



Smithsonian

Archives of American Art

A Finding Aid to the Vicente Dopico Lerner Papers, 1977-2016, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/09/19

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Vicente Dopico Lerner papers
Identifier:	AAA.dopivice
Date:	1977-2016
Creator:	Dopico Lerner, Vicente, 1943-2020
Extent:	0.5 Linear feet 0.681 Gigabytes
Language:	Multiple languages .
Summary:	The papers of Cuban born American painter Vicente Dopico Lerner measure 0.5 linear feet and 0.681 GB and date from 1977 to 2016. The collection includes sketches, the documentary <i>Vicente Dopico Lerner: El Caos y La Imagen</i> , photographs of artwork and of the artist with artwork and others, and printed materials.

Administrative Information

Acquisition Information

The papers were donated by Vicente Dopico Lerner in 2017.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. Born-digital records were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Vicente Dopico Lerner papers, 1977-2016. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Vicente Dopico Lerner (1943-2020) was a painter in Miami, Florida. He was born in Havana, Cuba and came to the United States in 1964. He received a bachelor's and a master's degree in fine arts from St. Thomas University in Miami. He also studied art at the Art Students League of New York in the 1970s where he studied with Robert Motherwell, Rodolfo Abularach, and other prominent artists.

Dopico Lerner exhibited his work throughout the United States as well as in Cuba, Dominican Republic, and Haiti. He was the recipient of several awards including the prestigious Cintas Foundation Fellowship.

Scope and Contents

The papers of Cuban born American painter Vicente Dopico Lerner measure 0.5 linear feet and 0.681 GB and date from 1977 to 2016. The collection includes sketches, a digital version of the documentary *Vicente Dopico Lerner: El Caos y La Imagen*, photographs of artwork and of the artist with artwork and others, and printed materials.

Arrangement

The collection is arranged as one series.

- Series 1: Vicente Dopico Lerner papers, 1977-2016 (Box 1, OV 2; 0.5 linear feet, ER01; 0.681 GB)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latin Americans--United States
Latino and Latin American artists

Types of Materials:

Photographs
Sketches
Video recordings

Occupations:

Painters -- Florida -- Miami

Container Listing

Series 1: Vicente Dopico Lerner papers, 1977-2015

0.5 Linear feet (Box 1, OV 2)

0.681 Gigabytes (ER01)

Scope and Contents: The collection includes sketches, a digital version of the documentary *Vicente Dopico Lerner: El Caos y La Imagen*, photographs of artwork and of the artist with artwork and others, and printed material.

Box 1, Folder 1-2	Artwork, Books of Sketches, circa 2000-circa 2010 Notes: Includes loose sketches arranged in two presentation books.
Box 1, Folder 3	Artwork, Sketches, circa 2000-circa 2010
Folder ER01	Documentary, Vicente Dopico Lerner: El Caos y La Imagen, Digital Video Recording, 2012 0.681 Gigabytes (One computer file)
Box 1, Folder 5	Photographs, circa 2000-circa 2010 Notes: Includes color photographs of artwork and of Dopico Lerner with artwork and others.
Box 1, Folder 6-7	Printed Materials, 1977-2016 Notes: Includes exhibition announcements, exhibition catalogs, and clippings.
Oversize 2	Printed Materials, 1977-2016

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