



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Jeff Donaldson Papers, 1918-2005, bulk 1960s-2005, in the Archives of American Art

Erin Kinhart and Stephanie Ashley

Funding for the digitization of the Jeff Donaldson  
papers was provided by the Walton Family Foundation.

2018 November 1

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jeff Donaldson papers
<b>Date:</b>	1918-2005 (bulk 1960s-2005)
<b>Identifier:</b>	AAA.donajeff
<b>Creator:</b>	Donaldson, Jeff, 1932-2004
<b>Extent:</b>	12.5 Linear feet 0.003 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The papers of African American artist and educator Jeff Donaldson measure 12.5 linear feet and 0.003 GB and date from 1918 to 2005, with the bulk of the records dating from the 1960s to 2005. The collection documents Donaldson's work as a professional artist, his academic career at Howard University, and his leadership role in the Black Arts Movement through biographical material, a small amount of professional and personal correspondence, personal business records, writings by Donaldson and others, research files, artist files, sound recordings of interviews Donaldson conducted with over 40 artists, teaching files, exhibition files, printed and digital material, and photographs. Also found are detailed records of his professional activities and leadership roles in AfriCOBRA, CONFABA, FESTAC, and the Organization of Black American Culture (OBAC), including documentation on the <i>Wall of Respect</i> mural.

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## Administrative Information

### Acquisition Information

Donated 2015 by Jameela Donaldson, Jeff Donaldson's daughter.

### Available Formats

The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Some of the sound recordings in the collection were digitized for research access and are available at Archives of American Art offices. Researchers may view the original reels for the archival notations on them, but original reels are not available for playback due to fragility.

### Processing Information

The collection was processed to a minimal level and a finding aid was prepared by Erin Kinhart in 2016-2017. Full processing and updating of the finding aid was completed by Stephanie Ashley, and the

bulk of the collection was digitized, in 2018. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Jeff Donaldson papers, 1918-2005, bulk 1960s-2005. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings and born-digital records with no duplicate access copies requires advance notice.

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## Biographical / Historical

Jeff Donaldson (1932-2004) was an African American artist and educator who worked in Chicago and Washington, D.C. He was a leading figure in the Black Arts Movement of the 1960s and 1970s and promoted the "TransAfrican" aesthetic.

Donaldson was born in Pine Bluff, Arkansas, and graduated from the University of Arkansas with a B.A. in studio art in 1954. He briefly served in the U.S. Army and taught art in a Chicago high school from 1957 to 1965. In 1963, he received his M.S. in Art Education from Illinois Institute of Technology, and taught at Northwestern University while pursuing his Ph.D. there. He received his Ph.D. in art history in 1974 with a dissertation on young African American artists working in Harlem during the 1930s. In 1970, Donaldson became director of the Howard University Art Gallery and chairman of the art department. From 1985 to 1998, he served first as associate dean and then dean of the Howard University, College of Fine Arts.

As a leading member of the Black Arts Movement, Donaldson co-founded the Organization of Black American Culture (OBAC) Visual Art Workshop which created the influential *Wall of Respect* mural in 1967 on the southside of Chicago. He also co-founded the AfriCOBRA artist collaborative in 1968 of which he was a lifelong member. Donaldson promoted the TransAfrican art aesthetic through his leadership role in FESTAC, the Second World Black and African Festival of Arts and Culture, held in Lagos, Nigeria in 1977. He was guest editor for a TransAfrican focused issue of the *International Review of African American Art* which coincided with the *TransAfrican Art Invitation Exhibition* he curated at the Orlando Museum of Art in 1997.

Donaldson also worked as a professional painter, exhibiting in over a hundred and fifty group and solo exhibitions, and wrote critical essays for several arts publications. He regularly served as an exhibition juror, conference presenter, and served on advisory committees and as a board member for many arts and African American organizations.

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## Scope and Contents

The papers of African American artist and educator Jeff Donaldson measure 12.5 linear feet and 0.003 GB and date from 1918 to 2005, with the bulk of the records dating from the 1960s to 2005. The collection documents Donaldson's work as a professional artist, his academic career at Howard University, and his leadership role in the

Black Arts Movement through biographical material, a small amount of professional and personal correspondence, personal business records, writings by Donaldson and others, research files, artist files, sound recordings of interviews Donaldson conducted with over 40 artists, teaching files, exhibition files, printed and digital material, and photographs. Also found are detailed records of his professional activities and leadership roles in AfriCOBRA, CONFABA, FESTAC, and the Organization of Black American Culture (OBAC), including documentation on the *Wall of Respect* mural.

Biographical material includes biographical summaries and resumes detailing Donaldson's career, and documents such as his birth certificate, veteran and education records, and passports.

The correspondence series includes 0.3 linear feet of letters to and from colleagues, friends, and educational and art organizations. This correspondence relates primarily to Donaldson's professional activities. Also found are one folder of letters each from Gwendolyn Brooks and Hoyt Fuller. The bulk of Donaldson's professional correspondence can be found in other series.

Interviews consist of transcripts and sound recordings of interviews conducted by Donaldson for research for his dissertation on the Harlem Renaissance, with more than forty artists including Charles Alston, Romare Bearden, Bob Blackburn, Nancy Cox, Mildred Howard, Suzanne Jackson, Senga Nengudi, Mary Lovelace O'Neal, James Phillips, and Lamonte Westmoreland. This series also includes two transcripts of interviews with Donaldson.

Writings by Donaldson include articles, catalog essays, notes and draft excerpts from his dissertation, and draft lectures on TransAfrican art.

Artist files were compiled by Donaldson and relate to various projects including his dissertation, his teaching, and his involvement with FESTAC and other projects. Artists represented include Romare Bearden, John Howard, Jacob Lawrence, Archibald Motley, James Phillips, Hale Woodruff, and others. The files contain scattered correspondence, writings and notes, printed material, and photos of artists and artwork.

Exhibition files document Donaldson's involvement with the *TransAfrican Art Invitational Exhibition* (1997-1988) at the Orlando Museum of Art through correspondence and other planning documents, catalog essays, artist records, printed and digital material, and photographs. The series also documents solo and group exhibitions of Donaldson's artwork from 1980-2000, and includes correspondence, printed material, and photographs.

Professional files provide a rich and substantial record of Donaldson's leadership roles in the African Commune of Bad Relevant Artists (AfriCOBRA), the Conference on the Functional Aspects of Black Art (CONFABA), the Second World Black and African Festival of Arts and Culture (FESTAC), and the Organization of Black American Culture (OBAC). The records are particularly extensive for AfriCOBRA and FESTAC, and include correspondence, planning documents, financial records, meeting records, printed and digital material, and photographs. Additional professional files document Donaldson's involvement with other committees and conferences, including his role as guest editor for the *International Review of African American Art*.

Research files provide additional material related to Donaldson's dissertation and his teaching career. Of particular note is correspondence from the 1940s-1950s between the Harmon Foundation and the Department of Art at Howard University, as well as notes and a photograph of Harlem Renaissance artists outside 306 West 41st Street where Charles Alston taught art classes.

Teaching files document Donaldson's role as art department chairman and subsequently dean of the College of Fine Arts at Howard University, through correspondence and employment records. The files also include his lecture notebooks and other course documentation.

Personal business records document Donaldson's personal art collection, as well as appraisals, sales, and consignments of his own artwork. Printed material includes announcements and catalogs for exhibitions of Donaldson's artwork and the artwork of others, as well as news clippings compiled by him on subjects of interest, particularly African American artists and racial injustice.

Photographs are primarily slides of Donaldson's artwork produced from the 1950s to 2000, but also include some photos of Donaldson, including contact sheets and photographs of late career portraits, and photos of Donaldson

with his wife, Arnicia. One set of photos documents a visit to Uganda in 1974, where Donaldson and his travel companions met with Idi Amin.

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## Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1954-2004 (0.3 Linear feet; Box 1, OV 14)
  - Series 2: Correspondence, 1957-2004 (0.3 Linear feet; Box 1)
  - Series 3: Interviews, 1959-1997 (1.7 Linear feet; Boxes 1-3)
  - Series 4: Writings, 1963-2003 (0.5 Linear feet; Box 3)
  - Series 5: Artist Files, 1928-2003 (1.1 Linear feet; Boxes 3-4)
  - Series 6: Exhibition Files, circa 1966-2000 (1.3 Linear feet; Boxes 4-6, 0.002 GB: ER01-ER02)
  - Series 7: Professional Files, 1960s-2005 (5.2 Linear feet; Boxes 6-11, OV 14, 0.001 GB; ER03)
  - Series 8: Research Files, 1930-2001 (0.4 Linear feet; Box 11)
  - Series 9: Teaching Files, 1961-2002 (0.6 Linear feet; Boxes 11-12)
  - Series 10: Personal Business Records, 1966-2001 (0.2 Linear feet; Box 12)
  - Series 11: Printed Material, 1918-2003 (0.5 linear feet; Box 12)
  - Series 12: Photographs and Personal Sound Recordings, 1956-2003 (0.4 Linear feet; Box 13)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American art -- African influences  
African American artists  
African American educators  
African American painters  
Black Arts movement  
HBCUs (Historically Black Colleges and Universities)

### Types of Materials:

Interviews  
Photographs  
Sound recordings

### Names:

AFRICOBRA (Group of artists)  
Conference on the Functional Aspects of Black Art  
Howard University -- Faculty  
Organization of Black American Culture  
World Black and African Festival of Arts and Culture

### Occupations:

Educators -- Washington (D.C.)  
Painters -- Illinois -- Chicago  
Painters -- Washington (D.C.)

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## Container Listing

### Series 1: Biographical Material, 1954-2004

#### 0.3 Linear feet (Box 1, OV 14)

**Scope and Contents:** Biographical material includes Donaldson's school, military, and divorce records, as well as various passports. Certificates include a copy of his birth certificate, two certificates of appointment to the District of Columbia Commission on the Arts and Humanities, and a leadership certificate from the African Heritage Studies Association. Also found is documentation on the renovation of Donaldson's Washington, DC, home and the LeDroit Park community, his daughter's written remarks from his memorial service, and various resumes and biographical summaries written by Donaldson and others.

**Available Formats:** The bulk of this series has been digitized. Divorce records have not been digitized.

Box 1, Folder 1	<a href="#">Biographical Summaries and Resumes, circa 1970s-1990s</a>
Box 1, Folder 2	<a href="#">Biographical Summaries and Resumes, 1990s-circa 2001</a>
Box 1, Folder 3	<a href="#">Certificates, 1968-1997</a> Notes: Oversized material housed in OV 14
Box 1, Folder 4	<a href="#">Divorces, 1987-1988, 1963</a>
Box 1, Folder 5	<a href="#">FBI FOIPA Request, 1980</a>
Box 1, Folder 6	<a href="#">Home Renovation Project, LeDroit Park, 1979-1982</a>
Box 1, Folder 7	<a href="#">LeDroit Park, 1979-1998</a>
Box 1, Folder 8	<a href="#">Memorial, "Jam's Remarks", 2004</a>
Box 1, Folder 9	<a href="#">Passports, Jeff Donaldson, 1968-1997</a>
Box 1, Folder 10	<a href="#">Passports, Jameela Donaldson, 1979, 1987</a>
Box 1, Folder 11	<a href="#">School Records, 1954-1964</a>
Box 1, Folder 12	<a href="#">Screen Test, Velvet Film Productions, 1967-1968</a>
Box 1, Folder 13	<a href="#">Veterans Administration, 1955-1986</a>

Oversize 14

Oversized Certificates from Box 1, folder 3

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## Series 2: Correspondence, 1957-2004

### 0.3 Linear feet (Box 1)

**Scope and Contents:** Correspondence is from universities, arts organizations, committees, and colleagues, detailing Donaldson's professional activities, including workshops, conferences, exhibitions, and publications. Also of note are a few letters from artist Gwendolyn Brooks and editor Hoyt Fuller, including correspondence between Donaldson and the African Studies and Research Center at Cornell University regarding Donaldson's portrait of Fuller. Correspondence from 1979 includes a transcript of a 1979 interview of Donaldson conducted by Kay Brown in January, 1979. A substantial amount of additional correspondence is included in Series 7: Professional Files.

General correspondence is primarily incoming. Outgoing correspondence consists primarily of copies of Donaldson's outgoing letters with some replies.

**Available Formats:** The series has been digitized in entirety.

Box 1, Folder 14	<a href="#">Brooks, Gwendolyn, circa 1969-1997</a>
Box 1, Folder 15	<a href="#">Fuller, Hoyt, 1968-1983</a>
Box 1, Folder 16	<a href="#">Jackson, Angela, circa 1978-1981</a>
Box 1, Folder 17	<a href="#">Letters of Congratulations on Wedding, 1971</a>
Box 1, Folder 18	<a href="#">General Correspondence, 1957-1969</a>
Box 1, Folder 19	<a href="#">General Correspondence, 1970-1980</a>
Box 1, Folder 20	<a href="#">General Correspondence, 1981</a>
Box 1, Folder 21	<a href="#">General Correspondence, 1982</a>
Box 1, Folder 22	<a href="#">General Correspondence, 1983</a>
Box 1, Folder 23	<a href="#">General Correspondence, 1984-1985</a>
Box 1, Folder 24	<a href="#">General Correspondence, 1987-1989</a>
Box 1, Folder 25	<a href="#">General Correspondence, 1990-1999</a>
Box 1, Folder 26	<a href="#">General Correspondence, 2000-2004</a>
Box 1, Folder 27	<a href="#">Undated General Correspondence, circa 1990s</a>
Box 1, Folder 28	<a href="#">Outgoing Correspondence, 1969-1973</a>
Box 1, Folder 29	<a href="#">Outgoing Correspondence, 1977-1978</a>

Box 1, Folder 30	<a href="#">Outgoing Correspondence, 1980-1981</a>
Box 1, Folder 31	<a href="#">Outgoing Correspondence, 1982-1985</a>
Box 1, Folder 32	<a href="#">Outgoing Correspondence, 1986-1989</a>
Box 1, Folder 33	<a href="#">Outgoing Correspondence, 1990-1993</a>

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## Series 3: Interviews, 1959-1997

### 1.7 Linear feet (Boxes 1-3)

**Scope and Contents:** This series includes two transcripts of interviews of Jeff Donaldson as well as sound recordings of at least forty artist interviews conducted by Donaldson.

The 1979 interview of Donaldson, conducted by Peter Mark, focuses on AfriCOBRA, and includes related letters from Mark. The 1997 interview with Donaldson was conducted for a public television series on 20th century visual and performing arts, entitled *I'll Make Me A World: Stories of African American Art, Artists, and Community*.

Interviews with Charles Alston, Romare Bearden, Bob Blackburn, Aaron Douglas, Norman Lewis, Hale Woodruff, and others were conducted in 1972 as research for Donaldson's dissertation: "Generation '306' – Harlem, New York." These interviews detail each artists' experiences in the New York arts community during the Harlem Renaissance, and their memories of other African American artists working during that time. Interviews found at the end of the series possibly duplicate or supplement some of these interviews, although interviewees are not directly identified on the recordings or on the media.

Additional interviews found here were conducted primarily in 1980 and 1986-1987 as part of Donaldson's research on contemporary visual artists, and for various unspecified projects.

**Available Formats:** A portion of this series has been digitized including paper records, such as transcripts, and some of the interviews.

**Arrangement:** Following transcripts of Jeff Donaldson interviews, interviews are arranged in alphabetical order by interviewee. Some box and folder numbers appear out of order if they contain more than one interview on a single cassette.

Box 1, Folder 34      [Interview of Jeff Donaldson, Transcript, 1978-1979](#)  
Notes:              Transcript only.

Box 1, Folder 35      [Interview of Jeff Donaldson for "I'll Make Me a World," Transcript, 1997](#)  
Notes:              Transcript only.

Box 1, Folder 36      Tina Allen, undated  
1 Sound cassette

Box 1, Folder 37      Charles Alston, circa 1972  
2 Sound cassettes (incomplete copies of original recording)  
1 Sound cassette (original)

Box 1, Folder 38      Kwasi Asantey, Inkster, MI, 1986 October 17  
1 Sound cassette

Box 1, Folder 38      Ellsworth Ausby, circa 1972-circa 1987  
1 Sound cassette  
Notes:              Ausby cassette is blank.

Box 1, Folder 39      Romare Bearden Statement on 306 West 141st Street, circa 1972  
2 Sound cassettes (1 cassette is possibly a duplicate)

Box 1, Folder 40      Romare Bearden, circa 1972

	1 Sound cassette (Handwritten note on original cassette: "Bearden-reaction to outline") Notes: Bearden interview is on one side of one sound cassette; found on second side of Bob Blackburn interview tape 2.
Box 1, Folder 41	Phoebe Beasley, circa 1972-circa 1987 1 Sound cassette
Box 1, Folder 40	Bob Blackburn, circa 1972 1 Sound cassette Notes: Blackburn interview is on two sides of two separate cassettes. Second cassette contains interview with Romare Bearden on its second side.
Box 1, Folder 42	David Bradford, Oakland, CA, 1987 May 30 1 Sound cassette
Box 3, Folder 6	Nathaniel Bustion, 1987 Notes: Nathaniel Bustion interview is on second side of Mahler Ryder cassette.
Box 2, Folder 10	Nancy Cox, 1987 1 Sound cassette Notes: Cox interviews is on cassette with Nengudi and Westmoreland.
Box 1, Folder 42	Dewey Crumpler, Berkeley, CA, 1987 May 31 1 Sound cassette
Box 1, Folder 43	Louis Delsarte, circa 1972-circa 1987 1 Sound cassette
Box 1, Folder 43	Milton Derr, Boston, MA, 1987 June 10 1 Sound cassette
Box 1, Folder 43	Robert Dillworth, Chicago, 1987 May 17 1 Sound cassette
Box 2, Folder 1	Aaron Douglas, circa 1972 4 Sound cassettes
Box 2, Folder 11	Jeffrey Gaddy, 1987 1 Sound cassette Notes: Jeffrey Gaddy interview is on cassette with Rochelle Nickolas.
Box 2, Folder 2	Tyrone Geter, Boston, MA, 1987 June 18 1 Sound cassette
Box 2, Folder 2	Ron Griffin, Los Angeles, CA., 1987 June 3

1 Sound cassette

Box 2, Folder 3	Maren Hassenger, circa 1987 1 Sound cassette Notes: Cassette is blank
Box 2, Folder 2	Freida High, 1959 June 28 1 Sound cassette Notes: Donaldson introduces High and she states her name, address, and telephone number. The interview then cuts off and the rest of the cassette is blank.
Box 2, Folder 3	Ray Holbert, Berkeley, CA, 1987 May 31 1 Sound cassette
Box 2, Folder 4	<a href="#">Varnett Honeywood, Transcript of Interview; Mildred Howard, Berkeley, CA, 1990, 1987 May 30</a> 1 Sound cassette
Box 2, Folder 5	Suzanne Jackson, Oakland, CA, 1987 May 31 1 Sound cassette
Box 3, Folder 3	Wadsworth Jarrell, 1987 Notes: Wadsworth Jarrell cassette also contains Joe Sam interview on its second.
Box 2, Folder 5	Lester Johnson, 1986 October 15 1 Sound cassette
Box 2, Folder 5	Donald Joyce, 1980 May 18 1 Sound cassette
Box 2, Folder 6	Norman Lewis, 1972 August 4 3 Sound cassettes
Box 2, Folder 7	Jon Lockard, 1986 October 15 2 Sound cassettes
Box 2, Folder 8	Lev Mills, Atlanta, GA and Lymos Medlock, 1987 May 20, circa 1987 1 Sound cassette <a href="#">Image(s): Lev Mills, Atlanta, GA</a> Notes: Includes transcript for Lev Mills interview.
Box 3, Folder 4	Lev Mills, 1987 May 20 1 Sound cassettes (microcassette) Notes: Probably duplicate recording. Lev Mills interview is on second side of James Phillips cassette.
Box 2, Folder 9	Arthur Monroe, Oakland, CA, 1987 May 30

	2 Sound cassettes
Box 2, Folder 10	Senga Nengudi, 1987 1 Sound cassette (Handwritten note on original cassette: "Los Angeles Artists. 1. Senga Nengudi 2. Lamonte Westmoreland 3. Nancy Cox) Notes: Cassette with Senga Nengudi interview also contains interviews with Lamonte Westmoreland (16 minutes) and Nancy Cox (37 minutes)
Box 2, Folder 11	Rochelle Nickolas, 1987 1 Sound cassette Notes: Nickolas cassette also contains interview with Jeffrey Gaddy.
Box 2, Folder 12	Ademola Olugebefol, circa 1987 1 Sound cassette
Box 2, Folder 12	Mary Lovelace O'Neal, Oakland, CA, 1987 May 31 1 Sound cassette
Box 2, Folder 13	<a href="#">Curtis Patterson, Atlanta, GA, 1987 May 2</a> 1 Sound cassette Notes: Includes transcript.
Box 2, Folder 14	James Phillips, Oakland, CA, 1987 May 29 2 Sound cassettes
Box 3, Folder 3	James Phillips, 1987 May 29 1 Sound cassettes (microcassette) Notes: Probably duplicate recording. Cassette contains interview with Lev Mills on its second side.
Box 2, Folder 15	W. Pickett, circa 1972-circa 1987 1 Sound cassette
Box 3, Folder 5	Elliott Pinkney, 1987 Notes: Pinkney interview is on second side of Matthew Thomas cassette.
Box 2, Folder 15	R. Pious, circa 1972-circa 1987 1 Sound cassette
Box 2, Folder 18	Arnold Prince, Providence, RI, circa 1987 1 Sound cassette Notes: Arnold Prince cassette also contains Claudia Widdis interview on its second side.
Box 2, Folder 16	David Ross, Chicago, IL, 1980 May 18 2 Sound cassettes
Box 3, Folder 6	Mahler Ryder, 1987

Notes: Matthew Ryder cassette contains interview with Nathaniel Bustion on its second side.

Box 3, Folder 3	Joe Sam, 1987 Notes: Cassette with Joe Sam also contains interview with Wadsworth Jarrell.
Box 2, Folder 17	Earl Sweeting, undated 2 Sound cassettes
Box 3, Folder 5	Matthew Thomas, 1987 Notes: Cassette contains interview with Elliott Pinkney on its second side.
Box 2, Folder 10	Lamonte Westmoreland, 1987 1 Sound cassette Notes: Westmoreland interview is on cassette with Cox and Nengudi interviews
Box 2, Folder 18	Claudia Widdis, Providence, RI, 1987 June 17 1 Sound cassette Notes: Widdis interview is on second side of Arnold Prince cassette.
Box 2, Folder 19	Shirley Woodson Reid, Detroit, MI, and Hale Woodruff, 1986 October 17 , circa 1972 1 Sound cassette (Shirley Woodson Reid interview.) 3 Sound cassettes (Hale Woodruff interview.) <a href="#">Image(s): Shirley Woodson Reid, Detroit, MI</a> Notes: Includes transcript for Shirley Woodson Reid interview.
Box 2, Folder 20	Interviews for "Generation '306' - Harlem, New York", circa 1972 3 Sound cassettes
Box 3, Folder 1	Interviews for "Generation '306' - Harlem, New York", circa 1972 2 Sound cassettes
Box 3, Folder 2	Interviews for "Generation '306' - Harlem, New York", circa 1972 2 Sound cassettes

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## Series 4: Writings, 1963-2003

0.5 Linear feet (Box 3)

Arrangement: Writings are arranged as two subseries.

- 4.1: Writings by Donaldson, 1963-2003
- 4.2: Writings by Others, circa 1969-2002

### Subseries 4.1: Writings by Donaldson, 1963-2003

**Scope and Contents:** Donaldson's writings include drafts of articles, essays, and speeches written by Donaldson as well as notes, an outline, and excerpts of Donaldson's dissertation entitled "Generation '306' – Harlem, New York." Researchers should note that a complete version of the dissertation is not included in the collection.

**Available Formats:** This series has been digitized in entirety.

Box 3, Folder 7	<a href="#">Article, "John A. Kendrick: A Salute," The Black Collegian, 1982-1983</a>
Box 3, Folder 8	<a href="#">Article, "The Trans-African Art," The Black Collegian, circa 1980-1996</a>
Box 3, Folder 9	<a href="#">Article, "The Trans-African Art," The Black Collegian, circa 1980-1996</a>
Box 3, Folder 10	<a href="#">Catalog Essay for Ethiopian Passages: Dialogues in the Diaspora (2003), 2000-2003</a>
Box 3, Folder 11	<a href="#">Catalog Essay for Ethiopian Passages: Dialogues in the Diaspora (2003), 2000-2003</a>
Box 3, Folder 12	<a href="#">Catalog Essay for Ethiopian Passages: Dialogues in the Diaspora (2003), 2000-2003</a>
Box 3, Folder 13	<a href="#">Dissertation, Final Preliminary Outline, 1968</a>
Box 3, Folder 14	<a href="#">Dissertation, Notes and Research, circa 1960s</a>
Box 3, Folder 15	<a href="#">Draft Excerpts, "Generation '306' - Harlem, New York", circa 1974</a>
Box 3, Folder 16	<a href="#">Draft Excerpts, "Generation '306' - Harlem, New York", circa 1974</a>
Box 3, Folder 17	<a href="#">Exhibition Review and Research Material, B-CAUSE, circa 1992-1996</a>
Box 3, Folder 18	<a href="#">Masters Degree Thesis, 1963</a>
Box 3, Folder 19	<a href="#">Notes and Draft Lectures on TransAfrican Art, circa 1990s</a>
Box 3, Folder 20	<a href="#">Notes and Draft Lectures on TransAfrican Art, circa 1990s</a>



Box 3, Folder 21      [Speeches, circa 1970s-1990s](#)

Box 3, Folder 22      [Speeches, circa 1970s-1990s](#)

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#### Subseries 4.2: Writings by Others, circa 1969-2002

Available      This series has been digitized in entirety.

Formats:

Box 3, Folder 23      [Essay by Tuliza K. Fleming, 1997, 2002](#)

Box 3, Folder 24      [Essays by Allan M. Gordon, circa 1970s-circa 1990s](#)

Box 3, Folder 25      [Essay by Moyo Okediji, 1995](#)

Box 3, Folder 26      [Essay by Edsel Reid, 1997](#)

Box 3, Folder 27      [Essays by A. B. Spellman, circa 1978](#)

Box 3, Folder 28      [Essays by Various Authors, circa 1969-1990s](#)

Box 3, Folder 29      [Poetry, circa 1970s](#)

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## Series 5: Artist Files, 1928-2003

### 1.1 Linear feet (Boxes 3-4)

**Scope and Contents:** Artist files were compiled by Donaldson for his dissertation research, course lectures, FESTAC, and other projects. Files may include handwritten notes, resumes, photographs of the artists and their artwork, press clippings, and exhibition publications; many also include "preliminary information sheets" compiled for his dissertation, and information collected for his study of contemporary visual artists during the 1980s. Only a few files include correspondence with the artist. Of note are a few letters from artist Romare Bearden and two letters from Jacob Lawrence. The Barry (Edmund) Gaither file includes the volume 1, number 1 issue of *ABA: A Journal of Affairs of Black Artists*, as well as correspondence regarding establishing the journal. The file on Archibald J. Motley, Jr., includes a handwritten manuscript entitled "How I Solve My Painting Problems," describing his artistic process and his detailed thoughts on depictions of African Americans in art. The file also includes a letter signed by seven artists protesting the method of selection for muralists for an exposition in Chicago at the Coliseum, and a 1928 photograph of Motley, Jr.

**Arrangement:** Artist files are arranged alphabetically by artist name. Within folders, records are arranged by type rather than chronologically.

**Available Formats:** The bulk of this series has been digitized.

Box 3, Folder 30	<a href="#">Alston, Charles, circa 1969-1976</a>
Box 3, Folder 31	<a href="#">Alston, Charles, 1969-1976</a>
Box 3, Folder 32	<a href="#">Auld, Michael, circa 1976-circa 1982</a>
Box 3, Folder 33	<a href="#">Auld, Rose, circa 1979</a>
Box 3, Folder 34	<a href="#">Bannam, Henry, circa 1972</a>
Box 3, Folder 35	<a href="#">Bates, Add, undated</a>
Box 3, Folder 36	<a href="#">Bath, Youssouf, 1988-1996</a>
Box 3, Folder 37	<a href="#">Bearden, Romare, circa 1968-1991</a>
Box 3, Folder 38	<a href="#">Blackburn, Robert, circa 1970s</a>
Box 3, Folder 39	<a href="#">Boghossian, Skunder, 1997-2003</a>
Box 3, Folder 40	<a href="#">Bradford, David, circa 1970s</a>
Box 3, Folder 41	<a href="#">Burke, Selma, circa 1970s</a>
Box 3, Folder 42	<a href="#">Burroughs, Margaret, 1969-1976</a>
Box 3, Folder 43	<a href="#">Byard, Carole, circa 1970s</a>

Box 3, Folder 44	Carter, Willie, circa 1980s
Box 3, Folder 45	Cortor, Eldzier, circa 1970s
Box 3, Folder 46	Crichlow, Ernest, circa 1970s
Box 3, Folder 47	Dawson, Charles, circa 1960s-circa 1970s
Box 3, Folder 48	Delaney, Joseph, circa 1970s
Box 3, Folder 49	Delsarte, Louis, 1970s-1989
Box 3, Folder 50	Douglas, Aaron, circa 1970s
Box 3, Folder 51	Fax, Elton, undated
Box 4, Folder 1	Feelings, Tom, circa 1972
Box 4, Folder 2	Gaither, Barry (Edmund), 1970-1971
Box 4, Folder 3	Hayden, Palmer, circa 1969-1970s
Box 4, Folder 4	Hooks, Earl, 1966-1976
Box 4, Folder 5	Howard, John, 1950-1987
Box 4, Folder 6	Howard, John, Correspondence, circa 1968-1982
Box 4, Folder 7	Jackson, Suzanne, 1971-1986
Box 4, Folder 8	Johnson, Lester, circa 1974-1990
Box 4, Folder 9	Johnson, Malvin Gray, circa 1970s
Box 4, Folder 10	Johnson, Marie, circa 1970s
Box 4, Folder 11	Johnson, Sargent, 1970s
Box 4, Folder 12	Johnson, William H., circa 1969-1971
Box 4, Folder 13	Jones, Lawrence, circa 1970s
Box 4, Folder 14	Jones, Lois Mailou, circa 1949-1979
Box 4, Folder 15	Joseph, Ronald, circa 1970s
Box 4, Folder 16	Keene, Paul, 1970s

Box 4, Folder 17	Lawrence, Jacob, 1940-1987
Box 4, Folder 18	Lee-Smith, Hughie, 1969-1970s
Box 4, Folder 19	Lewis, Norman, circa 1969-1970s
Box 4, Folder 20	McGee, Charles, 1965-1987
Box 4, Folder 21	Middleton, Sam, circa 1980s
Box 4, Folder 22	Motley, Archibald, 1928-1987
Box 4, Folder 23	Navarro, Eduardo, 1990s
Box 4, Folder 24	Navarro, Eduardo, 1990s
Box 4, Folder 25	Phillips, James, 1977-1998
Box 4, Folder 26	Phillips, James, 1977-1998
Box 4, Folder 27	Pierce, Delilah, 1976
Box 4, Folder 28	Porter, James A., circa 1953-circa 1970
Box 4, Folder 29	Powell, Georgette, 1970s
Box 4, Folder 30	Prince, Arnold, circa 1987
Box 4, Folder 31	Purifoy, Noah, circa 1976
Box 4, Folder 32	Richardson, Earle, circa 1970s
Box 4, Folder 33	Rivers, Haywood, 1970s
Box 4, Folder 34	Roberts, Lucille, 1968-1984
Box 4, Folder 35	Ross, David, 1976-1980
Box 4, Folder 36	Scott, William, circa 1968-1970
Box 4, Folder 37	Sebree, Charles, circa 1970s-1985
Box 4, Folder 38	Smith, Vincent, 1967-1976
Box 4, Folder 39	Spriggs, Ed, circa 1979
Box 4, Folder 40	Sweeting, Earl, circa 1970s

Box 4, Folder 41	<a href="#">Tanner, Henry Ossawa, 1969-1970s</a>
Box 4, Folder 42	<a href="#">Thomas, Alma, 1971-1979</a>
Box 4, Folder 43	<a href="#">Wells, James, 1970s</a>
Box 4, Folder 44	<a href="#">Weusi Artists, circa 1970s</a>
Box 4, Folder 45	<a href="#">Williams, Walter, circa 1967-1969</a>
Box 4, Folder 46	<a href="#">Wilson, John, 1970s</a>
Box 4, Folder 47	<a href="#">Wilson, Wendy, circa 1970s</a>
Box 4, Folder 48	<a href="#">Woodruff, Hale, 1949-1980</a>
Box 4, Folder 49	<a href="#">Woodruff, Hale, 1949-1980</a>
Box 4, Folder 50	<a href="#">A-M, Miscellaneous, circa 1960s-1990s</a>
Box 4, Folder 51	<a href="#">N-W, Miscellaneous, circa 1960s-2000</a>

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## Series 6: Exhibition Files, circa 1966-2000

### 1.3 Linear feet (Boxes 4-6)

#### 0.002 Gigabytes (ER01-ER02)

Arrangement: This series is arranged as 2 subseries.

- 9.1: *TransAfrican Art Invitational Exhibition* Files, 1980s-1998
- 9.2: Other Exhibitions, circa 1966-2000

Scope and Contents: Exhibition files include detailed records of the *TransAfrican Art Invitational Exhibition*, curated by Donaldson in 1997 at the Orlando Museum of Art, and records of the solo and group exhibition of Donaldson's artwork from the late 1960s to 2000.

### Subseries 6.1: *TransAfrican Art Invitational Exhibition* (1997-1998), 1980s-1998

Scope and Contents: Records of the *TransAfrican Art Invitational Exhibition*, curated by Donaldson at the Orlando Museum of Art in 1997, include biographical information about the participating artists, general records, and draft materials for the exhibition catalog. Information about the participating artists may include photographs and slides of the artists and their artworks, resumes, artist statements, exhibition publications, and press clippings. General records primarily include correspondence with the Orlando Museum of Art and others, planning documents, checklists, agreements, and a few photographs. Materials for the exhibition catalog include draft essays by several art historians, photographs of exhibited works, artist bios, and catalog proposals. Researchers should note that this exhibition coincides with Donaldson's guest editorship of a TransAfrican themed issue of the *International Review of African American Art*. Documentation about this publication (in subseries 10.5), may overlap with the documentation for the *TransAfrican Art Invitational Exhibition* catalog, which was never published.

Available Formats: The bulk of this series has been digitized.

Box 4, Folder 52      [Artist Bios, A-B, circa 1980s-1998](#)

Box 4, Folder 53      [Artist Bios, C, circa 1980s-1998](#)

Box 4, Folder 54      [Artist Bios, D, circa 1986-1999](#)

Box 4, Folder 55      [Artist Bios, E-K, circa 1980s-1997](#)

Box 5, Folder 1      [Artist Bios, L, circa 1994-circa 1997](#)

Box 5, Folder 2      [Artist Bios, M, circa 1980s-1998](#)

Box 5, Folder 3      [Artist Bios, N, 1990s](#)

Box 5, Folder 4      [Artist Bios, P-R, 1990s](#)

Box 5, Folder 5      [Artist Bios, S-Th, 1990s](#)

Box 5, Folder 6      [Artist Bios, Tucker, 1995-1997](#)

Box 5, Folder 7	Artist Bios, W, circa 1980s-1998
Box 5, Folder 8	Artist Bios, Unidentified, 1998
Box 5, Folder 9	Catalog and Exhibition Proposals, circa 1997-1998 Includes born-digital records, see ER01
Folder ER01	TRANSAP Articles, Digital Document, 1997 0.001 Gigabytes (One computer file)
Box 5, Folder 10	Catalog Printing, 1997-1998
Box 5, Folder 11	Checklists, circa 1997-1998
Box 5, Folder 12	Essay Notes, circa 1997-1998
Box 5, Folder 13	Essay Notes, circa 1997-1998
Box 5, Folder 14	Essay, Benjamin, Tritobia Hayes, 1998
Box 5, Folder 15	Essay, Cancelier, Simone, 1997-1998
Box 5, Folder 16	Essay, Coleman, Floyd, 1998
Box 5, Folder 17	Essay, Harris, Carlisle, circa 1997
Box 5, Folder 18	Essay, Hassan, Salah, 1997
Box 5, Folder 19	Essay, Long, Richard A., 1997
Box 5, Folder 20	Essay, Louise, René, circa 1997
Box 5, Folder 21	Essay, Ofori-Ansa, Kwaku, 1997
Box 5, Folder 22	Essay, Sims, Lowery Stokes, 1996-1997
Box 5, Folder 23	Essay, Yearwood, Gladstone, 1997 Includes born-digital records, see ER02
Folder ER02	Essay, Yearwood, Gladstone, Digital Document, 1997 0.001 Gigabytes (One computer file)
Box 5, Folder 24	Essays, Final Drafts, 1998
Box 5, Folder 25	General Correspondence, 1997
Box 5, Folder 26	General Correspondence, 1997-1998

Box 5, Folder 27	General Correspondence, Zora Neale Hurston Festival of the Arts, 1996-1997
Box 5, Folder 28	General Records, 1997-1998
Box 5, Folder 29	Notebook, circa 1997
Box 5, Folder 30	Printed Material, 1997-1998
Box 5, Folder 31	Statements By and About Artists, circa 1997-1998
Box 5, Folder 32	Statements By and About Artists, A-D, circa 1996-1998
Box 5, Folder 33	Statements By and About Artists, E-K, circa 1997-1998
Box 5, Folder 34	Statements By and About Artists, L-W, circa 1997-1998
Box 5, Folder 35	Photographs of Exhibition, circa 1997
Box 5, Folder 36	Photographs of Exhibition, Slides, circa 1997
Box 5, Folder 37	Photographs of Exhibition, Duplicates, 1997
Box 5, Folder 38	Photographs of Opening Reception, 1997
Box 5, Folder 39	Photographs of Artwork and Artists, A-B, circa 1997
Box 5, Folder 40	Photographs of Artwork and Artists, C-D, circa 1997
Box 5, Folder 41	Photographs of Artwork and Artists, E-K, circa 1997
Box 5, Folder 42	Photographs of Artwork and Artists, L-O, circa 1997
Box 5, Folder 43	Photographs of Artwork and Artists, P-W, circa 1997

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### Subseries 6.2: Other Exhibitions, circa 1966-2000

**Scope and Contents:** Records of group and solo exhibitions of Donaldson's artwork primarily date from 1980 to 2000 with a few documents from the late 1960s. Documentation found within the exhibition files may include correspondence, agreements, price lists, publications, press clippings, and photographs.

**Available Formats:** The bulk of this series has been digitized.

Box 5, Folder 44	Jeff Donaldson, University of Arkansas (1980), circa 1980
Box 5, Folder 45	Jeff Donaldson, Howard University (1981-1982), 1981



Box 6, Folder 1	Jeff Donaldson: Mixed-Media Paintings, 1970-1980, Cynthia Tilson Galleries (1990), 1990-1991
Box 6, Folder 2	Jeff Donaldson: Thirty Years of Painting, Hammonds House Galleries (1993-1994), 1979, 1993
Box 6, Folder 3	Art in Chicago, 1945-1995, Museum of Contemporary Art (1996-1997), 1996
Box 6, Folder 4	Panafest International Art Exhibition (1997), Ghana, 1997
Box 6, Folder 5	Jeff Donaldson: A TransAfrican Aesthetic, Dillard University (1998), 1998
Box 6, Folder 6	A TransAfrican Aesthetic: Paintings by Jeff Donaldson, Akus Gallery (1999), 1998-1999
Box 6, Folder 7	A TransAfrican Aesthetic: Paintings by Jeff Donaldson, Akus Gallery (1999), Photographs of Opening, 1999
Box 6, Folder 8	Echoes of Africa, Mattye Reed African Heritage Center (1999), 1999
Box 6, Folder 9	Transatlantic Dialogue: Contemporary Art In and Out of Africa, Ackland Art Museum (2000-2001), 1999-2000
Box 6, Folder 10	Exhibition at Cornell University (2000), 2000
Box 6, Folder 11	Miscellaneous Exhibition Documents, circa 1966-1969

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## Series 7: Professional Files, 1960s-2005

5.2 Linear feet (Boxes 6-11, OV 14)

0.001 Gigabytes (ER03)

Arrangement: This series is arranged as 5 subseries.

- 7.1: AfriCOBRA, 1962-1999 (0.9 linear feet; Boxes 6-7)
- 7.2: CONFABA, circa 1960s-1970s (0.3 linear feet; Box 7)
- 7.3: FESTAC, circa 1963-1981 (3.4 linear feet; Boxes 7-10, OV 14)
- 7.4: Organization of Black American Culture, circa 1967-1987, 1997 (0.2 linear feet; Box 10)
- 7.5: Other Committees and Conferences, circa 1973-2005 (0.4 linear feet; Box 11)

### Subseries 7.1: AfriCOBRA, 1962-1999

0.9 Linear feet (Boxes 6-7)

Scope and Contents: Records of the African Commune of Bad Relevant Artists (AfriCOBRA) include documentation on the group's history, exhibitions, scattered meeting and financial records, photographs of the artists' work, and member files. General records include founding documents such as the group's articles of incorporation. Photographs include images of Donaldson and other members of the group, AfriCOBRA events, and the organization's emblem.

Member files include biographical information sheets, press clippings, photographs of the artists and artworks, and correspondence between the artist and Donaldson. One sound recording contains a conversation with member Frank Smith.

Slides are primarily of artwork, but also include some images of artists.

Available Formats: The bulk of this series has been digitized.

Box 6, Folder 12	<a href="#">10 in Search of A Nation Exhibition, 1970</a>
Box 6, Folder 13	<a href="#">AfriCOBRA II, 1971-1989</a>
Box 6, Folder 14	<a href="#">AfriCOBRA III, 1973</a>
Box 6, Folder 15	<a href="#">AfriCOBRA: The First Twenty Years (1990), 1989-1990</a>
Box 6, Folder 16	<a href="#">AfriCOBRA-FWOMAJE Collaboration, 1987-circa 1997</a>
Box 6, Folder 17	<a href="#">AfriCOBRA-FWOMAJE Collaboration, 1994-circa 1997</a>
Box 6, Folder 18	<a href="#">Exhibitions, 1979</a>
Box 6, Folder 19	<a href="#">Exhibitions (1980), 1979-1980</a>
Box 6, Folder 20	<a href="#">Financial Records, Bank Statements, 1973, 1980-1985</a>
Box 6, Folder 21	<a href="#">Financial Records, Financial Reports, 1973-1983</a>

Box 6, Folder 22	Financial Records, Receipts, circa 1979-1984
Box 6, Folder 23	Financial Records, Telephone Bills, 1979-1986
Box 6, Folder 24	Form Letters, circa 1970s
Box 6, Folder 25	General Records, circa 1970-1973
Box 6, Folder 26	General Records, 1975-1985
Box 6, Folder 27	General Records, circa 1986-1989
Box 6, Folder 28	Insurance, 1979-1981
Box 6, Folder 29	Meeting Minutes, 1971
Box 6, Folder 30	Meeting Minutes, 1972-1980
Box 6, Folder 31	Members, Amabenemu, Akili, 1970s-1985
Box 6, Folder 32	Members, Beck, Sherman, circa 1970s
Box 6, Folder 33	Members, Cowans, Adger, 1970s-1986
Box 6, Folder 34	Members, DePillars, Murray, circa 1985
Box 6, Folder 35	Members, Harris, Michael, circa 1980s
Box 6, Folder 36	Members, Harris, Michael, 1979-1985
Box 6, Folder 37	Members, Harris, Michael, 1996-1999
Box 6, Folder 38	Members, Haynes, Helen, 1979-1982
Box 6, Folder 39	Members, Jarrell, Jae, circa 1970s
Box 6, Folder 40	Members, Jarrell, Wadsworth, 1972-1986
Box 6, Folder 41	Members, Jones, Barbara, circa 1970
Box 6, Folder 42	Members, Jones-Henderson, Napoleon, circa 1979-circa 1985
Box 6, Folder 43	Members, Lama, Omar, circa 1970s
Box 6, Folder 44	Members, Lawrence, Carolyn, circa 1962-circa 1972
Box 6, Folder 45	Members, Phillips, James, circa 1974-1985, 1998

Box 6, Folder 46	Members, Smith, Frank, circa 1975-circa 1984
Box 6, Folder 47	Members, Smith, Frank, AFRICOBRA Discussion Sound Recording, 1978 1 Sound cassette (Handwritten note on original cassette: "4-24-78 Frank Smith AfriCOBRA Discussion.")
Box 6, Folder 48	Members, Stevens, Nelson, 1970-1985
Box 6, Folder 49	Members, Williams, Gerald, circa 1970-circa 1980
Box 6, Folder 50	Members, Wilson, Wendy, circa 1970s
Box 6, Folder 51	Membership Lists, Biographies, 1971-1981
Box 6, Folder 52	Printed Material, circa 1968-1988
Box 6, Folder 53	Printed Material, Miscellaneous, circa 1980s
Box 6, Folder 54	Photographs, circa 1970s
Box 6, Folder 55	Photographs, circa 1980s
Box 6, Folder 56	Photographs, circa 1980s
Box 7, Folder 1	Slides, Exhibitions and Other Events, circa 1969-circa 1997
Box 7, Folder 2	Slides, Akili, Ron Anderson, circa 1970s-1990s
Box 7, Folder 3	Slides, Auld, Rose; Beck, Sherman, circa 1970s-1990s
Box 7, Folder 4	Slides, Cowans, Adger; DePillars, Murry, circa 1970s-circa 1990s
Box 7, Folder 5	Slides, Harris, Michael, circa 1970s-1999
Box 7, Folder 6	Slides, Haynes, Helen; Henderson, Napoleon Jones; Lama, Omar, circa 1970s-1990s
Box 7, Folder 7	Slides, Jarrell, Wadsworth, circa 1967-circa 1996
Box 7, Folder 8	Slides, Phillips, James, 1970s-1990s
Box 7, Folder 9	Slides, Smith, Frank; Stevens, Nelson, circa 1970s
Box 7, Folder 10	Slides, Wilson, Wendy, circa 1970s

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**Subseries 7.2: CONFABA, circa 1960s-1970s***0.3 Linear feet (Box 7)*

**Scope and Contents:** CONFABA (Conference on the Functional Aspects of Black Art) was a conference held at Northwestern University in 1970. As an organizer of this event, Donaldson's records include correspondence, and general records, as well as post-conference feedback. General records include draft programs, lists of participants, press releases, and copies of presentations. Of note are sketches created during the event by several participants, including Margaret Burroughs, Eugenia V. Dunn, Tom Feelings, and Leatrice Y. Tucker.

Also found are photographs of the event and participants. Photographs by Box/Thomas Burroughs include photos of Ben Bey, Charlie Burroughs, Paul Keene, Omar Lama, Hughie Lee Smith, and Edsel Reid.

**Available Formats:** The bulk of this series has been digitized.

Box 7, Folder 11	<a href="#">Artist Statements, 1970, 1973</a>
Box 7, Folder 12	<a href="#">Correspondence, 1968-1969</a>
Box 7, Folder 13	<a href="#">Correspondence, circa 1970 January April</a>
Box 7, Folder 14	<a href="#">Correspondence, 1970 May-1972</a>
Box 7, Folder 15	<a href="#">General Records, circa 1970</a>
Box 7, Folder 16	<a href="#">Post-CONFABA Questionnaires and Artist Submissions, circa 1960s-1972</a>
Box 7, Folder 17	<a href="#">Post-CONFABA Questionnaires and Artist Submissions, circa 1960s-1972</a>
Box 7, Folder 18	<a href="#">Sketches by Artists, 1970</a>
Box 7, Folder 19	<a href="#">Task-Forces 1-2, 4-6, 1970</a>
Box 7, Folder 20	<a href="#">Task Force 3 Report, circa 1970</a>
Box 7, Folder 21	<a href="#">Photographs, circa 1970-1972</a>
Box 7, Folder 22	<a href="#">Photographs by Box/Thomas Burroughs, 1970-1972</a>
Box 7, Folder 23	<a href="#">Negatives, circa 1970</a>

**Subseries 7.3: FESTAC, circa 1963-1981***3.4 Linear feet (Boxes 7-10, OV 14)*

**Scope and Contents:** FESTAC, also known as the Second World Black and African Festival of Arts and Culture, was a major international festival held in Lagos, Nigeria, from January 15 to February 12, 1977. Donaldson was an event organizer and chairman of the United States Zonal Committee and his extensive records include planning documents, correspondence, reports, records of eleven

planning meetings, including minutes and notes and a sound recording related to the first meeting, copies of all event colloquiums, lists of participants, entry forms, and press materials. Also found are drafts of his "documemoir" detailing the event. Correspondence includes that between board members, and with the Director of International Coordination, Professor Chike Onwauchi. Also found are records documenting various grants and other funding sources for FESTAC.

Photographs document festival performers in all of the arts represented at FESTAC, including press photos of performers, as well as some photographs taken at festival events and meetings. Photographs by Hoyt Fuller include photos of Ossie Davis, Alioune Diop, Chief Anthony Enahoro, Katherine Dunham, Barbara Ann Teer, and Milton Martin.

Available Formats: The bulk of this series has been digitized.

Box 7, Folder 24	<a href="#">Agreement, Canada Zone, 1976</a>
Box 7, Folder 25	<a href="#">Articles of Incorporation, 1973-1976</a>
Box 7, Folder 26	<a href="#">Artists' Post FESTAC Surveys, circa 1977</a>
Box 7, Folder 27	<a href="#">Board Members, Biographies and Resumes, circa 1970s</a>
Box 7, Folder 28	<a href="#">Board Members, Correspondence, circa 1974-1977</a>
Box 7, Folder 29	<a href="#">Board Members, Photographs, circa 1970s</a>
Box 7, Folder 30	<a href="#">Catalog, 1976-1977</a>
Box 7, Folder 31	<a href="#">Catalog, 1976-1977</a>
Box 7, Folder 32	<a href="#">Certificates of Recognition, 1975-1977</a> Notes: Oversized material housed in OV 14
Box 7, Folder 33	<a href="#">Chronology of United States Zones, circa 1977</a>
Box 7, Folder 34	<a href="#">Colloquium, African Governments, 1977</a>
Box 7, Folder 35	<a href="#">Colloquium, African Languages, 1977</a>
Box 7, Folder 36	<a href="#">Colloquium, African Languages, 1977</a>
Box 7, Folder 37	<a href="#">Colloquium, African Languages, 1977</a>
Box 7, Folder 38	<a href="#">Colloquium, The Arts, 1977</a>
Box 7, Folder 39	<a href="#">Colloquium, The Arts, 1977</a>
Box 8, Folder 1	<a href="#">Colloquium, The Arts, 1977</a>
Box 8, Folder 2	<a href="#">Colloquium, The Arts, 1977</a>

Box 8, Folder 3	Colloquium, Historical Awareness, 1977
Box 8, Folder 4	Colloquium, Historical Awareness, 1977
Box 8, Folder 5	Colloquium, Historical Awareness, 1977
Box 8, Folder 6	Colloquium, Literature, 1977
Box 8, Folder 7	Colloquium, Literature, 1977
Box 8, Folder 8	Colloquium, Literature, 1977
Box 8, Folder 9	Colloquium, Literature, 1977
Box 8, Folder 10	Colloquium, Mass Media, 1976-1977
Box 8, Folder 11	Colloquium, Pedagogy, 1977
Box 8, Folder 12	Colloquium, Pedagogy, 1977
Box 8, Folder 13	Colloquium, Pedagogy, 1977
Box 8, Folder 14	Colloquium, Pedagogy, 1977
Box 8, Folder 15	Colloquium, Pedagogy, 1977
Box 8, Folder 16	Colloquium, Philosophy, 1977
Box 8, Folder 17	Colloquium, Religion, 1977
Box 8, Folder 18	Colloquium Sub-Committee, 1976
Box 8, Folder 19	Congressional Black Caucus, 1973-1976
Box 8, Folder 20	Documemoir, Original Draft, 1978
Box 8, Folder 21	Documemoir, Original Draft, 1978
Box 8, Folder 22	Documemoir, Original Draft, 1978
Box 8, Folder 23	Documemoir, Draft 1, 1978
Box 8, Folder 24	Documemoir, Draft 2, 1977-1980
Box 8, Folder 25	Documemoir, Draft 3, circa 1977
Box 8, Folder 26	Entry Forms and Rules (Blank), circa 1975-1976

Box 8, Folder 27	Entry Forms, Music, circa 1970-circa 1976
Box 9, Folder 1	Entry Forms, Music, circa 1970-circa 1976
Box 9, Folder 2	Entry Forms, Music, circa 1970-circa 1976
Box 9, Folder 3	Entry Forms, Performers, circa 1974-1976
Box 9, Folder 4	Entry Forms, Popular Dress, circa 1976
Box 9, Folder 5	Final Report and Follow-Up, circa 1977-circa 1981
Box 9, Folder 6	Final Report and Follow-Up, 1977-1981
Box 9, Folder 7	Financial Records, Statements, 1973-1976
Box 9, Folder 8	Financial Records, Taxes, 1970s
Box 9, Folder 9	Fundraising, Walker A. Williams & Company, 1975-1977
Box 9, Folder 10	Fundraising, Marketing, Zebra Associates, Inc., circa 1973-circa 1976
Box 9, Folder 11	Fundraising, Marketing, Zebra Associates, Inc., 1974-1975
Box 9, Folder 12	Fundraising, Marketing, Zebra Associates, Inc., 1975-1976
Box 9, Folder 13	General Programme for FESTAC, 1977
Box 9, Folder 14	General Records, circa 1963-circa 1977
Box 9, Folder 15	General Records, circa 1973-1974
Box 9, Folder 16	General Records, circa 1975
Box 9, Folder 17	General Records, 1976
Box 9, Folder 18	General Records, 1977-1983
Box 9, Folder 19	Invited Guests, circa 1975-circa 1977
Box 9, Folder 20	Invited Guests and Responses, 1975-1976
Box 9, Folder 21	List of Bon FESTAC Audio Tape Recordings, circa 1977
Box 9, Folder 22	List of Bon FESTAC Video Tape Recordings, circa 1977
Box 9, Folder 23	List of Participants, circa 1977



Box 9, Folder 24	List of Participants, circa 1977
	Meeting Records
Box 9, Folder 25	First Meeting, 1972 Includes 1 sound cassette. Notes: Handwritten note on original cassette: "Opening of Meeting African Exhibition Com 1"
Box 9, Folder 26	Second Meeting, 1973
Box 9, Folder 27	Third Meeting, 1973-1974
Box 9, Folder 28	Third Meeting, 1973-1974
Box 9, Folder 29	Fourth Meeting, 1974
Box 9, Folder 30	Fifth Meeting, 1974
Box 9, Folder 31	Sixth Meeting, 1975
Box 9, Folder 32	Sixth Meeting, 1975
Box 9, Folder 33	Seventh Meeting, 1975
Box 9, Folder 34	Seventh Meeting, 1975
Box 9, Folder 35	Eighth Meeting, 1976
Box 9, Folder 36	Eighth Meeting, 1976
Box 10, Folder 1	Ninth Meeting, 1976
Box 10, Folder 2	Ninth Meeting, 1976
Box 10, Folder 3	Tenth Meeting, 1976
Box 10, Folder 4	Tenth Meeting, 1976
Box 10, Folder 5	Eleventh Meeting, 1977
Box 10, Folder 6	Monroe, Arthur, circa 1976-1977
Box 10, Folder 7	Monroe, Arthur, 1978-1980
Box 10, Folder 8	National Endowment for the Humanities Grant Report, 1981

Box 10, Folder 9	Nigerian Coup, 1966-1975, 1966
Box 10, Folder 10	Nigerian Visit, 1978-1980
Box 10, Folder 11	North American Zone Documents, circa 1973-1976
Box 10, Folder 12	Onwauchi, Professor Chike, Director of International Coordination, 1975-1977
Box 10, Folder 13	Press Release Mailing List, circa 1976-1977
Box 10, Folder 14	Report, First World Festival of Negro Arts (1966), circa 1966
Box 10, Folder 15	Report and Summary of Accounts, circa 1977
Box 10, Folder 16	Science and Technology Commission, 1973-1975
Box 10, Folder 17	Science and Technology Commission, 1975-1976
Box 10, Folder 18	Senegal (Leopold Senghor), 1966, 1976
Box 10, Folder 19	Sixth Pan-African Congress, 1973-1974
Box 10, Folder 20	Status Reports, 1976-1977
Box 10, Folder 21	USA/FESTAC Region Director's Special Recommendation, 1976
Box 10, Folder 22	Printed Materials, 1975-1977
Box 10, Folder 23	Printed Material, Clippings, 1975-1977
Box 10, Folder 24	Printed Material, Press Releases, 1975
Box 10, Folder 25	Photographs, Artwork, circa 1970s
Box 10, Folder 26	Photographs, Board in Session and Nigerian Ambassador Reception, 1970s
Box 10, Folder 27	Photographs, Cinema, 1970s
Box 10, Folder 28	Photographs, Dance, 1970s
Box 10, Folder 29	Photographs, Extra Photos, circa 1970s
Box 10, Folder 30	Photographs, Hoyt Fuller Photos, 1970s
Box 10, Folder 31	Photographs, Lagos, 1970s
Box 10, Folder 32	Photographs, Literature, circa 1970s

Box 10, Folder 33	Photographs, Music, A-M, circa 1970s
Box 10, Folder 34	Photographs, Music, O-Y, circa 1970s
Box 10, Folder 35	Photographs, Nigeria and Nigerian Officials, circa 1970s
Box 10, Folder 36	Photographs, Personalities, 1970s
Box 10, Folder 37	Photographs, Popular Dress, 1970s
Box 10, Folder 38	Photographs, Theater, circa 1970s
Box 10, Folder 39	Photographs, Visual Artists, A-C, circa 1970s
Box 10, Folder 40	Photographs, Visual Artists, D-J, circa 1970s
Box 10, Folder 41	Photographs, Visual Artists, K-P, circa 1970s
Box 10, Folder 42	Photographs, Visual Artists, R, circa 1970s
Box 10, Folder 43	Photographs, Visual Artists, S-Y, circa 1970s
Oversize 14	Oversized Certificates from Box 7, Folder 32, 1975-1997

## Subseries 7.4: Organization of Black American Culture, circa 1967-1987, 1997

### 0.2 Linear feet (Box 10)

Scope and Contents: The Organization of Black American Culture (OBAC) records compiled by Donaldson include administrative documentation on the formation of the group and the planning for its famous public artwork *The Wall of Respect*. Included are planning documents, press materials, and two photographs, including one of *The Wall of Respect*.

Available Formats: The bulk of this series has been digitized.

Box 10, Folder 44	General Records, circa 1967-1970s
Box 10, Folder 45	General Records, circa 1967-1970s
Box 10, Folder 46	General Records, 1967-1979
Box 10, Folder 47	Printed Material, 1967-1987
Box 10, Folder 48	Printed Material, 1997
Box 10, Folder 49	Photographs, circa 1967

## Subseries 7.5: Other Committees and Conferences, circa 1973-2005

## 0.4 Linear feet (Box 11)

Scope and Contents: Records of Donaldson's participation in other professional committees and conferences include planning documents, correspondence, photographs, draft writings for the events, and event publications. Researchers should note that files regarding his role as guest editor for an issue of the *International Review of African American Art* coincided with his curatorship of the *TransAfrican Art Invitational Exhibition* in 1997 (Series 6.1) and documentation on these activities may be found in both sets of records.

Available Formats: The bulk of this series has been digitized.

Box 11, Folder 1	<a href="#">Conference, "Africa 95", 1995</a>
Box 11, Folder 2	<a href="#">First World Commemorative Issue Committee, 1981-1984</a>
Box 11, Folder 3	<a href="#">Fundraiser for New Hebrides Islands, 1976</a>
Box 11, Folder 4	<a href="#">Guest Editor, International Review of African American Art, circa 1973-1997</a>
Box 11, Folder 5	<a href="#">Guest Editor, International Review of African American Art, 1997</a> Contains born-digital records, see ER03
Folder ER03	Feminism and Black Power, Essay by Dr. Lisa E. Farrington, Digital Document, 1997 0.001 Gigabytes (One computer file)
Box 11, Folder 6	<a href="#">Guest Editor, International Review of African American Art, 1997-1998</a>
Box 11, Folder 7	<a href="#">Kennedy Center "African Odyssey" Festival Advisory Conference, 1998-1999</a>
Box 11, Folder 8	<a href="#">National Center of Afro-American Artists, 1997-2005</a>
Box 11, Folder 9	<a href="#">Nominations for Sara Lee Frontrunner Awards, 1999</a>
Box 11, Folder 10	<a href="#">Professional Activities, 1984-1986</a>
Box 11, Folder 11	<a href="#">Symposium, University of Virgin Islands, 1999-2000</a>
Box 11, Folder 12	<a href="#">Teacher's Workshop, National Museum of African Art, 2000</a>

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## Series 8: Research Files, 1930-2001

### 0.4 Linear feet (Box 11)

**Scope and Contents:** Research files were compiled by Donaldson for his dissertation research, published essays, and course lectures. Files may include photocopied articles, handwritten notes, bibliographies, and other lists. Also of note are research files on the Harmon Foundation which includes original correspondence from the 1940s-1950s between the Harmon Foundation and the Department of Art at Howard University.

In the Works Progress Administration file is a photograph labeled "Photo at 306-C" of a group of artists including Charles Alston, Ad Bates, Fred Coleman, Selma Day, Edgar Evans, Cecil Gaylord, Silas Glen, Vertis Hayes, Ronald Joseph, Gwen Knight, Elba Lightfoot, Francisco Lord, O. Richard Reid, Gette Seabrook, and James Yaearegens. The group is pictured outside the Harlem Renaissance hub on West 41st Street where Alston taught art classes.

**Available Formats:** This series has been digitized in its entirety.

Box 11, Folder 13	<a href="#">John Henry Adams, circa 1970s</a>
Box 11, Folder 14	<a href="#">Ancient Egypt, circa 1995</a>
Box 11, Folder 15	<a href="#">Articles and Books, Miscellaneous, circa 1960s-circa 1990s</a>
Box 11, Folder 16	<a href="#">Articles and Books, Miscellaneous, circa 1960s-circa 1990s</a>
Box 11, Folder 17	<a href="#">Bibliographies, circa 1950s-circa 1960s</a>
Box 11, Folder 18	<a href="#">Bibliographies, circa 1970s-1980s</a>
Box 11, Folder 19	<a href="#">Bibliographies, circa 1970s-circa 1990s</a>
Box 11, Folder 20	<a href="#">Bogolan, circa 1990</a>
Box 11, Folder 21	<a href="#">Burke, Edmund, circa 1970s-circa 1990s</a>
Box 11, Folder 22	<a href="#">Coleman, Floyd, circa 1975-1991</a>
Box 11, Folder 23	<a href="#">DuBois, W. E. B., circa 1970s-circa 1990s</a>
Box 11, Folder 24	<a href="#">Exhibitions (Historical, 1926-1941), circa 1980s</a>
Box 11, Folder 25	<a href="#">Father Divine, circa 1970s-circa 1990s</a>
Box 11, Folder 26	<a href="#">Garvey, Marcus, 1970s-1980s</a>
Box 11, Folder 27	<a href="#">Ghent, Henri, circa 1968-1974</a>
Box 11, Folder 28	<a href="#">Harlem, circa 1971-circa 1980s</a>

Box 11, Folder 29	<a href="#">Harmon Foundation, 1930s</a>
Box 11, Folder 30	<a href="#">Harmon Foundation, 1930-1956</a>
Box 11, Folder 31	<a href="#">Harmon Foundation, 1953-1970s</a>
Box 11, Folder 32	<a href="#">Harmon Foundation, circa 1970s</a>
Box 11, Folder 33	<a href="#">Locke, Alain, circa 1957-circa 1998</a>
Box 11, Folder 34	<a href="#">Research Resource Lists, 1942, 1986</a>
Box 11, Folder 35	<a href="#">Slavery, circa 2001</a>
Box 11, Folder 36	<a href="#">Works Progress Administration, circa 1935-1980</a>

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## Series 9: Teaching Files, 1961-2002

### 0.6 Linear feet (Boxes 11-12)

**Scope and Contents:** Teaching files include Donaldson's lecture notebooks, and a few course documents from his professorship at Howard University. Also found are other employment records, correspondence, and committee files documenting his role as chairman of the Art Department and later dean of the College of Fine Arts at Howard University. An interview with J. Weldon Norris from the Howard University music department is recorded on two microcassettes. One file documents Donaldson's earlier teaching appointment at John Marshall High School in Chicago and includes photographs of Donaldson appearing in a production of *Purlie Victorious* at the school.

**Available Formats:** The bulk of this series has been digitized.

Box 11, Folder 37	<a href="#">CICS Africana Studies Proposal Preparation Committee, 2002</a>
Box 11, Folder 38	Course Documents, African American Art, circa 1995 <a href="#">Image(s): Course Documents, African-American Art</a>
Box 11, Folder 39	<a href="#">Employment Agreements, 1965-1983</a>
Box 11, Folder 40	<a href="#">Howard University, Correspondence Regarding Appointments, 1970-1985</a>
Box 11, Folder 41	<a href="#">Howard University, Dean Appointment, 1991-1992</a>
Box 11, Folder 42	<a href="#">Howard University, Department of Music, 1991-1996</a>
Box 11, Folder 43	<a href="#">Howard University, Department of Music, 1994-1996</a>
Box 11, Folder 44	Howard University, Department of Music, Interview with J. Weldon Norris and Chairmanship Review, 1995 2 Sound cassettes (microcassette)
Box 11, Folder 45	<a href="#">Howard University, Honorary Degree Nominees, 1991-1992</a>
Box 12, Folder 1	<a href="#">John Marshall High School, circa 1961-1965</a>
Box 12, Folder 2	<a href="#">John Marshall High School, 1961-1967</a>
Box 12, Folder 3	<a href="#">Lecture Notebook, American Art, 1968-circa 1984</a>
Box 12, Folder 4	<a href="#">Lecture Notebook, Art Appreciation, circa 1970s</a>
Box 12, Folder 5	<a href="#">Lecture Notebook, circa 1979</a>
Box 12, Folder 6	<a href="#">Lecture Notebook, circa 1980s</a>

Box 12, Folder 7

Lecture Notebook, circa 1991

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## Series 10: Personal Business Records, 1966-2001

### 0.2 Linear feet (Box 12)

**Scope and Contents:** Personal business records include records of a scholarship from the University of Arkansas at Pine Bluff, an appraisal ledger and other documentation regarding Donaldson's art collection, expenses, legal agreements, and scattered records on the sale and consignment of his paintings. Also found are a few documents regarding Donaldson's small business, Art and Culture Enterprises, and agreements to design album covers for Jazz American Marketing.

**Available Formats:** The bulk of this series has been digitized. Routine expense records, such as miscellaneous receipts, have not been digitized.

Box 12, Folder 8	<a href="#">Alumni Scholarship Endowment, 1986-1998</a>
Box 12, Folder 9	<a href="#">Appraisal Ledger, circa 1984-1987</a>
Box 12, Folder 10	<a href="#">Art and Culture Enterprises Consignment Form, circa 1980</a>
Box 12, Folder 11	<a href="#">Art Collection, 1966-1972</a>
Box 12, Folder 12	<a href="#">Art Collection, circa 1972-1999</a>
Box 12, Folder 13	<a href="#">Artwork Sales and Consignments, 1985-1994</a>
Box 12, Folder 14	<a href="#">Business Cards and Contacts, circa 1990s</a>
Box 12, Folder 15	<a href="#">Collection of Sidney F. Donaldson II, circa 1998</a>
Box 12, Folder 16	<a href="#">Expenses, August-September, 2001</a>
Box 12, Folder 17	<a href="#">Jazz American Marketing, 1981, 1986</a>
Box 12, Folder 18	<a href="#">Legal Services, National Endowment for Humanities Grant, 1979-1980</a>
Box 12, Folder 19	<a href="#">Loss of Souleymane Keita Painting, "Un Voyage Sans Retour", 1978</a>
Box 12, Folder 20	<a href="#">Printing Agreement, 1986</a>
Box 12, Folder 21	<a href="#">Small Business Planning Documents, circa 1970s</a>

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## Series 11: Printed Material, 1918-2003

### 0.5 Linear feet (Box 12)

**Scope and Contents:** Printed material includes programs, brochures, announcements, and catalogs for exhibitions and other events that Donaldson participated in during his career, including an invitation from the White House to attend an April 1980 National Conference of Artists event to honor African American artists. Also included are a few catalogs and announcements for exhibitions of works by other artists. News clippings and articles about Donaldson include some from *New Art Examiner* documenting his professional activities. Also found are news clippings compiled by Donaldson on topics of interest to him, and a folder of some of Donaldson's school alumni publications.

**Available Formats:** The bulk of this series has been digitized.

Box 12, Folder 22	<a href="#">Announcements and Catalogs for Donaldson, circa 1968-1981</a>
Box 12, Folder 23	<a href="#">Announcements and Catalogs for Donaldson, 1991-1999</a>
Box 12, Folder 24	<a href="#">Announcements and Catalogs for Others, circa 1968-circa 1984</a>
Box 12, Folder 25	<a href="#">Announcements and Catalogs for Others, circa 1987-1988</a>
Box 12, Folder 26	<a href="#">Announcements and Catalogs for Donaldson, 1993-2000</a>
Box 12, Folder 27	<a href="#">Articles About Donaldson, 1969-2001</a>
Box 12, Folder 28	<a href="#">Event Programs and Brochures, circa 1967-1979</a>
Box 12, Folder 29	<a href="#">Event Programs and Brochures, 1980-1984</a>
Box 12, Folder 30	<a href="#">Event Programs and Brochures, 1985-2003</a>
Box 12, Folder 31	<a href="#">Miscellaneous Printed Material, 1968-1995, 1918</a>
Box 12, Folder 32	<a href="#">News Clippings, Africa, circa 1990s</a>
Box 12, Folder 33	<a href="#">News Clippings, Art, 1948-1999</a>
Box 12, Folder 34	<a href="#">News Clippings, Black Art, circa 1969-1971</a>
Box 12, Folder 35	<a href="#">News Clippings, Black Art, 1981-2003</a>
Box 12, Folder 36	<a href="#">News Clippings, Black Panther Party, circa 1969-1971</a>
Box 12, Folder 37	<a href="#">News Clippings, "Blacks In America" Series, Christian Science Monitor, 1969</a>
Box 12, Folder 38	<a href="#">News Clippings, Civil Rights, 1984, 2000</a>

Box 12, Folder 39	<a href="#">News Clippings, Editorial Cartoons, circa 1969-circa 1970</a>
Box 12, Folder 40	<a href="#">News Clippings, General, circa 1970s-2003</a>
Box 12, Folder 41	<a href="#">News Clippings, General, circa 1970s-2003</a>
Box 12, Folder 42	<a href="#">News Clippings, Prisons, circa 1998-2000</a>
Box 12, Folder 43	<a href="#">School Alumni Publications, 1993, 1976-1979</a>

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## Series 12: Photographs and Personal Sound Recordings, circa 1970s-circa 2000

### 0.4 Linear feet (Box 13)

**Scope and Contents:** Photographs depict Donaldson with his wife Arnicia, a visit to Uganda in 1974, an Arizona State University symposium, and late-career professional portraits. Photographs taken in Uganda include photos of Donaldson's group with Idi Amin and some related memorabilia such as a menu inscribed with a message from Amin to Donaldson. Photographs of others include a copy of a photograph taken of a Sunday School class in Arkansas, possibly including Donaldson. Other individuals pictured include Linda Council, and musicologist Eileen Southern.

Also found are a few photographs of family members, and friends, as well as photographs and slides of Donaldson's artwork and the artwork of others.

Three personal sound recordings are found at the end of the series: a recording of a household with a baby girl, probably Jameela Donaldson, in the background with her caregiver; a recording of Miles Davis's 1986 release *Tutu*; and a 1987 recording that appears to have been made from radio of an interview with Romare Bearden, possibly one conducted by Charlayne Hunter-Gault in 1986, followed by news items.

**Available Formats:** This bulk of this series has been digitized.

Box 13, Folder 1	<a href="#">Of Jeff Donaldson, 2003, 1960-1990s</a>
Box 13, Folder 2	<a href="#">Of Jeff Donaldson, Portraits, 1960-2003</a>
Box 13, Folder 3	<a href="#">Of Jeff and Arnicia Donaldson, circa 1971-circa 1974, circa 1971</a>
Box 13, Folder 4	<a href="#">Of Family, circa 1990s</a>
Box 13, Folder 5	<a href="#">Of Others, circa 1970s-1990s</a>
Box 13, Folder 6	<a href="#">Of Arizona State Symposium, 1985</a>
Box 13, Folder 7	<a href="#">Of Visit to Uganda, circa 1974</a>
Box 13, Folder 8	<a href="#">Of Visit to Uganda, circa 1974</a>
Box 13, Folder 9	<a href="#">Of Visit to Uganda, With Idi Amin, circa 1974</a>
Box 13, Folder 10	<a href="#">Of Artwork by Jeff Donaldson, Slides, 1956-1962</a>
Box 13, Folder 11	<a href="#">Of Artwork by Jeff Donaldson, Slides, 1963-1967</a>
Box 13, Folder 12	<a href="#">Of Artwork by Jeff Donaldson, Slides, 1967-1986</a>
Box 13, Folder 13	<a href="#">Of Artwork by Jeff Donaldson, Slides, 1987-2002</a>
Box 13, Folder 14	<a href="#">Of Artwork by Jeff Donaldson, Slides, circa 1960s-circa 2000</a>

Box 13, Folder 15	<a href="#">Of Artwork by Others, circa 1970s-circa 1990s</a>
Box 13, Folder 16	Personal Sound Recording, 1974 2 Sound cassettes (1 cassette appears to be a duplicate)
Box 13, Folder 16	Personal Sound Recording, circa 1986 1 Sound cassette
Box 13, Folder 16	Personal Sound Recording, 1987 May 17 1 Sound cassettes (microcassette) Notes: Personal recording of Romare Bearden interview probably from radio.

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