



Smithsonian

Archives of American Art

A Finding Aid to the Dorothy Goldeen Gallery Records, 1960-circa 2014, bulk 1987-1996, in the Archives of American Art

Carrol Park, Rihoko Ueno, and Christopher DeMairo

A portion of the processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2016 July 26; 2022 April 20

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Correspondence, 1979-2012	5
Series 2: Administration Records, circa 1987-circa 2010	10
Series 3: Exhibition Files, 1987-1995	11
Series 4: Artists' Files, 1961-2007	12
Series 5: Financial and Legal Records, 1987-2005	30
Series 6: Printed Materials, 1986-circa 2014	32
Series 7: Photographic Materials, 1960-2005	33
Series 8: Dorothy Goldeen Papers, 1976-2013	34

Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Goldeen Gallery records
Date:	1960-circa 2014 (bulk 1987-1996)
Identifier:	AAA.dorogolg
Creator:	Dorothy Goldeen Gallery (Santa Monica, Calif.)
Extent:	18.9 Linear feet 2.52 Gigabytes
Language:	Collection is in English.
Summary:	The records of Dorothy Goldeen Gallery, based in Southern California, measure 18.9 linear feet and 2.52 GB and date from 1960 to circa 2014, with the bulk of the items dating from 1987 to 1996. The Dorothy Goldeen Gallery, operated from 1986-1996 and featured the work of prominent contemporary artists, such as Magdalena Abakanowicz, John Altoon, Fletcher Benton, Howard Ben Tre, Ciel Bergman, Squeak Carnwath, Dale Chihuly, Duck-Hyun Cho, Roy De Forest, Heidi Fasnacht, Robert Hudson, Terence La Noue, Donald Lipski, Nam June Paik, Ed Paschke, Alan Rath, Zizi Raymond, Pablo Reinoso, among many others. The collection includes correspondence, scattered administration records, exhibition files, extensive artists' files that also include many video recordings, financial and legal records, printed and digital materials, and photographic materials.

Administrative Information

Acquisition Information

The Dorothy Goldeen Gallery records were donated by Dorothy Goldeen to the Archives of American Art in 2003, 2014, and 2021.

Related Materials

The Archives of American Art also has an oral history interview with Dorothy Goldeen conducted by Hunter Drohojowska-Philp in 2014.

Processing Information

Graduate intern Carol Park completed a preliminary finding aid to the collection before the second larger accretion was received in 2014. In 2016, Rihoko Ueno merged the two accretions and created a new finding aid. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund. The 2021 addition was processed and added to the finding aid by Christopher DeMairo in 2022.

Preferred Citation

Dorothy Goldeen Gallery Records, 1960-circa 2014, bulk 1987-1996. Archives of American Art, Smithsonian Institution.

Restrictions

Boxes 19-22 are access restricted; written permission is required. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

All correspondence: Permission to publish, quote or reproduce requires written permission from Dorothy Goldeen. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

The Dorothy Goldeen Gallery (1987-1996) was an art gallery in Santa Monica, California, founded by Dorothy Goldeen.

Dorothy Goldeen graduated from the University of California, Berkeley, where she studied sculpture and textile design. In 1973, Goldeen began her career in the arts working in San Francisco, California at the Hansen Fuller Gallery which later became Fuller Goldeen Gallery.

In 1987, Goldeen moved to Los Angeles and founded the Dorothy Goldeen Gallery. Historically significant artists such as Magdalena Abakanowicz and Nam June Paik were represented by her gallery as well as influential, emerging Los Angeles artists. Other notable artists include Robert Arneson, Paul Kos, Ed Paschke, and Alan Rath.

In 1996, Goldeen closed her gallery and launched the Dorothy Goldeen Art Advisory in Santa Monica. Goldeen often travels internationally as an art consultant for private and institutional clients, advising them on the acquisition and resale of art.

Scope and Contents

The records of Dorothy Goldeen Gallery, based in Southern California, measure 18.9 linear feet and 2.52 GB and date from 1960 to circa 2014, with the bulk of the items dating from 1987 to 1996. The Dorothy Goldeen Gallery, operated from 1986-1996 and featured the work of prominent contemporary artists, such as Magdalena Abakanowicz, John Altoon, Fletcher Benton, Howard Ben Tre, Ciel Bergman, Squeak Carnwath, Dale Chihuly, Duck-Hyun Cho, Roy De Forest, Heidi Fasnacht, Robert Hudson, Terence La Noue, Donald Lipski, Nam June Paik, Ed Paschke, Alan Rath, Zizi Raymond, Pablo Reinoso, among many others. The collection includes correspondence, scattered administration records, exhibition files, extensive artists' files that also include many video recordings, financial and legal records, printed and digital materials, and photographic materials.

Correspondence is with artists, museums, galleries, and collectors regarding exhibitions, sales, and acquisitions of artwork. Administration records include appraisals, mailing lists, materials related to gallery events, a rolodex, and a list of artist contracts. Exhibition files are found for only a few of the gallery's exhibitions, including *American Artists in Jewelry* (1987), *Private Reserve* (1988), *Fresh Visions 1* (1989), *Fresh Visions 2* (1989), and *Multiple Parts* (1994).

There are extensive artists' files containing correspondence, printed and digital material, resumes, slides, and photographs documenting the gallery's relationship with and exhibitions of many prominent artists. These files also contain numerous audio and video recordings of interviews with artists, exhibitions, documentaries, and video art.

Financial and legal records mostly consist of sales records of artwork by various artists, in addition to materials on a lawsuit, a sublease for exhibition space, and a few invoices.

Printed materials include Dorothy Goldeen Gallery press releases, exhibition announcements, press reviews, newsletters, clippings, and one videocassette of a broadcast news program.

Photographic materials mostly consist of slides and transparencies of artwork by artists represented by the gallery. There are a few images of the gallery building.

Dorothy Goldeen papers include travel notebooks, itineraries, receipts, and other ephemera from domestic and international trips taken by Goldeen; lecture notes; personal correspondence with artists, associates, and others; and files for several exhibitions from after the Goldeen Gallery closed. Also present are blog posts and a contact list from the art advisory business Goldeen started after closing her gallery.

Arrangement

This collection is arranged as 8 series.

- Series 1: Correspondence, 1979-2012 (1.3 linear feet; Box 1-2, 19)
- Series 2: Administration Records, circa 1987-circa 2010 (1.2 linear feet; Box 2, 19)
- Series 3: Exhibition Files, 1987-1995 (0.4 linear feet; Boxes 2-3)
- Series 4: Artists' Files, 1961-2007 (12.3 linear feet; Boxes 3-14, 19-20, OV 17-18, 2.52 GB; ER01-ER02)
- Series 5: Financial and Legal Records, 1987-2005 (0.8 linear feet; Box 15)
- Series 6: Printed Material, 1986-2014 (0.5 linear feet; Boxes 15-16, 20, 22)
- Series 7: Photographic Material, 1960-2005 (0.8 linear feet; Box 16, 20)
- Series 8: Dorothy Goldeen Papers, 1976-2013 (1 linear feet; Box 20-21)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings
Video recordings

Names:

Abakanowicz, Magdalena
Altoon, John, 1925-
Ben Tré, Howard, 1949-
Benton, Fletcher, 1931-
Bergman, Ciel, 1938-
Carnwath, Squeak, 1947-

Chihuly, Dale, 1941-
Cho, Tök-hyön, 1957-
De Forest, Roy, 1930-2007
Fasnacht, Heide, 1951-
Hudson, Robert, 1938-
La Noue, Terence
Lipski, Donald, 1947-
Paik, Nam June, 1932-2006
Paschke, Ed
Rath, Alan, 1959-
Raymond, Zizi, 1960-
Reinoso, Pablo, 1955-

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Correspondence, 1979-2012

1.1 Linear feet (Boxes 1-2)

Scope and Contents: Correspondence is with artists represented by the Dorothy Goldeen Gallery, in addition to museums, galleries, and collectors regarding exhibitions, sales, and acquisitions of artwork. Some of the correspondence dates from the Dorothy Goldeen Art Advisory, the art consulting service that opened in 1996 after the gallery closed, on the subject of acquiring artwork for private clients.

Box 1, Folder 1	ADIAF, 2012
Box 1, Folder 2	Anne Kohs & Associates, 1988-1990
Box 19, Folder 1	Antebi, Steve, 1987, 2013
Box 1, Folder 3	A, Miscellaneous, 1989-1992
Box 1, Folder 4	Bell, Michael S., 1988
Box 1, Folder 5	Benesch, Fritzi, 1988
Box 19, Folder 2	Bourne, Agnes, 1989-2003
Box 1, Folder 6	Burgel, Frank, 1988-1991
Box 1, Folder 7	B, Miscellaneous, 1990-2008
Box 1, Folder 8	Capital Group, 1983-1999
Box 19, Folder 3	Combs, Sean, 2004, undated
Box 1, Folder 9	C, Miscellaneous, 1988-2006
Box 1, Folder 10	Damasio, Antonio and Hanna, 2003
Box 1, Folder 11	Djerassi, Carl, 1987-2004
Box 1, Folder 12	Di Rosa, Rene, 1987-1997
Box 1, Folder 13	Duker, Betty, 1991-1993
Box 1, Folder 14	D, Miscellaneous, 1994-1995
Box 19, Folder 4	Ejabat, Mory, 1996-2004

Box 1, Folder 15	Entwistle, 1999-2000
Box 1, Folder 16	E, Miscellaneous, 1988-1993
Box 1, Folder 17	Freeman, Peter, 2000-2001
Box 19, Folder 5	Freese, Tad, 2006-2008
Box 1, Folder 18	Fraenkel Gallery, 1988-2000
Box 1, Folder 19	F, Miscellaneous, 1987-2003
Box 1, Folder 20	Griffin Contemporary, 2001-2002
Box 1, Folder 21	G, Miscellaneous, 1988-2012
Box 1, Folder 22	Harrison, Stephen, 1997-1998
Box 1, Folder 23	H, Miscellaneous, 1988-2004
Box 1, Folder 24	I, Miscellaneous, 1988-1991
Box 1, Folder 25	Janssen, Stephanie, 1988-1991
Box 1, Folder 26	Johnen & Schottle Galerie, 1988-2005 Notes: Correspondence regarding Stephan Balkenhol sculpture
Box 1, Folder 27	J, Miscellaneous, 1990-1993
Box 1, Folder 28	Kim, Young Ho, 1991-1993
Box 1, Folder 29	Knowlton, Win, 1999-2002
Box 1, Folder 30	Kolodny, Frank, 1989-2004 Notes: Correspondence regarding artwork by Robert Arneson.
Box 1, Folder 31	Kolodny, Frank, 2000-2002 Notes: Correspondence regarding artwork by Peter Voukos.
Box 1, Folder 32	K, Miscellaneous, 1989-2007
Box 19, Folder 6	Lee, Dwight, 1996-1999
Box 1, Folder 33	Lewis, Sally Sirkin, 1988-1991
Box 1, Folder 34	Levinthal, Michael and Cathy, 1996-1998

Box 1, Folder 35	L, Miscellaneous, 1987-1999
Box 1, Folder 36	Macfarlane, Robbie, 1979-1982
Box 1, Folder 37	MacLeod, John, 2010
Box 1, Folder 38	Meister, Lawry and Charles, 2003
Box 1, Folder 39	Melamed, Lisa, 1999-2000
Box 1, Folder 40	MOCA, 1988-1999
Box 1, Folder 41	M, Miscellaneous, 1987-1997
Box 1, Folder 42	Nerman Museum, 2002-2005
Box 1, Folder 43	Norton, Peter and Eileen, 1988-1995
Box 1, Folder 44	N, Miscellaneous, 1993-2003
Box 1, Folder 45	Oppenheimer, Toni and Marti, 1996-2004
Box 1, Folder 46	Otis College of Art and Design, 1997-1998
Box 1, Folder 47	O, Miscellaneous, 2006
Box 1, Folder 48	Pace Prints, 1990-1991
Box 1, Folder 49	Pace Wildenstein MacGill, 1996-1998
Box 1, Folder 50	Palm Springs Desert Museum, 1988-1992
Box 19, Folder 7	Pilara, Andy and Mary
Box 1, Folder 51	Pokross, David R., 2000
Box 1, Folder 52	Progressive Corp., 1987-1990
Box 1, Folder 53	P, Miscellaneous, 1992-2012
Box 1, Folder 54	Ring, Carlyn, 1994
Box 1, Folder 55	Robert Miller Gallery, 1997
Box 1, Folder 56	Robertson Stephens & Co., 1996
Box 1, Folder 57	Rosenkranz, Si and Dieter, 1992

Box 19, Folder 8	Rosenzweig, 2012
Box 1, Folder 58	Rowan, Vivian, 2001-2003
Box 1, Folder 59	R, Miscellaneous, 1988-2012
Box 1, Folder 60	Sandler, Marion and Herbert, 1999-2001
Box 1, Folder 61	San Francisco Museum of Modern Art, 1991
Box 1, Folder 62	Schwartz, Carol, 1989-1998
Box 1, Folder 63	Swig, Roselyne, 1988-2014
Box 1, Folder 64	Smalley, Sandy and Marvin, 2001
Box 1, Folder 65	Shands, Alfred, 1987-2003
Box 1, Folder 66	S, Miscellaneous, 1988-2007
Box 2, Folder 1	Tandler, Valli Benesch, 2000-2001
Box 2, Folder 2	Tao, Ben and Agnes, 1999
Box 2, Folder 3	Twiggs Smith, Thurston, 1987-1993
Box 2, Folder 4	Tucker, Tom and Joyce, 2000
Box 2, Folder 5	T, Miscellaneous, 1987-1995
Box 19, Folder 9	Vidor, Brian, 2000-2005
Box 2, Folder 6	V, Miscellaneous, 1988
Box 19, Folder 10	Wechter, Sylvia, 1996-2010
Box 2, Folder 7	Weisman, Frederick, 1988-1990
Box 2, Folder 8	Whitney Museum of American Art, 1988-1990
Box 19, Folder 11	Woods, Scott, 2013
Box 2, Folder 9	Wortrich, Chava and Ted, 2007
Box 2, Folder 10	W, Miscellaneous, 1988-1992
Box 2, Folder 11	Young, Ivan, 1991

Series 1: Correspondence

Dorothy Goldeen Gallery records
AAA.doroglg

Box 2, Folder 12

Z, Miscellaneous, 1988-1992

[Return to Table of Contents](#)

Series 2: Administration Records, circa 1987-circa 2010

0.6 Linear feet (Box 2)

Scope and Contents: Administration records include 2 boxes of index cards with business contacts such as collectors, gallery owners, clients, museums, and cultural institutions, as well as artists represented by the gallery. There are also appraisals of artwork, materials related to gallery events, mailing lists, and a list tracking agreements with artists.

Box 2, Folder 13	Appraisals, 1993-1998
Box 19, Folder 12	Architectural Plans, 1987, undated
Box 19, Folder 13	Artscape Evaluation, 1989
Box 2, Folder 14	Business Contacts, A-M, circa 1987-circa 2010
Box 2, Folder 15	Business Contacts, N-Z and Artist Contacts, A-Z, circa 1987-circa 2010
Box 19, Folder 14	Business Plan for Dorothy Goldeen Gallery, 1987
Box 19, Folder 15	Contacts, Rolodex, circa 1987-2010
Box 19, Folder 16	Employment Records, 1987-1993
Box 19, Folder 17	First Anniversary, Invitation and Guest List, 1988
Box 2, Folder 16	List of Artist Letters of Agreement, circa 1995
Box 2, Folder 17	Main Street Gallery Promotion and Party, 1994
Box 2, Folder 18	Press Mailing List, circa 1993

[Return to Table of Contents](#)

Series 3: Exhibition Files, 1987-1995

0.4 Linear feet (Boxes 2-3)

Scope and Contents: Most of the material in this series is related to group exhibitions at the Dorothy Goldeen Gallery, plus one folder about a group exhibition at another museum. Exhibition files include notes, artist biographies for a jewelry show, slides for the *Fresh Visions* show, correspondence, photographs of art, announcements, invoices, and price lists.

Box 2, Folder 19-21	American Artists in Jewelry (1987), 1987-1993
Box 2, Folder 22	Private Reserve (1988), 1988-1989
Box 2, Folder 23-24	Fresh Visions 1 (1989), 1989
Box 3, Folder 1	Fresh Visions 2 (1989), 1989
Box 3, Folder 2	Poured Paintings (1991), 1991
Box 3, Folder 3	Summer Group Show (1991), 1991
Box 3, Folder 4	Multiple Parts (1994), 1994
Box 3, Folder 5	Armand Hammer Museum - LA Current: Works on Paper (1995-1996), 1995

[Return to Table of Contents](#)

Series 4: Artists' Files, 1961-2007

12.1 Linear feet (Boxes 3-14, OV 17-18)

2.52 Gigabytes (ER01-ER02)

Scope and Contents: Artists' files consist of material relating to featured artists at the Dorothy Goldeen gallery. Files may include correspondence, exhibition records, printed and digital material, resumes, slides, and photographs of art and artists. Artists particularly well represented in the records include Magdalena Abakanowicz, Robert Arneson, Fletcher Benton, Howard Ben Tre, Ciel Bergman, Squeak Carnwath, Dale Chihuly, Duck-Hyun Cho, Heidi Fasnacht, Terence La Noue, Donald Lipski, Nam June Paik, Janis Provisor, Alan Rath, Zizi Raymond, and Italo Scanga.

There are 31 videocassettes and 1 sound cassette of artist exhibitions, interviews, presentations, documentaries, and video art. While audiovisual material is scattered throughout the series, the majority of the recordings are related to Nam June Paik.

Box 3 Abakanowicz, Magdalena

Box 3, Folder 6-7 Correspondence, 1990-2000

Box 3, Folder 8 Dorothy Goldeen Gallery Show (1993), 1993

Box 3, Folder 9 Mandeville Art Gallery Show (1994), 1993-1994

Box 3, Folder 10 Printed Material, 1989-1996

Box 3, Folder 11-12 Photographic Material, 1986-1993

Box 3 Albuquerque, Lita

Box 3, Folder 13 Correspondence, 1994-1998

Box 3, Folder 14 University of Judaism Show (1994), 1994

Box 3, Folder 15 Dorothy Goldeen Gallery Show (1995), 1995

Box 3, Folder 16 Alexander, John, 1994-1995

Box 3, Folder 17 Allen, William, circa 1980

Box 3, Folder 18 Almaraz, Carlos and Elsa Flores, 1989

Box 3 Altoon, John

Box 3, Folder 19 Correspondence, 1989-1993

Box 3, Folder 20 Dorothy Goldeen Gallery Show (1991), 1990-1991

Box 3, Folder 21	Photographic Material, 1963-1990
Box 3, Folder 22	Amar, Joseph, 1981-1989
Box 19, Folder 18	Arneson, Robert, 1970-1992
	Arneson, Robert
Box 3, Folder 23-24	Correspondence, 1987-1996
Box 3, Folder 25	Dorothy Goldeen Gallery - "J.P." (1988), 1988-1989
Box 3, Folder 26	Wadsworth Atheneum Show (1990), 1989-1990
Box 3, Folder 27	Dorothy Goldeen Gallery - Robert Arneson and Adam Ross Show (1992), 1992
Box 3, Folder 28	Pollock-Krausner House Show (1992), 1992
Box 3, Folder 29	Palos Verdes Art Center - California Legacy: Concepts in Clay (1992), 1991-1993
Box 3, Folder 30	Johnson County Community College Gallery Show (1993), 1993
Box 3, Folder 31	Printed Material, 1988-1993
Box 3, Folder 32-33	Photographic Material, 1965-1992
Box 3, Folder 34	Arnoldi, Charles, 1989
Box 3, Folder 35	Bell, Trevor, 1980-1989
Box 3, Folder 36	Benish, Barbara, 1984-1989
Box 19, Folder 19	Benton, Fletcher, 2002
	Benton, Fletcher
Box 4, Folder 1-3	Correspondence, 1987-1999
Box 4, Folder 4	Book Signing Event, 1990-1991
Box 4, Folder 5	Dorothy Goldeen Gallery Show (1988), 1988
Box 4, Folder 6	Show at Louise Neiter's Home (1991), 1991
Box 4, Folder 7	The Works Gallery - Real Space: A Survey in Sculpture (1992), 1992

Box 4, Folder 8	Dorothy Goldeen Gallery - Botanicals and Other Sculptures (1993), 1993
Box 4, Folder 9	Dorothy Goldeen Gallery - Steelworks (1995), 1995
Box 4, Folder 10	Printed Material, 1966-1993
Box 4	Ben Tre, Howard
Box 4, Folder 11-12	Correspondence, 1988-1999
Box 4, Folder 13	Dorothy Goldeen Gallery Show (1989), 1989
Box 4, Folder 14	Hokkaido Museum of Modern Art - World Glass Now '91 (1991-1992), 1990-1991
Box 4, Folder 15	Interior/Exterior Travelling Exhibition (2000-2001), 1996-2000
Box 4, Folder 16	Garden of Sculpture Project Powerpoint, 2007 includes born-digital records, see ER01.
Folder ER01	Garden of Sculpture, Digital Presentation, 2007 0.022 Gigabytes (One computer file)
Box 4, Folder 17	Printed Material, 1986-2000
Box 4	Bergman, Ciel (also known as Cheryl Bowers)
Box 4, Folder 18	Correspondence and Resume, 1987-1999
Box 4, Folder 19-20	Printed Material, 1974-1998
Box 4, Folder 21	Photographic Material, 1986-1997
Box 4, Folder 22	Berry, Roger, 1980-2004
Box 4, Folder 23	Brooks, Ellen, 1989
Box 4, Folder 24	Brown, Chris, 1988
Box 4, Folder 25	Brown, Matthew, 1994-1995
Box 4, Folder 26	Bruskin, Grisha, 1991-1994
Box 4, Folder 27	Buck, John, 1988-1993
Box 4, Folder 28	Butterfield, Deborah, 1999

Box 4, Folder 29	Cadot, Farideh, circa 1990
Box 4, Folder 30	Cage, John, 1993
Box 4, Folder 31-33	Callis, Jo Ann, 1991-1994
Box 4, Folder 34-35	Campbell, Mary, 1988-1993
Box 5	Carnwath, Squeak
Box 5, Folder 1-2	Correspondence, 1987-1997
Box 5, Folder 3	Dorothy Goldeen Gallery - New Work (1989), 1988-1989
Box 5, Folder 4	Richmond Art Center - The Painted World (1990), 1990
Box 5, Folder 5	San Diego State University Show (1990), 1990
Box 5, Folder 6	Shea & Beker Gallery Show (1990), 1990
Box 5, Folder 7	Claremont College - Professor's Choice (1991), 1991
Box 5, Folder 8	Dorothy Goldeen Gallery - Squeak Carnwath and Diana Thater Show (1991), 1991
Box 5, Folder 9	Dorothy Goldeen Gallery - Squeak Carnwath and Daniel Weiner Show (1992), 1992
Box 5, Folder 10	Security Pacific Gallery Show (1992), 1991-1992
Box 5, Folder 11	The Chrysler Museum Show (1994), 1993-1995
Box 5, Folder 12	The Phantom Lover: Prints and Monotypes (1994), 1994
Box 5, Folder 13	Dorothy Goldeen Gallery - Inside Thought (1995), 1995
Box 5, Folder 14	Carroll, Lawrence, circa 1988
Box 5, Folder 15	Celaya, Enrique Martinez, 1977-1999
Box 19, Folder 20	Celaya, Enrique Martinez, 1992-2002
Box 5	Chihuly, Dale
Box 5, Folder 16	Correspondence and Contracts, 1994-1997
Box 5, Folder 17	Installation Instructions, 1994

Box 5, Folder 18	Dorothy Goldeen Gallery Show (1994-1995), 1994-1995
Box 5, Folder 19	Dorothy Goldeen Gallery - Reeds and Other Recent Works (1995-1996), 1995-1996
Box 5, Folder 20-21	Photographic Material, 1985-1999
Box 5, Folder 22	Documentaries, circa 1985-circa 2000 2 Videocassettes (VHS)
Box 5, Folder 23	Documentaries, 1995-1997 2 Videocassettes (VHS)
Box 5	Cho, Duck-Hyun
Box 5, Folder 24	Chronological Correspondence, 1993-1995
Box 5, Folder 25	Kukje Gallery Correspondence, 1993-1994
Box 5, Folder 26	Dorothy Goldeen Gallery - Duck-Hyun Cho and Choong-Sup Lim Show (1993), 1993
Box 5, Folder 27	L.A. International Exhibition (1993), 1992-1993
Box 5, Folder 28	Dorothy Goldeen Gallery Show (1995), 1994-1995
Box 5, Folder 29	"Work of Cho Duck-Hyun", circa 1980-circa 1990 1 Videocassettes (VHS)
Box 5, Folder 30	Christo, 1989-1990
Box 5, Folder 31	Cragg, Tony, 1989
Box 5, Folder 32	Crotty, Russell, 1992-1993
Box 5, Folder 33	Cumming, Robert, 1988
Box 6, Folder 1	Daborn, Erica, 1991-1995
Box 6	Daniel, Lavi
Box 6, Folder 2	General Artist File, 1990-1994
Box 6, Folder 3	Dorothy Goldeen Gallery - Daniel Lavi and Kenneth Riddle Show (1993), 1992-1993
Box 6, Folder 4	Davis, Ron, 1973

Box 6, Folder 5	Davis, Stephen, 1980-1987
Box 6	De Forest, Roy
Box 6, Folder 6-7	Correspondence, 1987-1996
Box 6, Folder 8	Community Arts, Inc. Correspondence, 1993-1998
Box 6, Folder 9	Dorothy Goldeen Gallery - Roy De Forest and Vincent Gallo Show (1988), 1988
Box 6, Folder 10	Dorothy Goldeen Gallery Show (1991), 1991
Box 6, Folder 11	Palm Springs Desert Museum Show (1992), 1991
Box 6, Folder 12	Cumberland Gallery Show (1993), 1993
Box 6, Folder 13	Byron Cohen Gallery Show (1995), 1995
Box 6, Folder 14	De Staebler, Stephen, 1981-1988
Box 6, Folder 15	Deutsch, Richard, 1998-2002
Box 6, Folder 16	Dill, Lesley, 1993-1997
Box 6, Folder 17	Dirksen, Sue, 1991-1993
Box 6, Folder 18	Drake, James, 1988-1990
Box 6, Folder 19-20	Dvortcsak, Michael, 1980-1988
Box 6, Folder 21	Eerdekens, Fred, 1990-1994
Box 6, Folder 22	Ellis, Sharon and Stefan Kurten, 1991
Box 6	Fasnacht, Heidi, 1990
Box 6, Folder 23-24	Artist Files, 1990-1993
Box 6, Folder 25	Printed Material, 1987-1991
Box 19, Folder 21	Fei, Cao, 2007-2012
Box 20, Folder 1	Fernandez, Carlee, 2001-2002
Box 6, Folder 26	Fisher, Joel, 1987-1988

Box 6	Gaines, Charles
Box 6, Folder 27	Correspondence, 1990-1991
Box 6, Folder 28	Dorothy Goldeen Gallery Group Show (1991), 1991 Notes: Group show features Sharon Ellis, Charles Gaines, Stefan Kurten, Linda Roush.
Box 6, Folder 29	Printed Material, 1982-1991
Box 6, Folder 30	Gallo, Vincent, 1985-1989
Box 6, Folder 31	Galloway, Steve, 1994-1996
Box 6, Folder 32	Gendron, Daniel, circa 1987
Box 6, Folder 33	Gillespie, Gregory, 1989-1996
Box 6, Folder 34	GINNEVER, Charles, 1987-1993
Box 6, Folder 35	Goodman, Neil, 1981-1990
Box 6, Folder 36	Hamilton, Ann, 1988-1990
Box 6, Folder 37	Hankins, Roger, 1987-1989
Box 6, Folder 38	Hansen, James, 1988
Box 6, Folder 39	Held, Al, 1992
Box 6, Folder 40	Henderson, Edward, 1987-1993
Box 6, Folder 41	Henson, Bill, 1989-1990
Box 7, Folder 1	Hodges, David, 1987-1990
Box 7	Hudson, Robert
Box 7, Folder 2	Correspondence, 1987-2003
Box 7, Folder 3	Charitable Contributions, 1984-2003
Box 7, Folder 4	Dorothy Goldeen Gallery Show (1987), 1987-1988
Box 7, Folder 5	Dorothy Goldeen Gallery - Robert Hudson and Ross Neher Show (1989), 1989
Box 7, Folder 6	Fresno Museum of Art Show (1989-1990), 1989-1990

Box 7, Folder 7	UCLA Wight Art Gallery Travelling Exhibition (1989-1990), 1988-1990
Box 7, Folder 8	Dorothy Goldeen Gallery - Robert Hudson and Jo Ann Callis Show (1992), 1992
Box 7, Folder 9	Photographic Material, 1969-1992
Box 7, Folder 10	Huebler, Darcy, 1988-1991
Box 7, Folder 11	Hyder, Frank, 1987-1989
Box 7, Folder 12	Jackson, Oliver, 1979-1988
Box 7, Folder 13	Jones, Mary, 1993-1995
Box 7, Folder 14	Kaufman, Craig, 1981
Box 7, Folder 15	Kim, Jin Soo, 1993-1996
Box 7, Folder 16	Kirkeby, Per, 1993-1994
Box 7, Folder 17	Klein, Sheila, 1988
Box 7	Kopystianski, Igor
Box 7, Folder 18	Correspondence, 1991
Box 7, Folder 19	Dorothy Goldeen Gallery Show (1989), 1989
Box 7, Folder 20	Rooseum, Sweden Show (1989), 1989
Box 7, Folder 21	Photographic Material, 1986-1988
Box 7	Kos, Paul
Box 7, Folder 22	Correspondence, 1990-1993
Box 7, Folder 23	Installation Instructions, 1990-1992
Box 7, Folder 24	San Diego State University Show (1991), 1990
Box 7, Folder 25	Photographic Material, 1986-1992
Box 7, Folder 26	"Revolution/Counter-Revolution", 1990 1 Sound cassette
Box 7, Folder 27	Koscianski, Leonard, 1983-1990

Box 7, Folder 28	Kozloff, Joyce, 1986-1990
Box 7, Folder 29	Krebs, Patsy, 1989-1995
Box 7, Folder 30	Kreis, Erik, 1990-1991
Box 7	Kremer, Naomie
Box 7, Folder 31	Correspondence and Printed Material, 1996-2003
Box 7, Folder 32	Photographic Material, 1995-2001
Box 7, Folder 33	Kriss, Joseph, 1987-1989
Box 7, Folder 34	Kurten, Stefan, 1989-1991
Box 7, Folder 35	Laemmler, Cheryl, 1984-1988
Box 7	La Noue, Terence
Box 7, Folder 36-37	Artist File, 1987-1990
Box 7, Folder 38	Dorothy Goldeen Gallery - Charles Ginnever and Terence La Noue Show (1987), 1987
Box 7, Folder 39	Dorothy Goldeen Gallery Solo Show (1992), 1992
Box 7, Folder 40	Printed Material, 1983-1992
Box 7, Folder 41	Photographic Material, circa 1985-circa 1993
Box 8	La Noue, Terence
Box 8, Folder 1-3	Photographic Material, circa 1985-circa 1993
Box 8, Folder 4	Leon, Dennis, 1975-2001
Box 20, Folder 2	Leon, Dennis, 1988-2002
Box 8, Folder 5	Lidow, Leza, 1996-1999
Box 8, Folder 6	Ligamari, Tony, 1987-1989
Box 8, Folder 7	Lim, Choong-Sup, 1993-2004
Box 8	Lipski, Donald

Box 8, Folder 8-10	Correspondence, 1987-1995
Box 8, Folder 11	Dorothy Goldeen Gallery Show (1989), 1989
Box 8, Folder 12	Freedman Gallery Retrospective (1990), 1989-1991
Box 8, Folder 13	Dorothy Goldeen Gallery - The Texas Works (1993), 1993
Box 8, Folder 14	Johnson County Community College Show (1993), 1992-1993
Box 8, Folder 15	Printed Material, 1987-1998
Box 8, Folder 16	Photographic Material, 1986-1993
Box 8, Folder 17	"Germans Van Eck - Aspen", 1988 1 Videocassettes (VHS)
Box 8, Folder 18	Lobdell, Frank, 1983-1989
Box 8, Folder 19	Manes, Paul, 1987-1988
Box 8, Folder 20	Marclay, Christian, 1988-1990
Box 8, Folder 21	Messenger, Annette, 1989-1990
Box 8, Folder 22	Milhazes, Beatriz, 1995
Box 20, Folder 3-4	Milhazes, Beatriz, 1994-2005
Box 8, Folder 23	Mitchell, Robin, 1991-1992
Box 8, Folder 24	Mull, Martin, 1992-1999
Box 8, Folder 25	Naher, Christa, 1992-1993
Box 8, Folder 26-27	Neher, Ross, 1983-1990
Box 8, Folder 28	Niedermayr, Walter, circa 1998
Box 9	Oliveira, Nathan
Box 9, Folder 1	Correspondence and Price Lists, 1987-1990
Box 9, Folder 2	Palos Verdes Art Center - Raptors and Related Images (1989), 1989
Box 9, Folder 3	Photographic Material, 1961-1988

Box 9, Folder 4	Orlovski, Stas, 1998-1999
Box 20, Folder 5	Paik, Nam June, 1991, 2007-2009
Box 9	Paik, Nam June
Box 9, Folder 5	Carl Solway Gallery Correspondence, 1987-2004 Notes: Oversized material has been housed in OV 17.
Box 9, Folder 6	Dusson Gallery Correspondence, 1991
Box 9, Folder 7	Korean Consulate Correspondence, 1992-1993
Box 9, Folder 8	Phoenix Art Museum Correspondence, 1991-1992
Box 9, Folder 9	Saatchi, Doris Correspondence, 1990-1991
Box 9, Folder 10	San Francisco Museum of Modern Art Correspondence, 1988-1995
Box 9, Folder 11	TV Clock Correspondence, 1992-1999
Box 9, Folder 12-15	Chronological Correspondence, 1987-1991 Notes: Oversized material from folder 13 has been housed in OV 17.
Box 9, Folder 16	Anaheim Arena Commission, 1991-1993 Notes: Oversized material has been housed in OV 17.
Box 9, Folder 17	Installation Instructions, 1988-1992
Box 9, Folder 18	Bogie & Beuys - Two Hats (1988), 1988
Box 9, Folder 19	Fresno Art Museum Show (1988-1989), 1988
Box 9, Folder 20	San Francisco Museum of Modern Art Show (1989), 1988-1991
Box 9, Folder 21	Dorothy Goldeen Gallery - Nam June Paik Show (1990), 1990
Box 9, Folder 22	LACA Gallery - The Three Suggestions (1991), 1991
Box 9, Folder 23	Arizona State University Art Museum Show (1993), 1993
Box 9, Folder 24	California State University, Long Beach - Machine Language (1993), 1991-1992
Box 9, Folder 25	Newport Harbor Art Museum Show (1993), 1993

Includes 1 videocassette (VHS).

Box 9, Folder 26	Fresno Art Museum Show (1993-1994), 1993-1994
Box 9, Folder 27	Printed Material, 2000-2006 Notes: Oversized exhibition poster housed in OV 17.
Box 9, Folder 28-30	Photographic Material, 1986-1994
Box 10	Paik, Nam June
Box 10, Folder 1	Interview, circa 1980-circa 1990 1 Videocassettes (VHS)
Box 10	Video Art
Box 10, Folder 2	Cage/Age, circa 1988 1 Videocassettes (U-matic) (Master)
Box 10, Folder 3	"I Made This in Tokyo in 1954", 1994 1 Videocassettes (VHS)
Box 10, Folder 4	Nude Flag, 1996 1 Videodiscs (laser) Notes: Oversized laserdisc housed in OV 18.
Box 10, Folder 5	Oriental Painting - Inside Channel and Rose Art Memory, 1988 2 Videocassettes (VHS) (Duplicates)
Box 10, Folder 6	Oriental Painting - Outside and Rose Art Memory, 1988 1 Videocassettes (VHS)
Box 10, Folder 7	Pluto and Uranus, 1991 1 Videocassettes (VHS)
Box 10, Folder 8	Robot Channel, circa 1986 1 Videocassettes (U-matic) 1 Videocassettes (VHS)
Box 10, Folder 9-10	Rose Art Memory, 1988 2 Videocassettes (U-matic)
Box 11	Paik, Nam June
Box 11, Folder 1	Video Art - Wrap Around the World, 1988 2 Videocassettes (VHS)
Box 11, Folder 2	Documentaries, 1984

	2 Videocassettes (VHS) (Duplicates)
Box 11, Folder 3	Documentaries, 1995-2000 2 Videocassettes (VHS) Includes born-digital records, see ER02.
Folder ER02	Prisoner of the Cathode Ray, Film by Paul Tschinkel (2000), Digital Video Recording, 2006 2.49 Gigabytes (Five computer files)
Box 11, Folder 4	News Program, circa 1985-circa 1995 1 Videocassettes (U-matic)
Box 11	Partenheimer, Jurgen
Box 11, Folder 5	Artist File, 1989-1991
Box 11, Folder 6	Photographic Material, 1990-1991
Box 11	Paschke, Ed
Box 11, Folder 7-8	Correspondence, 1987-1997
Box 11, Folder 9	Dorothy Goldeen Gallery - Ed Paschke and Dennis Leon Show (1988), 1988-1990
Box 11, Folder 10	Dorothy Goldeen Gallery - Ed Paschke and Zizi Raymond Show (1992), 1992
Box 11, Folder 11	Printed Material, 1989-1992
Box 11, Folder 12-13	Photographic Material, 1968-1994
Box 11, Folder 14	Plummer, Bill, 1988
Box 20, Folder 6	Provisor, Janis, 1977, 1989-1998
Box 11	Provisor, Janis
Box 11, Folder 15-16	Correspondence, 1987-1997
Box 11, Folder 17	Dorothy Goldeen Gallery - New Paintings (1988), 1988
Box 11, Folder 18	San Francisco Art Institute Show (1991), 1991
Box 11, Folder 19	Printed Material, 1984-1993
Box 11, Folder 20-21	Photographic Material, 1986-2002

Box 11, Folder 22	Rady, Elsa, 1994
Box 12	Rath, Alan
Box 12, Folder 1-4	Correspondence, 1989-1998
Box 12, Folder 5	New Langton Arts - Systems for Neo-Pagans (1988), 1988 2 Videocassettes (VHS) (Duplicates)
Box 12, Folder 6	Security Pacific Gallery - Media Talk (1989), 1989
Box 12, Folder 7	Cincinnati Contemporary Art Center - Sensible Installation (1989-1990), 1989 1 Videocassettes (VHS)
Box 12, Folder 8	Dorothy Goldeen Gallery - Ed Paschke and Alan Rath Show (1990), 1990
Box 12, Folder 9	Oakland Museum Group Show (1990), 1990
Box 12, Folder 10	San Francisco Museum of Modern Art Show (1990), 1990
Box 12, Folder 11	San Jose Museum of Art Show (1990), 1989-1990
Box 12, Folder 12	Santa Barbara University Art Museum - P.U.L.S.E. (1990), 1990
Box 12, Folder 13	Milwaukee Museum of Art Show (1991), 1991
Box 12, Folder 14	Transformations: Group Show (1991), 1991
Box 12, Folder 15	Walker Art Center Travelling Exhibition (1991), 1990-1992
Box 12, Folder 16	Whitney Biennial Exhibition (1991), 1991
Box 12, Folder 17	Aspen Art Museum Group Show (1992), 1991-1992
Box 12, Folder 18	Dorothy Goldeen Gallery - Russell Crotty and Alan Rath Show (1992), 1992
Box 12, Folder 19	University of Missouri, St. Louis Show (1992), 1990-1992
Box 12, Folder 20	Johnson County Community College Show (1993), 1992-1993
Box 12, Folder 21	Southeastern Center for Contemporary Art Show (1993), 1992-1993
Box 12, Folder 22	San Antonio Museum of Art Show (1994), 1993-1995
Box 12, Folder 23	Worcester Art Museum Show (1994), 1992-1994
Box 12, Folder 24	Aspen Art Museum Show (1996), 1994-1996

Box 12, Folder 25	Printed Material, 1988-1998
Box 12, Folder 26-27	Photographic Material, 1985-1994
Box 12, Folder 28	"Sculpture Notes", 1990 1 Videocassettes (VHS)
Box 12, Folder 29	Voyeur Installation Instructions, 2004
Box 12, Folder 30	Raymond, Zizi - Correspondence, 1987-1990
Box 13	Raymond, Zizi
Box 13, Folder 1	Correspondence, 1990-1996
Box 13, Folder 2	Corcoran Gallery - Lost and Found in California (1988), 1988
Box 13, Folder 3	Dorothy Goldeen Gallery - Zizi Raymond and John White Show (1988), 1988
Box 13, Folder 4	Chicago Center for Contemporary Art Show (1989), 1989
Box 13, Folder 5	Cleveland Center for Contemporary Art - A to Z: A Group Show (1989), 1989
Box 13, Folder 6	Federal Reserve Board - The Fed Collects (1989), 1989
Box 13, Folder 7	Hatley Martin Gallery - A Question of Balance (1989), 1988-1989
Box 13, Folder 8	Portland Museum of Art - Skowhegan Retrospective (1989), 1989
Box 13, Folder 9	Corcoran Gallery of Art - The Resonance of the Odd Object (1990), 1989-1990
Box 13, Folder 10	Dorothy Goldeen Gallery - Zizi Raymond and Adam Ross Show (1990), 1990-1991
Box 13, Folder 11	Musee du Quebec Show (1990), 1989-1990
Box 13, Folder 12	Shea & Beker Gallery - Summer Group Show (1990), 1990
Box 13, Folder 13	University of California, San Diego - Seven Sculptors (1990), 1990
Box 13, Folder 14	Cleveland Center for Contemporary Art - Art on the Block (1991), 1991
Box 13, Folder 15	P.P.O.W. Group Show (1991), 1991
Box 13, Folder 16	Richard Bennett Gallery - The Store Show (1991), 1991
Box 13, Folder 17	University of Illinois at Chicago Show (1991), 1991

Box 13, Folder 18	Corcoran Gallery of Art Show (1991-1992), 1990-1991
Box 13, Folder 19	Bliss Gallery - The Underthings (1992), 1992
Box 13, Folder 20	Empty Dress: Clothing as Surrogate in Recent Art (1993-1995), 1992
Box 13, Folder 21	Photographic Material, 1986-1993
Box 13	Reinoso, Pablo
Box 13, Folder 24	Correspondence, 1993-1997
Box 13, Folder 25	Gallery III Show (1993), 1993
Box 13, Folder 26	Dorothy Goldeen Gallery Show (1994), 1994
Box 13, Folder 22-23	Rayner, Beverly, 1988-1990
Box 13, Folder 27	Richter, Gerhard, 1991-1992
Box 13, Folder 28	Richter, Scott, 1987-1990
Box 13, Folder 29	Riddle, Kenneth, 1991
Box 13, Folder 30-31	Rose, Lyn Bell, 1987-1994
Box 13, Folder 32	Ross, Adam, 1992
Box 13, Folder 33	Rothman, Richard, 1989
Box 13, Folder 34	Roush, Linda, 1991
Box 13, Folder 35-38	Scanga, Italo, 1987-1991
Box 13, Folder 39	Shea, Judith, 1990-1991
Box 20, Folder 7	Sherwood, Katherine, 2000-2002
Box 13, Folder 40	Siems, Anne, 1994-1996
Box 13, Folder 41	Smith, David, 2000-2004
Box 13, Folder 42	Smith, Hassel, 1961-1989
Box 14, Folder 1	Steir, Pat, 2000-2001
Box 14, Folder 2	Storey, David, 1988

Box 14, Folder 3	Surls, James, 1990
Box 14, Folder 4	Thomas, Larry, 1980-1988
Box 14, Folder 5	Tillers, Imants, 1976-1988
Box 14, Folder 6-7	Tzanetopoulos, Paul, 1991-1994
Box 14, Folder 8	Valentine, De Wain, 1982-circa 1993
Box 14, Folder 9	Valentine, Nelsen, 1989
Box 14, Folder 10	Vaughan, Josefa, 1991-1993
Box 14, Folder 11	Verderi, Gabriel, 1990-1991
Box 14, Folder 12	Wegman, William, 1990
Box 14, Folder 13-14	White, John, 1963-1990
Box 14, Folder 15	Weiner, Daniel, 1989-1993
Box 14, Folder 16	Wiley, William T., 1994-2003
Box 14, Folder 17	Willey, Suzy, 1991-1996
Box 14, Folder 18-21	Willis, Allee, 1983-1989
Box 14, Folder 22	Winters, Robin, 1981-1988
Box 14	Wojnarowicz, David
Box 14, Folder 23	Artist File, 1989-1991
Box 14, Folder 24	Printed Material, 1990-1991
Box 14, Folder 25	Photographic Material, 1983-1990
Box 14, Folder 26	Young, Andrew, 1991
Box OV 17	Oversized Nam June Paik Art Installation Plan from Box 9, Folder 5, 1987-2004
Box OV 17	Oversized Nam June Paik Art Installation Plan from Box 9, Folder 13, 1992
Box OV 17	Oversized Nam June Paik Video Arch Installation Plan from Box 9, Folder 16, 1991-1993

Box OV 17	Oversized Nam June Paik Exhibition Poster from Box 9, Folder 27, 2000
Oversize OV 18	Oversized Nam June Paik Nude Flag Videodisc from Box 10, Folder 4, 1996 1 Videodiscs (laser)

[Return to Table of Contents](#)

Series 5: Financial and Legal Records, 1987-2005

0.8 Linear feet (Box 15)

Scope and Contents: Financial and legal records mostly consist of sales records of artwork by artists represented by the gallery. Other material in the series includes a lawsuit, a sublease for exhibition space, and some invoices.

Box 15, Folder 1	Invoices from Chronicle Books, 1996
Box 15, Folder 2	Muller Lawsuit, 2000-2005
Box 15	Sales Records
Box 15, Folder 3	Albuquerque, Lita, 1994-1995
Box 15, Folder 4	Altoon, John, 1991
Box 15, Folder 5	Artists Editions Ltd., 1987-1991
Box 15, Folder 6	Benton, Fletcher, 1988-1995
Box 15, Folder 7	Ben Tre, Howard, 1988-1992
Box 15, Folder 8	Berkus, Barry, 1988-1995
Box 15, Folder 9	Beswick, Clyde, 1993-1996
Box 15, Folder 10	Bourne, Agnes, 1989-1991
Box 15, Folder 11-13	Carnwath, Squeak, 1987-1992
Box 15, Folder 14	Carl Solway Gallery, 1987-1993
Box 15, Folder 15	Celaya, Enrique Martinez, 1995-1996
Box 15, Folder 16	Chihuly, Dale, 1994-1996
Box 15, Folder 17	Crotty, Russell, 1992-1993
Box 15, Folder 18	De Forest, Roy, 1988-1996
Box 15, Folder 19	Eerdekens, Fred, 1990-1991
Box 15, Folder 20	Ellis, Sharon, 1991-1992
Box 15, Folder 21	Fuller Gross Gallery, 1988

Box 15, Folder 22	Galeria Camargo Vilaca, 1995-1996
Box 15, Folder 23	Hudson, Robert, 1988-1993
Box 15, Folder 24	Kos, Paul, 1990-1992
Box 15, Folder 25	Kukje Gallery, 1993-1995
Box 15, Folder 26	Lipski, Donald, 1989-1995
Box 15, Folder 27	Lim Choong Sup, 1993-1994
Box 15, Folder 28	Marlborough Gallery, 1988-1994 Notes: Includes sales records regarding the artwork of Magdalena Abakanowicz.
Box 15, Folder 29	Mull, Martin, 1993-1996
Box 15, Folder 30	Paik, Nam June, 1988-1993
Box 15, Folder 31	Phyllis Kind Gallery, 1988-1992 Notes: Includes records regarding the artwork of Ed Paschke.
Box 15, Folder 32	Provisor, Janis, 1988-1994
Box 15, Folder 33	Rath, Alan, 1989-1995
Box 15, Folder 34	Reinoso, Pablo, 1993-1996
Box 15, Folder 35	Studio AS, 1987-1992 Notes: Includes material related to the sales of artwork by Robert Arneson.
Box 15, Folder 36	Zellen, Jody, 1993
Box 15, Folder 37	Miscellaneous Sales Records, 1987-1996
Box 15, Folder 38	Sublease for Bergamot Station, 1994

[Return to Table of Contents](#)

Series 6: Printed Materials, 1986-circa 2014

0.4 Linear feet (Boxes 15-16)

Scope and Contents: The bulk of the printed materials consist of Dorothy Goldeen Gallery press releases, exhibition announcements, and reviews. There are also newsletters and clippings related to the art world presumably collected for reference. There are brochures for the Dorothy Goldeen Art Advisory, the art consulting service that was established after the gallery closed. There is one commercially released videocassette of a news program about the art world.

Arrangement: Printed materials are arranged by document type. Several disbound binders of chronologically arranged clippings, reviews, and exhibition announcements from the Dorothy Goldeen Gallery are at the beginning of the series. Folder titles in parentheses indicate the original title was retained.

Box 15, Folder 39-42	Disbound Binder of Press Releases, Announcements, and Clippings, 1987-1991
Box 16, Folder 1	Disbound Binder of Press Releases, Announcements, and Reviews, 1991-1992
Box 20, Folder 8	Dorothy Goldeen and Goldeen Gallery, Mixed Clippings and Announcements, 1987-2001
Box 20, Folder 9	Goldeen Gallery, Exhibition Announcements, 1987-1996
Box 20, Folder 10	Goldeen Gallery, Press Releases, circa 1987-1992
Box 22	Goldeen Gallery, Scrapbook, 1987-1989
Box 16, Folder 2	Crown Point Press Newsletters, 1988-2002
Box 16, Folder 3	"Articles on the L.A. Art Scene", 1986-1988
Box 16, Folder 4	"Articles of Interest - National and Abroad", 1989-2001
Box 16, Folder 5	"Old Ads" for Dorothy Goldeen Gallery, 1987-1992
Box 16, Folder 6	ARTtoday, circa 1990 1 Videocassettes (VHS)
Box 16, Folder 7	Dorothy Goldeen Art Advisory Brochures, circa 1996-circa 2014
Box 20, Folder 11	Dorothy Goldeen Art Advisory Brochures and Exhibition Announcements, circa 1996-2000s
Box 20, Folder 12	Resale Royalties, 1976, 2012

[Return to Table of Contents](#)

Series 7: Photographic Materials, 1960-2005

0.8 Linear feet (Box 16)

Scope and Contents: Photographic materials include slides and transparencies of artwork by numerous artists represented by the gallery. There are a few images of the interior and exterior of the Dorothy Goldeen Gallery building and one photograph of Dorothy Goldeen.

Box 16, Folder 8	Dorothy Goldeen Portrait, circa 1988
Box 20, Folder 13	Dorothy Goldeen Portrait, undated
Box 16, Folder 9	Dorothy Goldeen Gallery, circa 1990
Box 16, Folder 10	Artwork by Artist, A-B, 1983-2005
Box 16, Folder 11	Artwork by Artists, B, 1960-1998
Box 16, Folder 12	Artwork by Artists, C, 1980-1995
Box 16, Folder 13	Artwork by Artists, E-G, 1980-1997
Box 16, Folder 14	Artwork by Artists, H-K, 1987-2002
Box 16, Folder 15	Artwork by Artists, L-M, 1990-1997
Box 16, Folder 16	Artwork by Artists, N-P, 1980-2000
Box 16, Folder 17	Artwork by Artists, R, 1987-1996
Box 16, Folder 18	Artwork by Artists, S-Z, 1974-2000
Box 16, Folder 19	Miscellaneous Artwork, 1979-2000
Box 16, Folder 20	Capital Group Foundation Photography of Artwork, 1998

[Return to Table of Contents](#)

Series 8: Dorothy Goldeen Papers, 1976-2013

1 Linear foot (Box 20-21)

Scope and Contents: Found here are travel notebooks, itineraries, receipts, and other ephemera from domestic and international trips taken by Goldeen; lecture notes; correspondence with artists, including William T. Wiley, associates, and others; and files for several exhibitions from after the Goldeen Gallery closed. Also present are blog posts and a contact list from the art advisory business Goldeen started after closing her gallery.

Restrictions: This series is access restriction. Written permission is required. Contact References Services for more information.

Box 20, Folder 14	Art Basel 31 and 32, 2000-2001
Box 20, Folder 15	Art Basel, Miami Beach 2006, 2006-2007
Box 20, Folder 16-17	Correspondence, 1976-1997, 2008
Box 20, Folder 18	Dorothy Goldeen Art Advisory, Blog Contacts, 2011-2013
Box 20, Folder 19	Dorothy Goldeen Art Advisory, Blog Posts, 2009-2012
Box 20, Folder 20	Dorothy Goldeen and Dona Stein Art Services Statement, circa 2002
Box 20, Folder 21	Foire Internationale d'Art Contemporain, 2010
Box 20, Folder 22	Identification Cards, Photocopies, 2007-2008
Box 20, Folder 23	Lecture Notes, 1977-1989
Box 20, Folder 24	Personal Papers, 1986-2005
Box 20, Folder 25	Steelcase Office Materials, 2008-2009
Box 20, Folder 26	Travel, Korea, 1992
Box 20, Folder 27	Travel, China 1997, 1995-1997
Box 20, Folder 28	Travel, Mexico City 1997, 1997
Box 20, Folder 29	Travel, Italy 1997 and 1998, 1982, undated
Box 20, Folder 30	Travel, London and Paris 2000, 1999-2000
Box 20, Folder 31	Travel, Spain, 2001
Box 20, Folder 32	Travel, New York City, 2001-2002

Box 20, Folder 33	Travel, Aspen 2003, 1999-2004
Box 20, Folder 34	Travel, China and India 2004, 2003-2004
Box 20, Folder 35	Travel, China 2006, 2006
Box 20, Folder 36	Travel, China 2007, 2004-2007
Box 21, Folder 1	Travel, Dubai 2008; New York City, 2006-2008
Box 21, Folder 2	Travel, China 2008, 2008
Box 21, Folder 3	Travel, Dubai 2009, 2009
Box 21, Folder 4	Travel, China, 2010
Box 21, Folder 5	Travel Notebook, Dubai and New York City, 2008
Box 21, Folder 6	Travel Notebook, Beijing and Shanghai, 2008
Box 21, Folder 7	Travel Notebook, Dubai, Sharjah, New York City, Los Angeles, 2009
Box 21, Folder 8	Travel Notebook, Shanghai, Hong Kong, Part Basel, 2010
Box 21, Folder 9	Travel Notebook, North Carolina, 2012

[Return to Table of Contents](#)