



Smithsonian
Archives of American Art

A Finding Aid to the Gaines Ruger Donoho Papers,
1864-1915, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was
provided by the Terra Foundation for American Art.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Gaines Ruger Donoho papers
Identifier:	AAA.donogain
Date:	1864-1915
Extent:	1 Linear foot
Creator:	Donoho, Gaines Ruger, 1857-1916
Language:	The collection is in English.
Summary:	The papers of landscape painter Gaines Ruger Donoho measure a linear foot and date from 1864 to 1915. Found within the papers are certificates of award; invitations and correspondence; a clipping; photographs, including two cyanotypes of Donoho; artwork by Donoho; a wedding dinner sketch in honor of Donoho's wedding signed by 19 friends, including Kenyon Cox and William Merritt Chase; and etchings from other artists, including Adolphe Appian and Maxime Lalanne.

Administrative Information

Acquisition Information

The Gaines Ruger Donoho papers were donated by John R. Hopkins in 1977 via Jane Richards of Hirsch and Adler Galleries in New York.

Available Formats

A portion of this collection is available on 35 mm microfilm reel 3667 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Materials received a preliminary level of arrangement at some point after donation and were later microfilmed. The wedding tribute by other artists was treated and rehoused by conservationists in 1994. The collection was processed to a minimal level and a finding aid prepared by Judy Ng in 2014, with funding provided by the Terra Foundation for American Art. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

Preferred Citation

Gaines Ruger Donoho papers, 1864-1915. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical / Historical

Landscape painter Gaines Ruger Donoho (1857-1916) lived and worked in East Hampton, Long Island in New York City. Influenced by the Barbizon School, Donoho studied at the Art Students League with Walter Shirlaw and R. Swain Gifford and studied in Paris from 1879 to 1887. In 1889 he was awarded a silver medal at the University Exposition in Paris and a gold medal at the 1915 Panama Pacific International Exhibition. Donoho married Matilda Ackley Donoho in 1894 and died in New York City in 1916.

Scope and Contents

The papers of landscape painter Gaines Ruger Donoho measure a linear foot and date from 1864 to 1915. Found within the papers are certificates of award; invitations and correspondence; a clipping; photographs, including two cyanotypes of Donoho; artwork by Donoho; a wedding dinner sketch in honor of Donoho's wedding signed by 19 friends, including Kenyon Cox and William Merritt Chase; and etchings from other artists, including Adolphe Appian and Maxime Lalanne.

Arrangement

The collection is arranged as 1 series.

- Series 1: Gaines Ruger Donoho papers, 1864-1915 (1 linear foot; Box 1, OV 2-4, ODD 5)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Printmakers

Types of Materials:

Photographs

Prints

Sketches

Names:

Appian, Adolphe, 1818-1898

Lalanne, Maxime, 1827-1886

Occupations:

Landscape painters

Container Listing

Series 1: Gaines Ruger Donoho Papers, 1864-1915

1 Linear foot (Box 1, OV 2-4, ODD 5)

The Gaines Ruger Donoho papers include certificates of award, including the 1893 Worlds Columbian medal of merit certificate and the 1915 Panama Pacific gold medal certificate; two invitations and two letters; and a clipping. Photographs include two cyanotypes of Donoho, a black and white print of a woman in a wedding gown, and two photographs of artwork by William Stott. Artwork includes graphite, charcoal, and pen and ink sketches of Donoho's work; a wedding dinner sketch in honor of Donoho's wedding in 1894 signed by 19 friends, including Kenyon Cox, William Merritt Chase, Willard Metcalf, and Samuel Isham; and etchings from other artists, including Adolphe Appian, Maxime Lalanne, and Charles Jacque.

Materials are minimally arranged by document type.

Box 1, Folder 1	Certificates of Award, 1893-1915 Oversized material housed in OV 2 and OV 4.
Box 1, Folder 2	Invitations, circa 1903
Box 1, Folder 3	Correspondence, 1894-1903
Box 1, Folder 4	Clipping, circa 1900
Box 1, Folder 5	Artwork, circa 1880-1910 Oversized material housed in OV 3.
Box 1, Folder 6	Artwork by Others, circa 1869-1910 Oversized material housed in OV 3 and ODD 5.
Box 1, Folder 7	Photographs, circa 1890-1910 Oversized materials housed in OV 2.
Oversize 2	Oversized Certificates of Award from Box 1, Folder 1, 1893-1915
Oversize 4	Oversized Certificates of Award from Box 1, Folder 1, 1893-1915
Oversize 3	Oversized Artwork from Box 1, Folder 5, circa 1880-1910
Oversize 3	Oversized Artwork by Others from Box 1, Folder 6, circa 1869-1910
Box 5	Oversized Artwork by Others from Box 1, Folder 6, circa 1869-1910 Includes conserved dinner announcement

Oversize 2

Oversized Photographs from Box 1, Folder 7, circa 1890-1910

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