



Smithsonian

Archives of American Art

George Anthony Dondero papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	George Anthony Dondero papers
Date:	1949-1965
Identifier:	AAA.dondgeor
Creator:	Dondero, George A. (George Anthony), 1883-1968
Extent:	0.2 Items (linear ft.(on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The donor, Robert Dondero, is the son of George Dondero.

Available Formats

35mm microfilm reel 722 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Congressman (Royal Oak, Mich.)

Scope and Contents

Papers relating to Dondero's efforts to alert the Congress and the public to the alleged dangers of communism in the arts.

Scope and Contents

Included are: correspondence, 1950-1965; two addresses on art and communism, 1957; two photos of Dondero and twelve of a mural which he criticized; bibliographic notes by Dondero; selections from the CONGRESSIONAL RECORD and from the American Legion FIRING LINE; a copy of a memorandum from the House Un-American Activities Committee, 1956; and a few clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anti-communist movements
Communism and art
Propaganda, Anti-communist