



Smithsonian
Archives of American Art

A Finding Aid to the Jeff Donaldson
Papers, 1918-2005, bulk 1960s-2005,
in the Archives of American Art

Erin Kinhart and Stephanie Ashley

Funding for the digitization of the Jeff Donaldson
papers was provided by the Walton Family Foundation.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Jeff Donaldson papers
Identifier:	AAA.donajeff
Date:	1918-2005 (bulk 1960s-2005)
Extent:	12.5 Linear feet
Creator:	Donaldson, Jeff, 1932-2004
Language:	English
Summary:	<p>The papers of African American artist and educator Jeff Donaldson measure 12.5 linear feet and date from 1918 to 2005, with the bulk of the records dating from the 1960s to 2005. The collection documents Donaldson's work as a professional artist, his academic career at Howard University, and his leadership role in the Black Arts Movement through biographical material, a small amount of professional and personal correspondence, personal business records, writings by Donaldson and others, research files, artist files, sound recordings of interviews Donaldson conducted with over 40 artists, teaching files, exhibition files, printed material, and photographs. Also found are detailed records of his professional activities and leadership roles in AfriCOBRA, CONFABA, FESTAC, and the Organization of Black American Culture (OBAC), including documentation on the <i>Wall of Respect</i> mural.</p>

Administrative Information

Acquisition Information

Donated 2015 by Jameela Donaldson, Jeff Donaldson's daughter.

Available Formats

The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Some of the sound recordings in the collection were digitized for research access and are available at Archives of American Art offices. Researchers may view the original reels for the archival notations on them, but original reels are not available for playback due to fragility.

Processing Information

The collection was processed to a minimal level and a finding aid was prepared by Erin Kinhart in 2016-2017. Full processing and updating of the finding aid was completed by Stephanie Ashley, and the bulk of the collection was digitized, in 2018.

Preferred Citation

Jeff Donaldson papers, 1918-2005, bulk 1960s-2005. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings and born-digital records with no duplicate access copies requires advance notice.

Conditions Governing Use

The Jeff Donaldson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Jeff Donaldson (1932-2004) was an African American artist and educator who worked in Chicago and Washington, D.C. He was a leading figure in the Black Arts Movement of the 1960s and 1970s and promoted the "TransAfrican" aesthetic.

Donaldson was born in Pine Bluff, Arkansas, and graduated from the University of Arkansas with a B.A. in studio art in 1954. He briefly served in the U.S. Army and taught art in a Chicago high school from 1957 to 1965. In 1963, he received his M.S. in Art Education from Illinois Institute of Technology, and taught at Northwestern University while pursuing his Ph.D. there. He received his Ph.D. in art history in 1974 with a dissertation on young African American artists working in Harlem during the 1930s. In 1970, Donaldson became director of the Howard University Art Gallery and chairman of the art department. From 1985 to 1998, he served first as associate dean and then dean of the Howard University, College of Fine Arts.

As a leading member of the Black Arts Movement, Donaldson co-founded the Organization of Black American Culture (OBAC) Visual Art Workshop which created the influential *Wall of Respect* mural in 1967 on the southside of Chicago. He also co-founded the AfriCOBRA artist collaborative in 1968 of which he was a lifelong member. Donaldson promoted the TransAfrican art aesthetic through his leadership role in FESTAC, the Second World Black and African Festival of Arts and Culture, held in Lagos, Nigeria in 1977. He was guest editor for a TransAfrican focused issue of the *International Review of African American Art* which coincided with the *TransAfrican Art Invitation Exhibition* he curated at the Orlando Museum of Art in 1997.

Donaldson also worked as a professional painter, exhibiting in over a hundred and fifty group and solo exhibitions, and wrote critical essays for several arts publications. He regularly served as an exhibition juror, conference presenter, and served on advisory committees and as a board member for many arts and African American organizations.

Scope and Contents

The papers of African American artist and educator Jeff Donaldson measure 12.5 linear feet and date from 1918 to 2005, with the bulk of the records dating from the 1960s to 2005. The collection documents Donaldson's work as a professional artist, his academic career at Howard University, and his leadership role in the Black Arts Movement through biographical material, a small amount of professional and personal correspondence, personal business records, writings by Donaldson and others, research files, artist files, sound recordings of interviews Donaldson conducted with over 40 artists, teaching files, exhibition files, printed material, and photographs. Also found are detailed records of his professional activities and leadership roles in AfriCOBRA, CONFABA, FESTAC, and the Organization of Black American Culture (OBAC), including documentation on the *Wall of Respect* mural.

Biographical material includes biographical summaries and resumes detailing Donaldson's career, and documents such as his birth certificate, veteran and education records, and passports.

The correspondence series includes 0.3 linear feet of letters to and from colleagues, friends, and educational and art organizations. This correspondence relates primarily to Donaldson's professional activities. Also found are one folder of letters each from Gwendolyn Brooks and Hoyt Fuller. The bulk of Donaldson's professional correspondence can be found in other series.

Interviews consist of transcripts and sound recordings of interviews conducted by Donaldson for research for his dissertation on the Harlem Renaissance, with more than forty artists including Charles Alston, Romare Bearden, Bob Blackburn, Nancy Cox, Mildred Howard, Suzanne Jackson, Senga Nengudi, Mary Lovelace O'Neal, James Phillips, and Lamonte Westmoreland. This series also includes two transcripts of interviews with Donaldson.

Writings by Donaldson include articles, catalog essays, notes and draft excerpts from his dissertation, and draft lectures on TransAfrican art.

Artist files were compiled by Donaldson and relate to various projects including his dissertation, his teaching, and his involvement with FESTAC and other projects. Artists represented include Romare Bearden, John Howard, Jacob Lawrence, Archibald Motley, James Phillips, Hale Woodruff, and others. The files contain scattered correspondence, writings and notes, printed material, and photos of artists and artwork.

Exhibition files document Donaldson's involvement with the *TransAfrican Art Invitational Exhibition* (1997-1988) at the Orlando Museum of Art through correspondence and other planning documents, catalog essays, artist records, printed material, and photographs. The series also documents solo and group exhibitions of Donaldson's artwork from 1980-2000, and includes correspondence, printed material, and photographs.

Professional files provide a rich and substantial record of Donaldson's leadership roles in the African Commune of Bad Relevant Artists (AfriCOBRA), the Conference on the Functional Aspects of Black Art (CONFABA), the Second World Black and African Festival of Arts and Culture (FESTAC), and the Organization of Black American Culture (OBAC). The records are particularly extensive for AfriCOBRA and FESTAC, and include correspondence, planning documents, financial records, meeting records, printed material, and photographs. Additional professional files document Donaldson's involvement with other committees and conferences, including his role as guest editor for the *International Review of African American Art*.

Research files provide additional material related to Donaldson's dissertation and his teaching career. Of particular note is correspondence from the 1940s-1950s between the Harmon Foundation and the Department of Art at Howard University, as well as notes and a photograph of Harlem Renaissance artists outside 306 West 41st Street where Charles Alston taught art classes.

Teaching files document Donaldson's role as art department chairman and subsequently dean of the College of Fine Arts at Howard University, through correspondence and employment records. The files also include his lecture notebooks and other course documentation.

Personal business records document Donaldson's personal art collection, as well as appraisals, sales, and consignments of his own artwork. Printed material includes announcements and catalogs for exhibitions of Donaldson's artwork and the artwork of others, as well as news clippings compiled by him on subjects of interest, particularly African American artists and racial injustice.

Photographs are primarily slides of Donaldson's artwork produced from the 1950s to 2000, but also include some photos of Donaldson, including contact sheets and photographs of late career portraits, and photos of Donaldson with his wife, Arnica. One set of photos documents a visit to Uganda in 1974, where Donaldson and his travel companions met with Idi Amin.

Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1954-2004 (0.3 Linear feet; Box 1, OV 14)
- Series 2: Correspondence, 1957-2004 (0.3 Linear feet; Box 1)
- Series 3: Interviews, 1959-1997 (1.7 Linear feet; Boxes 1-3)
- Series 4: Writings, 1963-2003 (0.5 Linear feet; Box 3)
- Series 5: Artist Files, 1928-2003 (1.1 Linear feet; Boxes 3-4)
- Series 6: Exhibition Files, circa 1966-2000 (1.3 Linear feet; Boxes 4-6)
- Series 7: Professional Files, 1960s-2005 (5.2 Linear feet; Boxes 6-11, OV 14)
- Series 8: Research Files, 1930-2001 (0.4 Linear feet; Box 11)
- Series 9: Teaching Files, 1961-2002 (0.6 Linear feet; Boxes 11-12)
- Series 10: Personal Business Records, 1966-2001 (0.2 Linear feet; Box 12)
- Series 11: Printed Material, 1918-2003 (0.5 linear feet; Box 12)
- Series 12: Photographs and Personal Sound Recordings, 1956-2003 (0.4 Linear feet; Box 13)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American painters -- Illinois -- Chicago
Black Arts movement

Types of Materials:

Interviews
Photographs
Sound recordings

Names:

AFRICOBRA (Artists' group)
Conference on the Functional Aspects of Black Art
Howard University -- Faculty
Organization of Black American Culture

World Black and African Festival of Arts and Culture

Occupations:

African American painters -- Washington (D.C.)

Educators -- Washington (D.C.)

Container Listing

Series 1: Biographical Material, 1954-2004

0.3 Linear feet (Box 1, OV 14)

Biographical material includes Donaldson's school, military, and divorce records, as well as various passports. Certificates include a copy of his birth certificate, two certificates of appointment to the District of Columbia Commission on the Arts and Humanities, and a leadership certificate from the African Heritage Studies Association. Also found is documentation on the renovation of Donaldson's Washington, DC, home and the LeDroit Park community, his daughter's written remarks from his memorial service, and various resumes and biographical summaries written by Donaldson and others.

The bulk of this series has been digitized. Divorce records have not been digitized.

Box 1, Folder 1	Biographical Summaries and Resumes, circa 1970s-1990s Image(s)
Box 1, Folder 2	Biographical Summaries and Resumes, 1990s-circa 2001 Image(s)
Box 1, Folder 3	Certificates , 1968-1997 Image(s) Oversized material housed in OV 14
Box 1, Folder 4	Divorces, 1987-1988, 1963
Box 1, Folder 5	FBI FOIPA Request, 1980 Image(s)
Box 1, Folder 6	Home Renovation Project, LeDroit Park, 1979-1982 Image(s)
Box 1, Folder 7	LeDroit Park, 1979-1998 Image(s)
Box 1, Folder 8	Memorial, "Jam's Remarks", 2004 Image(s)
Box 1, Folder 9	Passports, Jeff Donaldson, 1968-1997 Image(s)
Box 1, Folder 10	Passports, Jameela Donaldson, 1979, 1987 Image(s)
Box 1, Folder 11	School Records, 1954-1964 Image(s)
Box 1, Folder 12	Screen Test, Velvet Film Productions, 1967-1968

	Image(s)
Box 1, Folder 13	Veterans Administration, 1955-1986 Image(s)
Oversize 14	Oversized Certificates from Box 1, folder 3

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Series 2: Correspondence, 1957-2004

0.3 Linear feet (Box 1)

Correspondence is from universities, arts organizations, committees, and colleagues, detailing Donaldson's professional activities, including workshops, conferences, exhibitions, and publications. Also of note are a few letters from artist Gwendolyn Brooks and editor Hoyt Fuller, including correspondence between Donaldson and the African Studies and Research Center at Cornell University regarding Donaldson's portrait of Fuller. Correspondence from 1979 includes a transcript of a 1979 interview of Donaldson conducted by Kay Brown in January, 1979. A substantial amount of additional correspondence is included in Series 7: Professional Files.

General correspondence is primarily incoming. Outgoing correspondence consists primarily of copies of Donaldson's outgoing letters with some replies.

The series has been digitized in entirety.

Box 1, Folder 14	Brooks, Gwendolyn , circa 1969-1997 Image(s)
Box 1, Folder 15	Fuller, Hoyt, 1968-1983 Image(s)
Box 1, Folder 16	Jackson, Angela , circa 1978-1981 Image(s)
Box 1, Folder 17	Letters of Congratulations on Wedding, 1971 Image(s)
Box 1, Folder 18	General Correspondence, 1957-1969 Image(s)
Box 1, Folder 19	General Correspondence, 1970-1980 Image(s)
Box 1, Folder 20	General Correspondence, 1981 Image(s)
Box 1, Folder 21	General Correspondence, 1982 Image(s)
Box 1, Folder 22	General Correspondence, 1983 Image(s)
Box 1, Folder 23	General Correspondence, 1984-1985 Image(s)
Box 1, Folder 24	General Correspondence, 1987-1989 Image(s)
Box 1, Folder 25	General Correspondence, 1990-1999 Image(s)
Box 1, Folder 26	General Correspondence, 2000-2004

	Image(s)
Box 1, Folder 27	Undated General Correspondence, circa 1990s Image(s)
Box 1, Folder 28	Outgoing Correspondence, 1969-1973 Image(s)
Box 1, Folder 29	Outgoing Correspondence, 1977-1978 Image(s)
Box 1, Folder 30	Outgoing Correspondence, 1980-1981 Image(s)
Box 1, Folder 31	Outgoing Correspondence, 1982-1985 Image(s)
Box 1, Folder 32	Outgoing Correspondence, 1986-1989 Image(s)
Box 1, Folder 33	Outgoing Correspondence, 1990-1993 Image(s)

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Series 3: Interviews, 1959-1997

1.7 Linear feet (Boxes1-3)

This series includes two transcripts of interviews of Jeff Donaldson as well as sound recordings of at least forty artist interviews conducted by Donaldson.

The 1979 interview of Donaldson, conducted by Peter Mark, focuses on AfriCOBRA, and includes related letters from Mark. The 1997 interview with Donaldson was conducted for a public television series on 20th century visual and performing arts, entitled *I'll Make Me A World: Stories of African American Art, Artists, and Community*.

Interviews with Charles Alston, Romare Bearden, Bob Blackburn, Aaron Douglas, Norman Lewis, Hale Woodruff, and others were conducted in 1972 as research for Donaldson's dissertation: "Generation '306' – Harlem, New York." These interviews detail each artists' experiences in the New York arts community during the Harlem Renaissance, and their memories of other African American artists working during that time. Interviews found at the end of the series possibly duplicate or supplement some of these interviews, although interviewees are not directly identified on the recordings or on the media.

Additional interviews found here were conducted primarily in 1980 and 1986-1987 as part of Donaldson's research on contemporary visual artists, and for various unspecified projects.

Following transcripts of Jeff Donaldson interviews, interviews are arranged in alphabetical order by interviewee. Some box and folder numbers appear out of order if they contain more than one interview on a single cassette.

A portion of this series has been digitized including paper records, such as transcripts, and some of the interviews.

Box 1, Folder 34	Interview of Jeff Donaldson, Transcript, 1978-1979 Image(s) Transcript only.
Box 1, Folder 35	Interview of Jeff Donaldson for "I'll Make Me a World," Transcript, 1997 Image(s) Transcript only.
Box 1, Folder 36	Tina Allen, undated <i>1 sound cassette</i>
Box 1, Folder 37	Charles Alston, circa 1972 <i>2 sound cassettes (incomplete copies of original recording)</i> <i>1 sound cassette (original)</i>
Box 1, Folder 38	Kwasi Asantey, Inkster, MI, 1986 October 17 <i>1 sound cassette</i>
Box 1, Folder 38	Ellsworth Ausby, circa 1972-circa 1987 <i>1 sound cassette</i> Ausby cassette is blank.
Box 1, Folder 39	Romare Bearden Statement on 306 West 141st Street, circa 1972 <i>2 sound cassettes (1 cassette is possibly a duplicate)</i>

- Box 1, Folder 40 Romare Bearden, circa 1972
1 sound cassette (Handwritten note on original cassette: "Bearden-reaction to outline")
Bearden interview is on one side of one sound cassette; found on second side of Bob Blackburn interview tape 2.
- Box 1, Folder 41 Phoebe Beasley, circa 1972-circa 1987
1 sound cassette
- Box 1, Folder 40 Bob Blackburn, circa 1972
1 sound cassette
Blackburn interview is on two sides of two separate cassettes. Second cassette contains interview with Romare Bearden on its second side.
- Box 1, Folder 42 David Bradford, Oakland, CA, 1987 May 30
1 sound cassette
- Box 3, Folder 6 Nathaniel Bustion, 1987
Nathaniel Bustion interview is on second side of Mahler Ryder cassette.
- Box 2, Folder 10 Nancy Cox, 1987
1 sound cassette
Cox interviews is on cassette with Nengudi and Westmoreland.
- Box 1, Folder 42 Dewey Crumpler, Berkeley, CA, 1987 May 31
1 sound cassette
- Box 1, Folder 43 Louis Delsarte, circa 1972-circa 1987
1 sound cassette
- Box 1, Folder 43 Milton Derr, Boston, MA, 1987 June 10
1 sound cassette
- Box 1, Folder 43 Robert Dillworth, Chicago, 1987 May 17
1 sound cassette
- Box 2, Folder 1 Aaron Douglas, circa 1972
4 sound cassettes
- Box 2, Folder 11 Jeffrey Gaddy, 1987
1 sound cassette
Jeffrey Gaddy interview is on cassette with Rochelle Nickolas.
- Box 2, Folder 2 Tyrone Geter, Boston, MA, 1987 June 18
1 sound cassette
- Box 2, Folder 2 Ron Griffin, Los Angeles, CA., 1987 June 3
1 sound cassette
- Box 2, Folder 3 Maren Hassenger, circa 1987

- 1 sound cassette*
Cassette is blank
- Box 2, Folder 2 Freida High, 1959 June 28
1 sound cassette
Donaldson introduces High and she states her name, address, and telephone number. The interview then cuts off and the rest of the cassette is blank.
- Box 2, Folder 3 Ray Holbert, Berkeley, CA, 1987 May 31
1 sound cassette
- Box 2, Folder 4 Varnett Honeywood, Transcript of Interview; Mildred Howard, Berkeley, CA, 1990, 1987 May 30
1 sound cassette
[Image\(s\)](#)
- Box 2, Folder 5 Suzanne Jackson, Oakland, CA, 1987 May 31
1 sound cassette
- Box 3, Folder 3 Wadsworth Jarrell, 1987
Wadsworth Jarrell cassette also contains Joe Sam interview on its second.
- Box 2, Folder 5 Lester Johnson, 1986 October 15
1 sound cassette
- Box 2, Folder 5 Donald Joyce, 1980 May 18
1 sound cassette
- Box 2, Folder 6 Norman Lewis, 1972 August 4
3 sound cassettes
- Box 2, Folder 7 Jon Lockard, 1986 October 15
2 sound cassettes
- Box 2, Folder 8 Lymos Medlock, circa 1987
1 sound cassette
- Box 2, Folder 8 Lev Mills, Atlanta, GA, 1987 May 20
1 sound cassette
[Image\(s\)](#)
Includes transcript.
- Box 3, Folder 4 Lev Mills, 1987 May 20
1 sound cassettes (microcassette)
Probably duplicate recording. Lev Mills interview is on second side of James Phillips cassette.
- Box 2, Folder 9 Arthur Monroe, Oakland, CA, 1987 May 30
2 sound cassettes
- Box 2, Folder 10 Senga Nengudi, 1987

- 1 sound cassette (Handwritten note on original cassette: "Los Angeles Artists. 1. Senga Nengudi 2. Lamonte Westmoreland 3. Nancy Cox)*
Cassette with Senga Nengudi interview also contains interviews with Lamonte Westmoreland (16 minutes) and Nancy Cox (37 minutes)
- Box 2, Folder 11 Rochelle Nickolas, 1987
1 sound cassette
Nickolas cassette also contains interview with Jeffrey Gaddy.
- Box 2, Folder 12 Ademola Olugebefol, circa 1987
1 sound cassette
- Box 2, Folder 12 Mary Lovelace O'Neal, Oakland, CA, 1987 May 31
1 sound cassette
- Box 2, Folder 13 Curtis Patterson, Atlanta, GA, 1987 May 2
1 sound cassette
[Image\(s\)](#)
Includes transcript.
- Box 2, Folder 14 James Phillips, Oakland, CA, 1987 May 29
2 sound cassettes
- Box 3, Folder 3 James Phillips, 1987 May 29
1 sound cassettes (microcassette)
Probably duplicate recording. Cassette contains interview with Lev Mills on its second side.
- Box 2, Folder 15 W. Pickett, circa 1972-circa 1987
1 sound cassette
- Box 3, Folder 5 Elliott Pinkney, 1987
Pinkney interview is on second side of Matthew Thomas cassette.
- Box 2, Folder 15 R. Pious, circa 1972-circa 1987
1 sound cassette
- Box 2, Folder 18 Arnold Prince, Providence, RI, circa 1987
1 sound cassette
Arnold Prince cassette also contains Claudia Widdis interview on its second side.
- Box 2, Folder 16 David Ross, Chicago, IL, 1980 May 18
2 sound cassettes
- Box 3, Folder 6 Mahler Ryder, 1987
Matthew Ryder cassette contains interview with Nathaniel Bustion on its second side.
- Box 3, Folder 3 Joe Sam, 1987
Cassette with Joe Sam also contains interview with Wadsworth Jarrell.

- Box 2, Folder 17 Earl Sweeting, undated
2 sound cassettes
- Box 3, Folder 5 Matthew Thomas, 1987
Cassette contains interview with Elliott Pinkney on its second side.
- Box 2, Folder 10 Lamonte Westmoreland, 1987
1 sound cassette
Westmoreland interview is on cassette with Cox and Nengudi interviews
- Box 2, Folder 18 Claudia Widdis, Providence, RI, 1987 June 17
1 sound cassette
Widdis interview is on second side of Arnold Prince cassette.
- Box 2, Folder 19 Shirley Woodson Reid, Detroit, MI, 1986 October 17
1 sound cassette
[Image\(s\)](#)
Includes transcript.
- Box 2, Folder 19 Hale Woodruff, circa 1972
3 sound cassettes
- Box 2, Folder 20 Interviews for "Generation '306' - Harlem, New York", circa 1972
3 sound cassettes
- Box 3, Folder 1 Interviews for "Generation '306' - Harlem, New York", circa 1972
2 sound cassettes
- Box 3, Folder 2 Interviews for "Generation '306' - Harlem, New York", circa 1972
2 sound cassettes

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Series 4: Writings, 1963-2003

0.5 Linear feet (Box 3)

Writings are arranged as two subseries.

- 4.1: Writings by Donaldson, 1963-2003
- 4.2: Writings by Others, circa 1969-2002

4.1: Writings by Donaldson, 1963-2003

Donaldson's writings include drafts of articles, essays, and speeches written by Donaldson as well as notes, an outline, and excerpts of Donaldson's dissertation entitled "Generation '306' – Harlem, New York." Researchers should note that a complete version of the dissertation is not included in the collection.

This series has been digitized in entirety.

Box 3, Folder 7	Article, "John A. Kendrick: A Salute," <i>The Black Collegian</i> , 1982-1983 Image(s)
Box 3, Folder 8	Article, "The Trans-African Art," <i>The Black Collegian</i> , circa 1980-1996 Image(s)
Box 3, Folder 9	Article, "The Trans-African Art," <i>The Black Collegian</i> , circa 1980-1996 Image(s)
Box 3, Folder 10	Catalog Essay for <i>Ethiopian Passages: Dialogues in the Diaspora</i> (2003), 2000-2003 Image(s)
Box 3, Folder 11	Catalog Essay for <i>Ethiopian Passages: Dialogues in the Diaspora</i> (2003), 2000-2003 Image(s)
Box 3, Folder 12	Catalog Essay for <i>Ethiopian Passages: Dialogues in the Diaspora</i> (2003), 2000-2003 Image(s)
Box 3, Folder 13	Dissertation, Final Preliminary Outline, 1968 Image(s)
Box 3, Folder 14	Dissertation, Notes and Research, circa 1960s Image(s)
Box 3, Folder 15	Draft Excerpts, "Generation '306' - Harlem, New York", circa 1974 Image(s)
Box 3, Folder 16	Draft Excerpts, "Generation '306' - Harlem, New York", circa 1974 Image(s)
Box 3, Folder 17	Exhibition Review and Research Material, B-CAUSE, circa 1992-1996

	Image(s)
Box 3, Folder 18	Masters Degree Thesis, 1963 Image(s)
Box 3, Folder 19	Notes and Draft Lectures on TransAfrican Art, circa 1990s Image(s)
Box 3, Folder 20	Notes and Draft Lectures on TransAfrican Art, circa 1990s Image(s)
Box 3, Folder 21	Speeches, circa 1970s-1990s Image(s)
Box 3, Folder 22	Speeches, circa 1970s-1990s Image(s)

4.2: Writings by Others, circa 1969-2002

This series has been digitized in entirety.

Box 3, Folder 23	Essay by Tuliza K. Fleming, 1997, 2002 Image(s)
Box 3, Folder 24	Essays by Allan M. Gordon, circa 1970s-circa 1990s Image(s)
Box 3, Folder 25	Essay by Moyo Okediji, 1995 Image(s)
Box 3, Folder 26	Essay by Edsel Reid, 1997 Image(s)
Box 3, Folder 27	Essays by A. B. Spellman, circa 1978 Image(s)
Box 3, Folder 28	Essays by Various Authors, circa 1969-1990s Image(s)
Box 3, Folder 29	Poetry, circa 1970s Image(s)

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Series 5: Artist Files, 1928-2003

1.1 Linear feet (Boxes 3-4)

Artist files were compiled by Donaldson for his dissertation research, course lectures, FESTAC, and other projects. Files may include handwritten notes, resumes, photographs of the artists and their artwork, press clippings, and exhibition publications; many also include "preliminary information sheets" compiled for his dissertation, and information collected for his study of contemporary visual artists during the 1980s. Only a few files include correspondence with the artist. Of note are a few letters from artist Romare Bearden and two letters from Jacob Lawrence. The Barry (Edmund) Gaither file includes the volume 1, number 1 issue of *ABA: A Journal of Affairs of Black Artists*, as well as correspondence regarding establishing the journal. The file on Archibald J. Motley, Jr., includes a handwritten manuscript entitled "How I Solve My Painting Problems," describing his artistic process and his detailed thoughts on depictions of African Americans in art. The file also includes a letter signed by seven artists protesting the method of selection for muralists for an exposition in Chicago at the Coliseum, and a 1928 photograph of Motley, Jr.

Artist files are arranged alphabetically by artist name. Within folders, records are arranged by type rather than chronologically.

The bulk of this series has been digitized.

Box 3, Folder 30	Alston, Charles, circa 1969-1976 Image(s)
Box 3, Folder 31	Alston, Charles, 1969-1976 Image(s)
Box 3, Folder 32	Auld, Michael, circa 1976-circa 1982 Image(s)
Box 3, Folder 33	Auld, Rose, circa 1979 Image(s)
Box 3, Folder 34	Bannam, Henry, circa 1972 Image(s)
Box 3, Folder 35	Bates, Add, undated Image(s)
Box 3, Folder 36	Bath, Youssouf, 1988-1996 Image(s)
Box 3, Folder 37	Bearden, Romare, circa 1968-1991 Image(s)
Box 3, Folder 38	Blackburn, Robert, circa 1970s Image(s)
Box 3, Folder 39	Boghossian, Skunder, 1997-2003 Image(s)
Box 3, Folder 40	Bradford, David, circa 1970s

	Image(s)
Box 3, Folder 41	Burke, Selma, circa 1970s Image(s)
Box 3, Folder 42	Burroughs, Margaret, 1969-1976 Image(s)
Box 3, Folder 43	Byard, Carole, circa 1970s Image(s)
Box 3, Folder 44	Carter, Willie, circa 1980s Image(s)
Box 3, Folder 45	Cortor, Eldzier, circa 1970s Image(s)
Box 3, Folder 46	Crichlow, Ernest, circa 1970s Image(s)
Box 3, Folder 47	Dawson, Charles, circa 1960s-circa 1970s Image(s)
Box 3, Folder 48	Delaney, Joseph, circa 1970s Image(s)
Box 3, Folder 49	Delsarte, Louis, 1970s-1989 Image(s)
Box 3, Folder 50	Douglas, Aaron, circa 1970s Image(s)
Box 3, Folder 51	Fax, Elton, undated Image(s)
Box 4, Folder 1	Feelings, Tom, circa 1972 Image(s)
Box 4, Folder 2	Gaither, Barry (Edmund), 1970-1971 Image(s)
Box 4, Folder 3	Hayden, Palmer, circa 1969-1970s Image(s)
Box 4, Folder 4	Hooks, Earl, 1966-1976 Image(s)
Box 4, Folder 5	Howard, John, 1950-1987 Image(s)
Box 4, Folder 6	Howard, John, Correspondence, circa 1968-1982

	Image(s)
Box 4, Folder 7	Jackson, Suzanne, 1971-1986 Image(s)
Box 4, Folder 8	Johnson, Lester, circa 1974-1990 Image(s)
Box 4, Folder 9	Johnson, Malvin Gray, circa 1970s Image(s)
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Box 4, Folder 15	Joseph, Ronald, circa 1970s Image(s)
Box 4, Folder 16	Keene, Paul, 1970s Image(s)
Box 4, Folder 17	Lawrence, Jacob, 1940-1987 Image(s)
Box 4, Folder 18	Lee-Smith, Hughie, 1969-1970s Image(s)
Box 4, Folder 19	Lewis, Norman, circa 1969-1970s Image(s)
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Box 4, Folder 22	Motley, Archibald, 1928-1987 Image(s)
Box 4, Folder 23	Navarro, Eduardo, 1990s

	Image(s)
Box 4, Folder 24	Navarro, Eduardo, 1990s Image(s)
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Box 4, Folder 26	Phillips, James, 1977-1998 Image(s)
Box 4, Folder 27	Pierce, Delilah, 1976 Image(s)
Box 4, Folder 28	Porter, James A., circa 1953-circa 1970 Image(s)
Box 4, Folder 29	Powell, Georgette, 1970s Image(s)
Box 4, Folder 30	Prince, Arnold, circa 1987 Image(s)
Box 4, Folder 31	Purifoy, Noah, circa 1976 Image(s)
Box 4, Folder 32	Richardson, Earle, circa 1970s Image(s)
Box 4, Folder 33	Rivers, Haywood, 1970s Image(s)
Box 4, Folder 34	Roberts, Lucille, 1968-1984 Image(s)
Box 4, Folder 35	Ross, David, 1976-1980 Image(s)
Box 4, Folder 36	Scott, William, circa 1968-1970 Image(s)
Box 4, Folder 37	Sebree, Charles, circa 1970s-1985 Image(s)
Box 4, Folder 38	Smith, Vincent, 1967-1976 Image(s)
Box 4, Folder 39	Spriggs, Ed, circa 1979 Image(s)
Box 4, Folder 40	Sweeting, Earl, circa 1970s

	Image(s)
Box 4, Folder 41	Tanner, Henry Ossawa, 1969-1970s Image(s)
Box 4, Folder 42	Thomas, Alma, 1971-1979 Image(s)
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Box 4, Folder 44	Weusi Artists, circa 1970s Image(s)
Box 4, Folder 45	Williams, Walter, circa 1967-1969 Image(s)
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Box 4, Folder 47	Wilson, Wendy, circa 1970s Image(s)
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Box 4, Folder 50	A-M, Miscellaneous, circa 1960s-1990s Image(s)
Box 4, Folder 51	N-W, Miscellaneous, circa 1960s-2000 Image(s)

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Series 6: Exhibition Files, circa 1966-2000

1.3 Linear feet (Boxes 4-6)

Exhibition files include detailed records of the *TransAfrican Art Invitational Exhibition*, curated by Donaldson in 1997 at the Orlando Museum of Art, and records of the solo and group exhibition of Donaldson's artwork from the late 1960s to 2000.

This series is arranged as 2 subseries.

- 9.1: *TransAfrican Art Invitational Exhibition* Files, 1980s-1998
- 9.2: Other Exhibitions, circa 1966-2000

6.1: *TransAfrican Art Invitational Exhibition* (1997-1998), 1980s-1998

Records of the *TransAfrican Art Invitational Exhibition*, curated by Donaldson at the Orlando Museum of Art in 1997, include biographical information about the participating artists, general records, and draft materials for the exhibition catalog. Information about the participating artists may include photographs and slides of the artists and their artworks, resumes, artist statements, exhibition publications, and press clippings. General records primarily include correspondence with the Orlando Museum of Art and others, planning documents, checklists, agreements, and a few photographs. Materials for the exhibition catalog include draft essays by several art historians, photographs of exhibited works, artist bios, and catalog proposals. Researchers should note that this exhibition coincides with Donaldson's guest editorship of a TransAfrican themed issue of the *International Review of African American Art*. Documentation about this publication (in subseries 10.5), may overlap with the documentation for the *TransAfrican Art Invitational Exhibition* catalog, which was never published.

The bulk of this series has been digitized.

Box 4, Folder 52	Artist Bios, A-B, circa 1980s-1998 Image(s)
Box 4, Folder 53	Artist Bios, C, circa 1980s-1998 Image(s)
Box 4, Folder 54	Artist Bios, D, circa 1986-1999 Image(s)
Box 4, Folder 55	Artist Bios, E-K, circa 1980s-1997 Image(s)
Box 5, Folder 1	Artist Bios, L, circa 1994-circa 1997 Image(s)
Box 5, Folder 2	Artist Bios, M, circa 1980s-1998 Image(s)
Box 5, Folder 3	Artist Bios, N, 1990s Image(s)
Box 5, Folder 4	Artist Bios, P-R, 1990s Image(s)
Box 5, Folder 5	Artist Bios, S-Th, 1990s

	Image(s)
Box 5, Folder 6	Artist Bios, Tucker, 1995-1997 Image(s)
Box 5, Folder 7	Artist Bios, W, circa 1980s-1998 Image(s)
Box 5, Folder 8	Artist Bios, Unidentified, 1998 Image(s)
Box 5, Folder 9	Catalog and Exhibition Proposals, circa 1997-1998 <i>Includes 1 3.5 inch floppy disk.</i> Image(s) Handwritten note on original disk: "TRANSAF articles"
Box 5, Folder 10	Catalog Printing, 1997-1998 Image(s)
Box 5, Folder 11	Checklists, circa 1997-1998 Image(s)
Box 5, Folder 12	Essay Notes, circa 1997-1998 Image(s)
Box 5, Folder 13	Essay Notes, circa 1997-1998 Image(s)
Box 5, Folder 14	Essay, Benjamin, Tritobia Hayes, 1998 Image(s)
Box 5, Folder 15	Essay, Cancelier, Simone , 1997-1998 Image(s)
Box 5, Folder 16	Essay, Coleman, Floyd , 1998 Image(s)
Box 5, Folder 17	Essay, Harris, Carlisle, circa 1997 Image(s)
Box 5, Folder 18	Essay, Hassan, Salah , 1997 Image(s)
Box 5, Folder 19	Essay, Long, Richard A. , 1997 Image(s)
Box 5, Folder 20	Essay, Louise, René, circa 1997 Image(s)
Box 5, Folder 21	Essay, Ofori-Ansa, Kwaku, 1997

- [Image\(s\)](#)
- Box 5, Folder 22 Essay, Sims, Lowery Stokes , 1996-1997
[Image\(s\)](#)
- Box 5, Folder 23 Essay, Yearwood, Gladstone , 1997
Includes 1 3.5 inch floppy disk
[Image\(s\)](#)
Handwritten note on original disk: "Bajanart.wpd"
- Box 5, Folder 24 Essays, Final Drafts, 1998
[Image\(s\)](#)
- Box 5, Folder 25 General Correspondence, 1997
[Image\(s\)](#)
- Box 5, Folder 26 General Correspondence, 1997-1998
[Image\(s\)](#)
- Box 5, Folder 27 General Correspondence, Zora Neale Hurston Festival of the Arts, 1996-1997
[Image\(s\)](#)
- Box 5, Folder 28 General Records, 1997-1998
[Image\(s\)](#)
- Box 5, Folder 29 Notebook, circa 1997
[Image\(s\)](#)
- Box 5, Folder 30 Printed Material, 1997-1998
[Image\(s\)](#)
- Box 5, Folder 31 Statements By and About Artists, circa 1997-1998
[Image\(s\)](#)
- Box 5, Folder 32 Statements By and About Artists, A-D, circa 1996-1998
[Image\(s\)](#)
- Box 5, Folder 33 Statements By and About Artists, E-K, circa 1997-1998
[Image\(s\)](#)
- Box 5, Folder 34 Statements By and About Artists, L-W, circa 1997-1998
[Image\(s\)](#)
- Box 5, Folder 35 Photographs of Exhibition, circa 1997
[Image\(s\)](#)
- Box 5, Folder 36 Photographs of Exhibition, Slides, circa 1997
[Image\(s\)](#)
- Box 5, Folder 37 Photographs of Exhibition, Duplicates, 1997
- Box 5, Folder 38 Photographs of Opening Reception, 1997

[Image\(s\)](#)

- Box 5, Folder 39 Photographs of Artwork and Artists, A-B, circa 1997
[Image\(s\)](#)
- Box 5, Folder 40 Photographs of Artwork and Artists, C-D, circa 1997
[Image\(s\)](#)
- Box 5, Folder 41 Photographs of Artwork and Artists, E-K, circa 1997
[Image\(s\)](#)
- Box 5, Folder 42 Photographs of Artwork and Artists, L-O, circa 1997
[Image\(s\)](#)
- Box 5, Folder 43 Photographs of Artwork and Artists, P-W, circa 1997
[Image\(s\)](#)

6.2: Other Exhibitions, circa 1966-2000

Records of group and solo exhibitions of Donaldson's artwork primarily date from 1980 to 2000 with a few documents from the late 1960s. Documentation found within the exhibition files may include correspondence, agreements, price lists, publications, press clippings, and photographs.

The bulk of this series has been digitized.

- Box 5, Folder 44 *Jeff Donaldson, University of Arkansas (1980), circa 1980*
[Image\(s\)](#)
- Box 5, Folder 45 *Jeff Donaldson, Howard University (1981-1982), 1981*
[Image\(s\)](#)
- Box 6, Folder 1 *Jeff Donaldson: Mixed-Media Paintings, 1970-1980, Cynthia Tilson Galleries (1990), 1990-1991*
[Image\(s\)](#)
- Box 6, Folder 2 *Jeff Donaldson: Thirty Years of Painting, Hammonds House Galleries (1993-1994), 1979, 1993*
[Image\(s\)](#)
- Box 6, Folder 3 *Art in Chicago, 1945-1995, Museum of Contemporary Art (1996-1997), 1996*
[Image\(s\)](#)
- Box 6, Folder 4 *Panafest International Art Exhibition (1997), Ghana, 1997*
[Image\(s\)](#)
- Box 6, Folder 5 *Jeff Donaldson: A TransAfrican Aesthetic, Dillard University (1998), 1998*
[Image\(s\)](#)
- Box 6, Folder 6 *A TransAfrican Aesthetic: Paintings by Jeff Donaldson, Akus Gallery (1999), 1998-1999*

- [Image\(s\)](#)
- Box 6, Folder 7 *A TransAfrican Aesthetic: Paintings by Jeff Donaldson*, Akus Gallery (1999),
Photographs of Opening, 1999
[Image\(s\)](#)
- Box 6, Folder 8 *Echoes of Africa*, Mattye Reed African Heritage Center (1999), 1999
[Image\(s\)](#)
- Box 6, Folder 9 *Transatlantic Dialogue: Contemporary Art In and Out of Africa*, Ackland Art
Museum (2000-2001), 1999-2000
[Image\(s\)](#)
- Box 6, Folder 10 Exhibition at Cornell University (2000), 2000
[Image\(s\)](#)
- Box 6, Folder 11 Miscellaneous Exhibition Documents, circa 1966-1969
[Image\(s\)](#)

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Series 7: Professional Files, 1960s-2005

5.2 Linear feet (Boxes 6-11, OV 14)

This series is arranged as 5 subseries.

- 7.1: AfriCOBRA, 1962-1999 (0.9 linear feet; Boxes 6-7)
- 7.2: CONFABA, circa 1960s-1970s (0.3 linear feet; Box 7)
- 7.3: FESTAC, circa 1963-1981 (3.4 linear feet; Boxes 7-10, OV 14)
- 7.4: Organization of Black American Culture, circa 1967-1987, 1997 (0.2 linear feet; Box 10)
- 7.5: Other Committees and Conferences, circa 1973-2005 (0.4 linear feet; Box 11)

7.1: AfriCOBRA, 1962-1999

0.9 Linear feet (Boxes 6-7)

Records of the African Commune of Bad Relevant Artists (AfriCOBRA) include documentation on the group's history, exhibitions, scattered meeting and financial records, photographs of the artists' work, and member files. General records include founding documents such as the group's articles of incorporation. Photographs include images of Donaldson and other members of the group, AfriCOBRA events, and the organization's emblem.

Member files include biographical information sheets, press clippings, photographs of the artists and artworks, and correspondence between the artist and Donaldson. One sound recording contains a conversation with member Frank Smith.

Slides are primarily of artwork, but also include some images of artists.

The bulk of this series has been digitized.

Box 6, Folder 12	<i>10 in Search of A Nation</i> Exhibition, 1970 Image(s)
Box 6, Folder 13	<i>AfriCOBRA II</i> , 1971-1989 Image(s)
Box 6, Folder 14	<i>AfriCOBRA III</i> , 1973 Image(s)
Box 6, Folder 15	<i>AfriCOBRA: The First Twenty Years</i> (1990), 1989-1990 Image(s)
Box 6, Folder 16	AfriCOBRA-FWOMAJE Collaboration, 1987-circa 1997 Image(s)
Box 6, Folder 17	AfriCOBRA-FWOMAJE Collaboration, 1994-circa 1997 Image(s)
Box 6, Folder 18	Exhibitions, 1979 Image(s)
Box 6, Folder 19	Exhibitions (1980), 1979-1980 Image(s)
Box 6, Folder 20	Financial Records, Bank Statements, 1973, 1980-1985

	Image(s)
Box 6, Folder 21	Financial Records, Financial Reports, 1973-1983 Image(s)
Box 6, Folder 22	Financial Records, Receipts, circa 1979-1984 Image(s)
Box 6, Folder 23	Financial Records, Telephone Bills, 1979-1986
Box 6, Folder 24	Form Letters, circa 1970s Image(s)
Box 6, Folder 25	General Records, circa 1970-1973 Image(s)
Box 6, Folder 26	General Records, 1975-1985 Image(s)
Box 6, Folder 27	General Records , circa 1986-1989 Image(s)
Box 6, Folder 28	Insurance, 1979-1981 Image(s)
Box 6, Folder 29	Meeting Minutes, 1971 Image(s)
Box 6, Folder 30	Meeting Minutes, 1972-1980 Image(s)
Box 6, Folder 31	Members, Amabenemu, Akili , 1970s-1985 Image(s)
Box 6, Folder 32	Members, Beck, Sherman , circa 1970s Image(s)
Box 6, Folder 33	Members, Cowans, Adger , 1970s-1986 Image(s)
Box 6, Folder 34	Members, DePillars, Murray , circa 1985 Image(s)
Box 6, Folder 35	Members, Harris, Michael , circa 1980s Image(s)
Box 6, Folder 36	Members, Harris, Michael, 1979-1985 Image(s)
Box 6, Folder 37	Members, Harris, Michael, 1996-1999

- [Image\(s\)](#)
- Box 6, Folder 38 Members, Haynes, Helen , 1979-1982
[Image\(s\)](#)
- Box 6, Folder 39 Members, Jarrell, Jae, circa 1970s
[Image\(s\)](#)
- Box 6, Folder 40 Members, Jarrell, Wadsworth , 1972-1986
[Image\(s\)](#)
- Box 6, Folder 41 Members, Jones, Barbara , circa 1970
[Image\(s\)](#)
- Box 6, Folder 42 Members, Jones-Henderson, Napoleon , circa 1979-circa 1985
[Image\(s\)](#)
- Box 6, Folder 43 Members, Lama, Omar , circa 1970s
[Image\(s\)](#)
- Box 6, Folder 44 Members, Lawrence, Carolyn , circa 1962-circa 1972
[Image\(s\)](#)
- Box 6, Folder 45 Members, Phillips, James , circa 1974-1985, 1998
[Image\(s\)](#)
- Box 6, Folder 46 Members, Smith, Frank, circa 1975-circa 1984
[Image\(s\)](#)
- Box 6, Folder 47 Members, Smith, Frank, AFRICOBRA Discussion Sound Recording, 1978
1 sound cassette (Handwritten note on original cassette: "4-24-78 Frank Smith AfriCOBRA Discussion.")
- Box 6, Folder 48 Members, Stevens, Nelson , 1970-1985
[Image\(s\)](#)
- Box 6, Folder 49 Members, Williams, Gerald , circa 1970-circa 1980
[Image\(s\)](#)
- Box 6, Folder 50 Members, Wilson, Wendy, circa 1970s
[Image\(s\)](#)
- Box 6, Folder 51 Membership Lists, Biographies, 1971-1981
[Image\(s\)](#)
- Box 6, Folder 52 Printed Material, circa 1968-1988
[Image\(s\)](#)
- Box 6, Folder 53 Printed Material, Miscellaneous, circa 1980s
[Image\(s\)](#)
- Box 6, Folder 54 Photographs, circa 1970s

	Image(s)
Box 6, Folder 55	Photographs, circa 1980s Image(s)
Box 6, Folder 56	Photographs, circa 1980s Image(s)
Box 7, Folder 1	Slides, Exhibitions and Other Events, circa 1969-circa 1997 Image(s)
Box 7, Folder 2	Slides, Akili, Ron Anderson, circa 1970s-1990s Image(s)
Box 7, Folder 3	Slides, Auld, Rose; Beck, Sherman, circa 1970s-1990s Image(s)
Box 7, Folder 4	Slides, Cowans, Adger; DePillars, Murry, circa 1970s-circa 1990s Image(s)
Box 7, Folder 5	Slides, Harris, Michael, circa 1970s-1999 Image(s)
Box 7, Folder 6	Slides, Haynes, Helen; Henderson, Napoleon Jones; Lama, Omar, circa 1970s-1990s Image(s)
Box 7, Folder 7	Slides, Jarrell, Wadsworth, circa 1967-circa 1996 Image(s)
Box 7, Folder 8	Slides, Phillips, James, 1970s-1990s Image(s)
Box 7, Folder 9	Slides, Smith, Frank; Stevens, Nelson, circa 1970s Image(s)
Box 7, Folder 10	Slides, Wilson, Wendy, circa 1970s Image(s)

7.2: CONFABA, circa 1960s-1970s

0.3 Linear feet (Box 7)

CONFABA (Conference on the Functional Aspects of Black Art) was a conference held at Northwestern University in 1970. As an organizer of this event, Donaldson's records include correspondence, and general records, as well as post-conference feedback. General records include draft programs, lists of participants, press releases, and copies of presentations. Of note are sketches created during the event by several participants, including Margaret Burroughs, Eugenia V. Dunn, Tom Feelings, and Leatrice Y. Tucker.

Also found are photographs of the event and participants. Photographs by Box/Thomas Burroughs include photos of Ben Bey, Charlie Burroughs, Paul Keene, Omar Lama, Hughie Lee Smith, and Edsel Reid.

The bulk of this series has been digitized.

Box 7, Folder 11	Artist Statements, 1970, 1973 Image(s)
Box 7, Folder 12	Correspondence, 1968-1969 Image(s)
Box 7, Folder 13	Correspondence, circa 1970 January April Image(s)
Box 7, Folder 14	Correspondence, 1970 May-1972 Image(s)
Box 7, Folder 15	General Records, circa 1970 Image(s)
Box 7, Folder 16	Post-CONFABA Questionnaires and Artist Submissions, circa 1960s-1972 Image(s)
Box 7, Folder 17	Post-CONFABA Questionnaires and Artist Submissions, circa 1960s-1972 Image(s)
Box 7, Folder 18	Sketches by Artists, 1970 Image(s)
Box 7, Folder 19	Task-Forces 1-2, 4-6, 1970 Image(s)
Box 7, Folder 20	Task Force 3 Report, circa 1970 Image(s)
Box 7, Folder 21	Photographs, circa 1970-1972 Image(s)
Box 7, Folder 22	Photographs by Box/Thomas Burroughs, 1970-1972 Image(s)
Box 7, Folder 23	Negatives, circa 1970 Image(s)

7.3: FESTAC, circa 1963-1981

3.4 Linear feet (Boxes 7-10, OV 14)

FESTAC, also known as the Second World Black and African Festival of Arts and Culture, was a major international festival held in Lagos, Nigeria, from January 15 to February 12, 1977. Donaldson was an event organizer and chairman of the United States Zonal Committee and his extensive records include planning documents, correspondence, reports, records of eleven planning meetings, including minutes and notes and a sound recording related to the first meeting, copies of all event colloquiums, lists of participants, entry forms, and press materials. Also found are drafts of his "document" detailing the event. Correspondence includes that between board members, and with the Director of International

Coordination, Professor Chike Onwauchi. Also found are records documenting various grants and other funding sources for FESTAC.

Photographs document festival performers in all of the arts represented at FESTAC, including press photos of performers, as well as some photographs taken at festival events and meetings. Photographs by Hoyt Fuller include photos of Ossie Davis, Alioune Diop, Chief Anthony Enahoro, Katherine Dunham, Barbara Ann Teer, and Milton Martin.

The bulk of this series has been digitized.

Box 7, Folder 24	Agreement, Canada Zone, 1976 Image(s)
Box 7, Folder 25	Articles of Incorporation, 1973-1976 Image(s)
Box 7, Folder 26	Artists' Post FESTAC Surveys, circa 1977 Image(s)
Box 7, Folder 27	Board Members, Biographies and Resumes, circa 1970s Image(s)
Box 7, Folder 28	Board Members, Correspondence, circa 1974-1977 Image(s)
Box 7, Folder 29	Board Members, Photographs, circa 1970s Image(s)
Box 7, Folder 30	Catalog, 1976-1977 Image(s)
Box 7, Folder 31	Catalog, 1976-1977 Image(s)
Box 7, Folder 32	Certificates of Recognition, 1975-1977 Image(s) Oversized material housed in OV 14
Box 7, Folder 33	Chronology of United States Zones, circa 1977 Image(s)
Box 7, Folder 34	Colloquium, African Governments, 1977 Image(s)
Box 7, Folder 35	Colloquium, African Languages, 1977 Image(s)
Box 7, Folder 36	Colloquium, African Languages, 1977 Image(s)
Box 7, Folder 37	Colloquium, African Languages, 1977

	Image(s)
Box 7, Folder 38	Colloquium, The Arts, 1977 Image(s)
Box 7, Folder 39	Colloquium, The Arts, 1977 Image(s)
Box 8, Folder 1	Colloquium, The Arts, 1977 Image(s)
Box 8, Folder 2	Colloquium, The Arts, 1977 Image(s)
Box 8, Folder 3	Colloquium, Historical Awareness, 1977 Image(s)
Box 8, Folder 4	Colloquium, Historical Awareness, 1977 Image(s)
Box 8, Folder 5	Colloquium, Historical Awareness, 1977 Image(s)
Box 8, Folder 6	Colloquium, Literature, 1977 Image(s)
Box 8, Folder 7	Colloquium, Literature, 1977 Image(s)
Box 8, Folder 8	Colloquium, Literature, 1977 Image(s)
Box 8, Folder 9	Colloquium, Literature, 1977 Image(s)
Box 8, Folder 10	Colloquium, Mass Media, 1976-1977 Image(s)
Box 8, Folder 11	Colloquium, Pedagogy, 1977 Image(s)
Box 8, Folder 12	Colloquium, Pedagogy, 1977 Image(s)
Box 8, Folder 13	Colloquium, Pedagogy, 1977 Image(s)
Box 8, Folder 14	Colloquium, Pedagogy, 1977 Image(s)
Box 8, Folder 15	Colloquium, Pedagogy, 1977

	Image(s)
Box 8, Folder 16	Colloquium, Philosophy, 1977 Image(s)
Box 8, Folder 17	Colloquium, Religion, 1977 Image(s)
Box 8, Folder 18	Colloquium Sub-Committee, 1976 Image(s)
Box 8, Folder 19	Congressional Black Caucus, 1973-1976 Image(s)
Box 8, Folder 20	Documemoir, Original Draft, 1978 Image(s)
Box 8, Folder 21	Documemoir, Original Draft, 1978 Image(s)
Box 8, Folder 22	Documemoir, Original Draft, 1978 Image(s)
Box 8, Folder 23	Documemoir, Draft 1, 1978
Box 8, Folder 24	Documemoir, Draft 2, 1977-1980 Image(s)
Box 8, Folder 25	Documemoir, Draft 3, circa 1977 Image(s)
Box 8, Folder 26	Entry Forms and Rules (Blank), circa 1975-1976 Image(s)
Box 8, Folder 27	Entry Forms, Music, circa 1970-circa 1976 Image(s)
Box 9, Folder 1	Entry Forms, Music, circa 1970-circa 1976 Image(s)
Box 9, Folder 2	Entry Forms, Music, circa 1970-circa 1976 Image(s)
Box 9, Folder 3	Entry Forms, Performers, circa 1974-1976 Image(s)
Box 9, Folder 4	Entry Forms, Popular Dress, circa 1976 Image(s)
Box 9, Folder 5	Final Report and Follow-Up, circa 1977-circa 1981

	Image(s)
Box 9, Folder 6	Final Report and Follow-Up, 1977-1981 Image(s)
Box 9, Folder 7	Financial Records, Statements, 1973-1976 Image(s)
Box 9, Folder 8	Financial Records, Taxes, 1970s
Box 9, Folder 9	Fundraising, Walker A. Williams & Company, 1975-1977 Image(s)
Box 9, Folder 10	Fundraising, Marketing, Zebra Associates, Inc., circa 1973-circa 1976 Image(s)
Box 9, Folder 11	Fundraising, Marketing, Zebra Associates, Inc., 1974-1975 Image(s)
Box 9, Folder 12	Fundraising, Marketing, Zebra Associates, Inc., 1975-1976 Image(s)
Box 9, Folder 13	General Programme for FESTAC, 1977 Image(s)
Box 9, Folder 14	General Records, circa 1963-circa 1977 Image(s)
Box 9, Folder 15	General Records , circa 1973-1974 Image(s)
Box 9, Folder 16	General Records , circa 1975 Image(s)
Box 9, Folder 17	General Records, 1976 Image(s)
Box 9, Folder 18	General Records, 1977-1983 Image(s)
Box 9, Folder 19	Invited Guests, circa 1975-circa 1977 Image(s)
Box 9, Folder 20	Invited Guests and Responses, 1975-1976 Image(s)
Box 9, Folder 21	List of Bon FESTAC Audio Tape Recordings, circa 1977 Image(s)
Box 9, Folder 22	List of Bon FESTAC Video Tape Recordings, circa 1977

[Image\(s\)](#)

Box 9, Folder 23 List of Participants, circa 1977

[Image\(s\)](#)

Box 9, Folder 24 List of Participants, circa 1977

[Image\(s\)](#)

Meeting Records

Box 9, Folder 25 First Meeting, 1972
Includes 1 sound cassette.

[Image\(s\)](#)

Handwritten note on original cassette: "Opening of Meeting African Exhibition Com 1"

Box 9, Folder 26 Second Meeting, 1973

[Image\(s\)](#)

Box 9, Folder 27 Third Meeting, 1973-1974

[Image\(s\)](#)

Box 9, Folder 28 Third Meeting, 1973-1974

[Image\(s\)](#)

Box 9, Folder 29 Fourth Meeting, 1974

[Image\(s\)](#)

Box 9, Folder 30 Fifth Meeting, 1974

[Image\(s\)](#)

Box 9, Folder 31 Sixth Meeting, 1975

[Image\(s\)](#)

Box 9, Folder 32 Sixth Meeting, 1975

[Image\(s\)](#)

Box 9, Folder 33 Seventh Meeting, 1975

[Image\(s\)](#)

Box 9, Folder 34 Seventh Meeting, 1975

[Image\(s\)](#)

Box 9, Folder 35 Eighth Meeting, 1976

[Image\(s\)](#)

Box 9, Folder 36 Eighth Meeting, 1976

[Image\(s\)](#)

Box 10, Folder 1 Ninth Meeting, 1976

	Image(s)
Box 10, Folder 2	Ninth Meeting, 1976 Image(s)
Box 10, Folder 3	Tenth Meeting, 1976 Image(s)
Box 10, Folder 4	Tenth Meeting, 1976 Image(s)
Box 10, Folder 5	Eleventh Meeting, 1977 Image(s)
Box 10, Folder 6	Monroe, Arthur, circa 1976-1977 Image(s)
Box 10, Folder 7	Monroe, Arthur, 1978-1980 Image(s)
Box 10, Folder 8	National Endowment for the Humanities Grant Report, 1981 Image(s)
Box 10, Folder 9	Nigerian Coup, 1966-1975, 1966 Image(s)
Box 10, Folder 10	Nigerian Visit, 1978-1980 Image(s)
Box 10, Folder 11	North American Zone Documents, circa 1973-1976 Image(s)
Box 10, Folder 12	Onwauchi, Professor Chike, Director of International Coordination, 1975-1977 Image(s)
Box 10, Folder 13	Press Release Mailing List, circa 1976-1977 Image(s)
Box 10, Folder 14	Report, First World Festival of Negro Arts (1966), circa 1966 Image(s)
Box 10, Folder 15	Report and Summary of Accounts, circa 1977 Image(s)
Box 10, Folder 16	Science and Technology Commission, 1973-1975 Image(s)
Box 10, Folder 17	Science and Technology Commission, 1975-1976 Image(s)
Box 10, Folder 18	Senegal (Leopold Senghor), 1966, 1976

	Image(s)
Box 10, Folder 19	Sixth Pan-African Congress, 1973-1974 Image(s)
Box 10, Folder 20	Status Reports, 1976-1977 Image(s)
Box 10, Folder 21	USA/FESTAC Region Director's Special Recommendation, 1976 Image(s)
Box 10, Folder 22	Printed Materials, 1975-1977 Image(s)
Box 10, Folder 23	Printed Material, Clippings, 1975-1977 Image(s)
Box 10, Folder 24	Printed Material, Press Releases, 1975 Image(s)
Box 10, Folder 25	Photographs, Artwork, circa 1970s Image(s)
Box 10, Folder 26	Photographs, Board in Session and Nigerian Ambassador Reception, 1970s Image(s)
Box 10, Folder 27	Photographs, Cinema, 1970s Image(s)
Box 10, Folder 28	Photographs, Dance, 1970s Image(s)
Box 10, Folder 29	Photographs, Extra Photos, circa 1970s Image(s)
Box 10, Folder 30	Photographs, Hoyt Fuller Photos, 1970s Image(s)
Box 10, Folder 31	Photographs, Lagos, 1970s Image(s)
Box 10, Folder 32	Photographs, Literature, circa 1970s Image(s)
Box 10, Folder 33	Photographs, Music, A-M, circa 1970s Image(s)
Box 10, Folder 34	Photographs, Music, O-Y, circa 1970s Image(s)
Box 10, Folder 35	Photographs, Nigeria and Nigerian Officials, circa 1970s

	Image(s)
Box 10, Folder 36	Photographs, Personalities, 1970s Image(s)
Box 10, Folder 37	Photographs, Popular Dress, 1970s Image(s)
Box 10, Folder 38	Photographs, Theater, circa 1970s Image(s)
Box 10, Folder 39	Photographs, Visual Artists, A-C, circa 1970s Image(s)
Box 10, Folder 40	Photographs, Visual Artists, D-J, circa 1970s Image(s)
Box 10, Folder 41	Photographs, Visual Artists, K-P, circa 1970s Image(s)
Box 10, Folder 42	Photographs, Visual Artists, R, circa 1970s Image(s)
Box 10, Folder 43	Photographs, Visual Artists, S-Y, circa 1970s Image(s)
Oversize 14	Oversized Certificates from Box 7, Folder 32, 1975-1997

7.4: Organization of Black American Culture, circa 1967-1987, 1997

0.2 Linear feet (Box 10)

The Organization of Black American Culture (OBAC) records compiled by Donaldson include administrative documentation on the formation of the group and the planning for its famous public artwork *The Wall of Respect*. Included are planning documents, press materials, and two photographs, including one of *The Wall of Respect*.

The bulk of this series has been digitized.

Box 10, Folder 44	General Records, circa 1967-1970s Image(s)
Box 10, Folder 45	General Records, circa 1967-1970s Image(s)
Box 10, Folder 46	General Records, 1967-1979 Image(s)
Box 10, Folder 47	Printed Material, 1967-1987 Image(s)
Box 10, Folder 48	Printed Material , 1997

[Image\(s\)](#)

Box 10, Folder 49 Photographs, circa 1967
[Image\(s\)](#)

7.5: Other Committees and Conferences, circa 1973-2005

0.4 Linear feet (Box 11)

Records of Donaldson's participation in other professional committees and conferences include planning documents, correspondence, photographs, draft writings for the events, and event publications. Researchers should note that files regarding his role as guest editor for an issue of the *International Review of African American Art* coincided with his curatorship of the *TransAfrican Art Invitational Exhibition* in 1997 (Series 6.1) and documentation on these activities may be found in both sets of records.

The bulk of this series has been digitized.

Box 11, Folder 1	Conference, "Africa 95", 1995 Image(s)
Box 11, Folder 2	<i>First World</i> Commemorative Issue Committee, 1981-1984 Image(s)
Box 11, Folder 3	Fundraiser for New Hebrides Islands, 1976 Image(s)
Box 11, Folder 4	Guest Editor, <i>International Review of African American Art</i> , circa 1973-1997 Image(s)
Box 11, Folder 5	Guest Editor, <i>International Review of African American Art</i> , 1997 <i>Includes 1 3.5 inch floppy disk</i> Image(s) Handwritten note on original disk: "Dr. Lisa E. Farrington. Feminism and Black Power."
Box 11, Folder 6	Guest Editor, <i>International Review of African American Art</i> , 1997-1998 Image(s)
Box 11, Folder 7	Kennedy Center "African Odyssey" Festival Advisory Conference, 1998-1999 Image(s)
Box 11, Folder 8	National Center of Afro-American Artists, 1997-2005 Image(s)
Box 11, Folder 9	Nominations for Sara Lee Frontrunner Awards, 1999 Image(s)
Box 11, Folder 10	Professional Activities, 1984-1986 Image(s)
Box 11, Folder 11	Symposium, University of Virgin Islands, 1999-2000

[Image\(s\)](#)

Box 11, Folder 12

Teacher's Workshop, National Museum of African Art, 2000

[Image\(s\)](#)

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Series 8: Research Files, 1930-2001

0.4 Linear feet (Box 11)

Research files were compiled by Donaldson for his dissertation research, published essays, and course lectures. Files may include photocopied articles, handwritten notes, bibliographies, and other lists. Also of note are research files on the Harmon Foundation which includes original correspondence from the 1940s-1950s between the Harmon Foundation and the Department of Art at Howard University.

In the Works Progress Administration file is a photograph labeled "Photo at 306-C" of a group of artists including Charles Alston, Ad Bates, Fred Coleman, Selma Day, Edgar Evans, Cecil Gaylord, Silas Glen, Vertis Hayes, Ronald Joseph, Gwen Knight, Elba Lightfoot, Francisco Lord, O. Richard Reid, Gette Seabrook, and James Yaearegens. The group is pictured outside the Harlem Renaissance hub on West 41st Street where Alston taught art classes.

This series has been digitized in its entirety.

Box 11, Folder 13	John Henry Adams, circa 1970s Image(s)
Box 11, Folder 14	Ancient Egypt, circa 1995 Image(s)
Box 11, Folder 15	Articles and Books, Miscellaneous , circa 1960s-circa 1990s Image(s)
Box 11, Folder 16	Articles and Books, Miscellaneous, circa 1960s-circa 1990s Image(s)
Box 11, Folder 17	Bibliographies, circa 1950s-circa 1960s Image(s)
Box 11, Folder 18	Bibliographies, circa 1970s-1980s Image(s)
Box 11, Folder 19	Bibliographies, circa 1970s-circa 1990s Image(s)
Box 11, Folder 20	Bogolan, circa 1990 Image(s)
Box 11, Folder 21	Burke, Edmund, circa 1970s-circa 1990s Image(s)
Box 11, Folder 22	Coleman, Floyd, circa 1975-1991 Image(s)
Box 11, Folder 23	DuBois, W. E. B., circa 1970s-circa 1990s Image(s)
Box 11, Folder 24	Exhibitions (Historical, 1926-1941), circa 1980s Image(s)
Box 11, Folder 25	Father Divine, circa 1970s-circa 1990s

	Image(s)
Box 11, Folder 26	Garvey, Marcus, 1970s-1980s Image(s)
Box 11, Folder 27	Ghent, Henri, circa 1968-1974 Image(s)
Box 11, Folder 28	Harlem, circa 1971-circa 1980s Image(s)
Box 11, Folder 29	Harmon Foundation, 1930s Image(s)
Box 11, Folder 30	Harmon Foundation , 1930-1956 Image(s)
Box 11, Folder 31	Harmon Foundation , 1953-1970s Image(s)
Box 11, Folder 32	Harmon Foundation , circa 1970s Image(s)
Box 11, Folder 33	Locke, Alain, circa 1957-circa 1998 Image(s)
Box 11, Folder 34	Research Resource Lists, 1942, 1986 Image(s)
Box 11, Folder 35	Slavery, circa 2001 Image(s)
Box 11, Folder 36	Works Progress Administration , circa 1935-1980 Image(s)

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Series 9: Teaching Files, 1961-2002

0.6 Linear feet (Boxes 11-12)

Teaching files include Donaldson's lecture notebooks, and a few course documents from his professorship at Howard University. Also found are other employment records, correspondence, and committee files documenting his role as chairman of the Art Department and later dean of the College of Fine Arts at Howard University. An interview with J. Weldon Norris from the Howard University music department is recorded on two microcassettes. One file documents Donaldson's earlier teaching appointment at John Marshall High School in Chicago and includes photographs of Donaldson appearing in a production of *Purlie Victorious* at the school.

The bulk of this series has been digitized.

Box 11, Folder 37	CICS Africana Studies Proposal Preparation Committee, 2002 Image(s)
Box 11, Folder 38	Course Documents, African American Art, circa 1995 Image(s): Course Documents, African-American Art
Box 11, Folder 39	Employment Agreements, 1965-1983 Image(s)
Box 11, Folder 40	Howard University, Correspondence Regarding Appointments, 1970-1985 Image(s)
Box 11, Folder 41	Howard University, Dean Appointment, 1991-1992 Image(s)
Box 11, Folder 42	Howard University, Department of Music, 1991-1996 Image(s)
Box 11, Folder 43	Howard University, Department of Music, 1994-1996 Image(s)
Box 11, Folder 44	Howard University, Department of Music, Interview with J. Weldon Norris and Chairmanship Review, 1995 <i>2 sound cassettes (microcassette)</i>
Box 11, Folder 45	Howard University, Honorary Degree Nominees, 1991-1992 Image(s)
Box 12, Folder 1	John Marshall High School, circa 1961-1965 Image(s)
Box 12, Folder 2	John Marshall High School, 1961-1967 Image(s)
Box 12, Folder 3	Lecture Notebook, American Art, 1968-circa 1984 Image(s)
Box 12, Folder 4	Lecture Notebook, Art Appreciation, circa 1970s

[Image\(s\)](#)

Box 12, Folder 5 Lecture Notebook, circa 1979

[Image\(s\)](#)

Box 12, Folder 6 Lecture Notebook, circa 1980s

[Image\(s\)](#)

Box 12, Folder 7 Lecture Notebook, circa 1991

[Image\(s\)](#)

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Series 10: Personal Business Records, 1966-2001

0.2 Linear feet (Box 12)

Personal business records include records of a scholarship from the University of Arkansas at Pine Bluff, an appraisal ledger and other documentation regarding Donaldson's art collection, expenses, legal agreements, and scattered records on the sale and consignment of his paintings. Also found are a few documents regarding Donaldson's small business, Art and Culture Enterprises, and agreements to design album covers for Jazz American Marketing.

The bulk of this series has been digitized. Routine expense records, such as miscellaneous receipts, have not been digitized.

Box 12, Folder 8	Alumni Scholarship Endowment, 1986-1998 Image(s)
Box 12, Folder 9	Appraisal Ledger, circa 1984-1987 Image(s)
Box 12, Folder 10	Art and Culture Enterprises Consignment Form, circa 1980 Image(s)
Box 12, Folder 11	Art Collection, 1966-1972 Image(s)
Box 12, Folder 12	Art Collection, circa 1972-1999 Image(s)
Box 12, Folder 13	Artwork Sales and Consignments, 1985-1994 Image(s)
Box 12, Folder 14	Business Cards and Contacts, circa 1990s Image(s)
Box 12, Folder 15	Collection of Sidney F. Donaldson II, circa 1998 Image(s)
Box 12, Folder 16	Expenses, August-September, 2001 Image(s)
Box 12, Folder 17	Jazz American Marketing, 1981, 1986 Image(s)
Box 12, Folder 18	Legal Services, National Endowment for Humanities Grant, 1979-1980 Image(s)
Box 12, Folder 19	Loss of Souleymane Keita Painting, "Un Voyage Sans Retour", 1978 Image(s)
Box 12, Folder 20	Printing Agreement, 1986 Image(s)
Box 12, Folder 21	Small Business Planning Documents, circa 1970s

[Image\(s\)](#)

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Series 11: Printed Material, 1918-2003

0.5 Linear feet (Box 12)

Printed material includes programs, brochures, announcements, and catalogs for exhibitions and other events that Donaldson participated in during his career, including an invitation from the White House to attend an April 1980 National Conference of Artists event to honor African American artists. Also included are a few catalogs and announcements for exhibitions of works by other artists. News clippings and articles about Donaldson include some from *New Art Examiner* documenting his professional activities. Also found are news clippings compiled by Donaldson on topics of interest to him, and a folder of some of Donaldson's school alumni publications.

The bulk of this series has been digitized.

Box 12, Folder 22	Announcements and Catalogs for Donaldson , circa 1968-1981 Image(s)
Box 12, Folder 23	Announcements and Catalogs for Donaldson, 1991-1999 Image(s)
Box 12, Folder 24	Announcements and Catalogs for Others, circa 1968-circa 1984 Image(s)
Box 12, Folder 25	Announcements and Catalogs for Others, circa 1987-1988 Image(s)
Box 12, Folder 26	Announcements and Catalogs for Donaldson, 1993-2000 Image(s)
Box 12, Folder 27	Articles About Donaldson, 1969-2001 Image(s)
Box 12, Folder 28	Event Programs and Brochures, circa 1967-1979 Image(s)
Box 12, Folder 29	Event Programs and Brochures, 1980-1984 Image(s)
Box 12, Folder 30	Event Programs and Brochures, 1985-2003 Image(s)
Box 12, Folder 31	Miscellaneous Printed Material, 1968-1995, 1918 Image(s)
Box 12, Folder 32	News Clippings, Africa, circa 1990s Image(s)
Box 12, Folder 33	News Clippings, Art, 1948-1999 Image(s)
Box 12, Folder 34	News Clippings, Black Art, circa 1969-1971

	Image(s)
Box 12, Folder 35	News Clippings, Black Art, 1981-2003 Image(s)
Box 12, Folder 36	News Clippings, Black Panther Party, circa 1969-1971 Image(s)
Box 12, Folder 37	News Clippings, "Blacks In America" Series, <i>Christian Science Monitor</i> , 1969 Image(s)
Box 12, Folder 38	News Clippings, Civil Rights, 1984, 2000 Image(s)
Box 12, Folder 39	News Clippings, Editorial Cartoons, circa 1969-circa 1970 Image(s)
Box 12, Folder 40	News Clippings, General, circa 1970s-2003 Image(s)
Box 12, Folder 41	News Clippings, General, circa 1970s-2003 Image(s)
Box 12, Folder 42	News Clippings, Prisons, circa 1998-2000 Image(s)
Box 12, Folder 43	School Alumni Publications, 1993, 1976-1979 Image(s)

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Series 12: Photographs and Personal Sound Recordings, circa 1970s-circa 2000

0.4 Linear feet (Box 13)

Photographs depict Donaldson with his wife Arnicia, a visit to Uganda in 1974, an Arizona State University symposium, and late-career professional portraits. Photographs taken in Uganda include photos of Donaldson's group with Idi Amin and some related memorabilia such as a menu inscribed with a message from Amin to Donaldson. Photographs of others include a copy of a photograph taken of a Sunday School class in Arkansas, possibly including Donaldson. Other individuals pictured include Linda Council, and musicologist Eileen Southern.

Also found are a few photographs of family members, and friends, as well as photographs and slides of Donaldson's artwork and the artwork of others.

Three personal sound recordings are found at the end of the series: a recording of a household with a baby girl, probably Jameela Donaldson, in the background with her caregiver; a recording of Miles Davis's 1986 release *Tutu*; and a 1987 recording that appears to have been made from radio of an interview with Romare Bearden, possibly one conducted by Charlayne Hunter-Gault in 1986, followed by news items.

This bulk of this series has been digitized.

Box 13, Folder 1	Of Jeff Donaldson, 2003, 1960-1990s Image(s)
Box 13, Folder 2	Of Jeff Donaldson, Portraits, 1960-2003 Image(s)
Box 13, Folder 3	Of Jeff and Arnicia Donaldson, circa 1971-circa 1974, circa 1971
Box 13, Folder 4	Of Family, circa 1990s Image(s)
Box 13, Folder 5	Of Others , circa 1970s-1990s Image(s)
Box 13, Folder 6	Of Arizona State Symposium, 1985 Image(s)
Box 13, Folder 7	Of Visit to Uganda, circa 1974 Image(s)
Box 13, Folder 8	Of Visit to Uganda, circa 1974 Image(s)
Box 13, Folder 9	Of Visit to Uganda, With Idi Amin, circa 1974 Image(s)
Box 13, Folder 10	Of Artwork by Jeff Donaldson, Slides, 1956-1962 Image(s)
Box 13, Folder 11	Of Artwork by Jeff Donaldson, Slides, 1963-1967 Image(s)
Box 13, Folder 12	Of Artwork by Jeff Donaldson, Slides, 1967-1986

[Image\(s\)](#)

- Box 13, Folder 13 Of Artwork by Jeff Donaldson, Slides, 1987-2002
[Image\(s\)](#)
- Box 13, Folder 14 Of Artwork by Jeff Donaldson, Slides, circa 1960s-circa 2000
[Image\(s\)](#)
- Box 13, Folder 15 Of Artwork by Others, circa 1970s-circa 1990s
[Image\(s\)](#)
- Box 13, Folder 16 Personal Sound Recording, 1974
2 sound cassettes (1 cassette appears to be a duplicate)
- Box 13, Folder 16 Personal Sound Recording, circa 1986
1 sound cassette
- Box 13, Folder 16 Personal Sound Recording, 1987 May 17
1 sound cassettes (microcassette)
Personal recording of Romare Bearden interview probably from radio.

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