder 16-21	Exhibition Announcements, circa 1970-1994 <i>6 Folders</i>
Box 2, Folder 22-24	Exhibition Catalogs, 1981-2001 <i>3 Folders</i>
Box 2, Folder 25	Auction Catalog, 1989
Box 2, Folder 26	Business Cards, circa 1990
Box 2, Folder 27	Blank Stationery, circa 1980
Box 2, Folder 28-29	Clippings, 1969-1988 <i>2 Folders</i>
Box 2, Folder 30	Flyers and Info Sheets, circa 1970-1980
Box 2, Folder 31	Magazine Articles About Dodd, circa 1980
Box 2, Folder 32	Newsletters, 1979-1989
Box 2, Folder 33	Programs, 1974
Box 2, Folder 34-35	Press Releases, 1968-1990s <i>2 Folders</i>
Box 2, Folder 36	Italian Materials, circa 1960 (Includes a blueprint of a ship and a pamphlet)
Box 2, Folder 37	<u>American Artist</u> , 1991 (Includes article on Lois Dodd by Laurie Hurwitz)
Box 2, Folder 38	<u>Bench Press Series on Art</u> , 1985 (Interviews with Bernadette Mayer and Lois Dodd)

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Series 7: Photographs, 1952-circa 1990

0.3 Linear feet (Box 2)

There are personal snapshots and professional portraits of Lois Dodd and of Dodd with Bill and Eli King, Ann Arnold, Lee Bontecon, Angelo Ippolito, and others. Also found are photos of Dodd with her artwork and in her studio, and of works of art by Dodd and others.

Box 2, Folder 39	Lois Dodd, Portraits, 1965-1975 (Includes potraits in her studio)
Box 2, Folder 40	Lois Dodd, Portraits, circa 1980 (Includes potraits in her studio with works of art. Photos by Bob Brooks)
Box 2, Folder 41	Lois Dodd and Bill King, circa 1950
Box 2, Folder 42-43	Lois Dodd and Eli King, 1952-circa 1954 <i>2 Folders</i>
Box 2, Folder 44	Lois Dodd, Lee Bontecon, Ann Arnold, by Mozette Tawil, circa 1990
Box 2, Folder 45	Lois Dodd and Angelo Ippolito, 1952
Box 2, Folder 46	Lois Dodd and Others, 1957-1969
Box 2, Folder 47	Angelo Ippolito and Anita (no last name), 1952
Box 2, Folder 48	Interior of Summer Studio, Cushing, Maine, 1969
Box 2, Folder 49	Auction, Cushing, Maine, 1969
Box 2, Folder 50-52	Works of Art, by Lois Dodd, circa 1960-1979 <i>3 Folders</i>
Box 2, Folder 53	Works of Art, by Others, circa 1960

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Series 8: Addition to the Lois Dodd Papers, 1945-2013

4.8 Linear feet (Box 3-8)

The 2014 and 2015 additions date from 1945-2013 and provide additional material related to Dodd's career as a painter and educator. Found here are biographical material; correspondence with friends and artists; writings by others; project and teaching files; personal business records; printed material; photographic material of artwork and Dodd; eleven travel sketchbooks; and a few pieces of artwork by George Schneeman.

The series is arranged as 9 subseries

- 8.1: Biographical Material, 1949-2004 (Box 3; 4 folders)
- 8.2: Correspondence, 1949-2000s (Box 3-5; 3 linear feet)
- 8.3: Writings by Others, 1974-1980s (Box 6; 3 folders)
- 8.4: Project and Teaching Files, 1965-2002 (Box 6; .4 linear feet)
- 8.5: Personal Business Records, 1966-2000s (Box 6; .3 linear feet)
- 8.6: Printed Material, 1945-2013 (Box 6; .3 linear feet)
- 8.7: Photographic Material, 1950s-2000s (Box 7; .2 linear feet)
- 8.8: Sketchbooks, 1986-1998 (Box 7-8; .6 linear feet)
- 8.9: Artwork by Other Artist, 1981-1984 (Box 8; 1 folder)

8.1: Biographical Material, 1949-2004

4 Folders (Box 3)

Biographical material dates from 1949-2004 and is a certificate Dodd was awarded in weaving, an interview transcript, one notebook relating to a trip to Nova Scotia, and a resume.

Box 3, Folder 1	Certificate in Weaving, 1949
Box 3, Folder 2	Lois Dodd Interview by Pat Mainardi, Transcript, 1973
Box 3, Folder 3	Notebook, "Trip to Cape Breton", 1988 June
Box 3, Folder 4	Resume, 2004

8.2: Correspondence, 1949-2000s

3 Linear feet (Box 3-5)

Correspondence dates from 1949-2000s and is primarily letters written to Dodd, both personal and professional in nature. Occasional drafts of Dodd's replies are also found here. Notable correspondents include Charles Cajori, Dave and Kathy Dewey, Lucien Day, William King, Zalmar Perlin, Paul Smith, and Tom Wesselmann. Personal letters are from friends and family and include holiday and greeting cards, postcards, and some photographs. Professional letters are from museums, galleries, and other arts organizations and institutions, including some relating to Tanager gallery. Mixed in are personal business records including loan agreements, shipping receipts, and payments records. Other professional letters relate to Dodd's environmental activism and housing advocacy for artists. Printed materials including exhibition announcements, newsletters, and flyers are found dispersed through the subseries.

Arrangement reflects Dodd's original order. Correspondence was arranged chronologically in the 2014 addition and alphabetically by name in the 2015 addition.

Box 3	By Name
Box 3, Folder 5	Lennart Anderson, 1961
Box 3, Folder 6	Tom Boutis, 1950-1955
Box 3, Folder 7	Charles Cajori, 1950-1962
Box 3, Folder 8	Jean Cohen, 2010, 1955-1960
Box 3, Folder 9	Sally Hazelet Drummond, 1955-1961
Box 3, Folder 10	Perle Fine, 1958
Box 3, Folder 11	Angelo Ippolito, 1962, 1950-1951
Box 3, Folder 12	Alex Katz, 1954-1960
Box 3, Folder 13	William King, 1949-1964
Box 3, Folder 14	K, Miscellaneous, 1950s-1960s
Box 3, Folder 15	Arthur McTaggart, 1960s-1970s
Box 3, Folder 16	Tom O'Donnell, 1959-1960
Box 3, Folder 17	Bob and Terry Sowers, 1950s
Box 3, Folder 18	Shirley Zimmerman, 1960
Box 3, Folder 19	Chronological Correspondence, 1950s-1960s
Box 3, Folder 20	Chronological Correspondence, 1970-1971
Box 3, Folder 21	Chronological Correspondence, 1972-1973
Box 3, Folder 22	Chronological Correspondence, 1974
Box 3, Folder 23	Chronological Correspondence, 1975-1976
Box 3, Folder 24	Chronological Correspondence, 1976-1977
Box 3, Folder 25	Chronological Correspondence, 1978

Box 3, Folder 26	Chronological Correspondence, 1979
Box 3, Folder 27	Chronological Correspondence, 1980
Box 3, Folder 28	Chronological Correspondence, 1981
Box 3, Folder 29	Chronological Correspondence, 1982
Box 3, Folder 30	Chronological Correspondence, 1983
Box 3, Folder 31-32	Chronological Correspondence, 1984
Box 4, Folder 1	Chronological Correspondence, 1985
Box 4, Folder 2	Chronological Correspondence, 1986
Box 4, Folder 3	Chronological Correspondence, 1987
Box 4, Folder 4-5	Chronological Correspondence, 1988
Box 4, Folder 6	Chronological Correspondence, 1989
Box 4, Folder 7-8	Chronological Correspondence, 1990
Box 4, Folder 9-10	Chronological Correspondence, 1991
Box 4, Folder 11-12	Chronological Correspondence, 1992
Box 4, Folder 13-14	Chronological Correspondence, 1993
Box 4, Folder 15	Chronological Correspondence, 1994
Box 5, Folder 1-2	Chronological Correspondence, 1994
Box 5, Folder 3-4	Chronological Correspondence, 1995
Box 5, Folder 5-7	Chronological Correspondence, 1996
Box 5, Folder 8-9	Chronological Correspondence, 1997
Box 5, Folder 10-11	Chronological Correspondence, 1998

Box 5, Folder 12-13 Chronological Correspondence, 1999

Box 5, Folder 14 Chronological Correspondence, 2000s

Box 5, Folder 15 Postcards, 1950s-1960s

8.3: Writing by Others, 1974-1980s

2 Folders (Box 6)

Writings by others date from 1974-1980s and are artist statements by George Sugarman, Al Held, and Edith Schloss. Also found here is one student paper.

Box 6, Folder 1 Artists' Statements, 1987, 1974

Box 6, Folder 2 Student Paper, 1980s

8.4: Project and Teaching Files, 1965-2002

0.4 Linear feet (Box 6)

Project and teaching files date from 1965-2002 and relate to the Cooper Square housing renewal project, exhibitions Dodd curated and participated in, National Academy activities, and teaching appointments. Exhibitions include three that Dodd held in her Blairstown, New Jersey home (304 High Street). Items found here are price lists, press releases, notes, printed material, and correspondence. National Academy files reflect Dodd's service as council member, and are reports, minutes, memos, mailings lists, and printed material. Teaching files are from appointments at Queens College and Brooklyn College and include correspondence, memos, class schedules, handouts, curriculum vitae, and grant applications for exhibitions on campus.

Box 6, Folder 3 Artists' Housing, Cooper Square Committee, 1972-1973

Box 6 Exhibitions

Box 6, Folder 4 304 High Street, Jean Cohen, 1979

Box 6, Folder 5 304 High Street, William White and Artists for Environment, circa 1981

Box 6, Folder 6 Delaware Water Gap Project, Artists for Environment, 1975

Box 6, Folder 7 "Six Figurative Sculptors," Curated by Dodd at Maine Coast Artists Gallery, 1987

Box 6, Folder 8-10 National Academy of Design, 1993-2002

Box 6 Teaching Files

Box 6, Folder 11-13	Brooklyn College, 1965-1990s
Box 6, Folder 14	Brooklyn College MFA Program, Deputy Chair, 1990-1991
Box 6, Folder 15	Queens College, 1970-1971

8.5: Personal Business Records, 1966-2000s

0.3 Linear feet (Box 6)

Personal business records date from 1966-2000s and are sales receipts, price lists, and correspondence with several galleries that represented Dodd over the years. Some printed material and photographic prints of artwork are found here as well.

Box 6, Folder 16	Cape Split Place Inc., 1970s-1980s
Box 6, Folder 17-18	Fischbach Gallery, 1980s-2000s
Box 6, Folder 19	Green Mountain Gallery, 1969-1978
Box 6, Folder 20	Mobile Art Gallery Ltd. and Two Gallery, 1976, 1966-1968

8.6: Printed Material, 1945-2013

0.3 Linear feet (Box 6)

Printed material dates from 1945-2012 and documents Dodd's life and career and the careers of her friends. Found here are announcements, brochures, clippings, exhibition catalogs, newsletters, periodicals, and various other printed material. The issue of *ARTnews* features an interview with Dodd. The other periodical is an issue of the magazine of Museum: A Project of Living Artists. A few files of printed material are arranged by subject, primarily by artist name.

Box 6, Folder 21	Announcements, 1952-1993
Box 6, Folder 22	Brochures, 1945-2013
Box 6, Folder 23	Clipping, John Canaday, 1960
Box 6, Folder 24	Exhibition Catalogs, 1960-1982
Box 6, Folder 25	Newsletters, 1977-1981
Box 6, Folder 26	Periodicals, 1975, 1969
Box 6, Folder 27	Various Printed Material, 1967-1992
Box 6	By Subject

Box 6, Folder 28	Artists for Environment Foundation, 1970s-1980s
Box 6, Folder 29	Charles Cajori, 1960s-2000s
Box 6, Folder 30	Jean Cohen, 1977-2010
Box 6, Folder 31	Lucien Day, 1980s-2000
Box 6, Folder 32	Tanager Gallery, 2002
Box 6, Folder 33	Tom Wesselmann, 1987-2012

8.7: Photographic Material, 1950s-2000s

0.2 Linear feet (Box 7)

Photographic material dates from 1950s-2000s and is of artwork, Dodd, friends, family, and a few exhibition views. Dodd's artwork is captured on slides. All other material is black and white and color photographic prints. Found here are many shots of Dodd throughout her life, many of her painting in her studio.

Box 7, Folder 1-2	Artwork, 1950s-2000s
Box 7, Folder 3	Lois Dodd, Friends, and Family, 1950s-2000s
Box 7, Folder 4	Exhibition Installation, 1990s

8.8: Sketchbooks, 1986-1998

0.6 Linear feet (Box 7-8)

Eleven sketchbooks date from 1986-1998 and were used by Dodd on various trip to sketch landscapes and architecture. Media used include pencil, pen, and watercolor. Many sketches are labeled with the date and name of site.

Box 7, Folder 5	Sketchbook, "Trip to Arizona and New Mexico", 1986 April
Box 7, Folder 6	Sketchbook, "Hanover, NH, and Vermont", 1990
Box 7, Folder 7	Sketchbook, "Delaware Water Gap, Vermont Studio Center", 1990
Box 7, Folder 8	Sketchbook, "Water Gap and Maine Night Walks", 1991
Box 8, Folder 1	Sketchbook, "Trip to Texas with Anne Arnold and Bob Brooks", 1991
Box 8, Folder 2	Sketchbook, "New Orleans and Texas with Bob and Anne", 1991

- | | |
|-----------------|--|
| Box 8, Folder 3 | Sketchbook, "Maine", 1991 |
| Box 8, Folder 4 | Sketchbook, "Trip to Ucross with Elizabeth", 1994 March |
| Box 8, Folder 5 | Sketchbook, "Maine, Vermont, 1995; Trip West, 1996", 1995-1996 |
| Box 8, Folder 6 | Sketchbook, "Turkey, 1995; Louisiana, 1998", 1995, 1998 |
| Box 8, Folder 7 | Sketchbook, "Harrisville, New Hampshire; Owls Head, Maine", 1998 |

8.9: Artwork by Other Artist, 1981-1984

1 Folder (Box 8)

The artworks in this series are four prints by the artist George Schneeman, which were incorporated into a calendar for the years 1981-1984.

- | | |
|-----------------|--|
| Box 8, Folder 8 | Calendar Prints, George Schneeman, 1981-1984 |
|-----------------|--|

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