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Archives of American Art

Oral history interview with Eddie Dominguez

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Eddie Dominguez
Identifier:	AAA.doming06
Date:	2006 July 27-28
Creator:	Dominguez, Eddie, 1957- (Interviewee) Fleming, Stephen (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	71 Pages (Transcript) 12 Items (Sound recording: 12 sound files (4hr., 23 min.); digital, wav)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Eddie Dominguez, 2006 July 27-28, Transcript Audio: Oral history interview with Eddie Dominguez, 2006 July 27-28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Eddie Dominguez (1957-) is a ceramicist from Roswell, New Mexico. Stephen Fleming (1950-) is the director of the Roswell Artist-in-Residence Program, Roswell, New Mexico.

Scope and Contents

An interview of Eddie Dominguez conducted 2006 July 27-28, by Stephen Fleming, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at the artist's home, in Roswell, New Mexico.

Scope and Contents

Dominguez speaks of his childhood in Tucumcari, New Mexico; the strong drive to create he felt from his youth; attending Cleveland Institute of Art in Ohio; receiving his M.F.A. from New York State College

of Ceramics, Alfred University in New York; being awarded a Gift of Time grant for the Roswell Artist-in-Residence Program in 1986; the differences he encountered returning to the program 20 years later; his involvement with Haystack Mountain School of Crafts where he serves on the board of directors; participating in numerous workshops and lectures, including workshops at Penland School of Crafts; working as a regional artist and what that designation means to him; teaching experiences at the University of Nebraska, Lincoln; the importance of giving back to communities; his enjoyment in working with children to create public art installations; the influence of the Southwest landscape in his work; the very physical way he interacts with his work through piercing, burning, tearing, et cetera; being influenced by artists such as Louise Nevelson, Mark Rothko, Robert Ryman, Luis Jimenez, Agnes Martin, and others; the issue of ethnicity and race in identifying his art; and recent explorations with computer technology and digital photography. Dominguez also recalls Judith Salomon, Tony Hepburn, Wayne Higby, Fay Abrams, Larry Munson, Esther Saks, Doug Casebeer, Kenneth Price and others.

General

Originally recorded on 4 sound discs. Reformatted in 2010 as 12 digital wav files. Duration is 4 hr., 23 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts

Types of Materials:

Interviews

Sound recordings

Names:

Abrams, Fay

Alfred University -- Students

Casebeer, Doug, 1956-

Cleveland Institute of Art -- Students

Haystack Mountain School of Crafts

Hepburn, Tony

Higby, Wayne

Jimenez, Luis, 1940-2006

Martin, Agnes, 1912-2004

Munson, Larry

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Nevelson, Louise, 1899-1988

Penland School of Crafts

Price, Kenneth, 1935-2012

Rothko, Mark, 1903-1970

Ryman, Robert, 1930-2019

Saks, Esther

Salomon, Judith

University of Nebraska -- Faculty

Occupations:

Ceramicists -- New Mexico