



Smithsonian  
*Archives of American Art*

A Finding Aid to the Dorothy Goldeen  
Gallery Records, 1960-circa 2014, bulk  
1987-1996, in the Archives of American Art

Carrol Park and Rihoko Ueno

2016 July 26

Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dorothy Goldeen Gallery records
<b>Identifier:</b>	AAA.dorogolg
<b>Date:</b>	1960-circa 2014 (bulk 1987-1996)
<b>Extent:</b>	16.2 Linear feet 2.52 Gigabytes
<b>Creator:</b>	Dorothy Goldeen Gallery (Santa Monica, Calif.)
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The records of Dorothy Goldeen Gallery, based in Southern California, measure 16.2 linear feet and 2.52 GB and date from 1960 to circa 2014, with the bulk of the items dating from 1987 to 1996. The Dorothy Goldeen Gallery, operated from 1986-1996 and featured the work of prominent contemporary artists, such as Magdalena Abakanowicz, John Altoon, Fletcher Benton, Howard Ben Tre, Ciel Bergman, Squeak Carnwatch, Dale Chihuly, Duck-Hyun Cho, Roy De Forest, Heidi Fasnacht, Robert Hudson, Terence La Noue, Donald Lipski, Nam June Paik, Ed Paschke, Alan Rath, Zizi Raymond, Pablo Reinoso, among many others. The collection includes correspondence, scattered administration records, exhibition files, extensive artists' files that also include many video recordings, financial and legal records, printed and digital materials, and photographic materials.

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## Administrative Information

### Acquisition Information

The Dorothy Goldeen Gallery records were donated by Dorothy Goldeen to the Archives of American Art in 2 installments in 2003 and 2014.

### Related Materials

The Archives of American Art also has an oral history interview with Dorothy Goldeen conducted by Hunter Drohojowska-Philp in 2014.

### Processing Information

Graduate intern Carol Park completed a preliminary finding aid to the collection before the second larger accretion was received in 2014. In 2016, Rihoko Ueno merged the two accretions and created a new finding aid. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

## Preferred Citation

Dorothy Goldeen Gallery Records, 1960-circa 2014, bulk 1987-1996. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Permission to publish, quote or reproduce all correspondence must be obtained from Dorothy Goldeen.

## Conditions Governing Use

The Dorothy Goldeen Gallery Records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws. Permission to publish, quote, or reproduce any correspondence must be obtained from Dorothy Goldeen.

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## Biographical / Historical

The Dorothy Goldeen Gallery (1987-1996) was an art gallery in Santa Monica, California, founded by Dorothy Goldeen.

Dorothy Goldeen graduated from the University of California, Berkeley, where she studied sculpture and textile design. In 1973, Goldeen began her career in the arts working in San Francisco, California at the Hansen Fuller Gallery which later became Fuller Goldeen Gallery.

In 1987, Goldeen moved to Los Angeles and founded the Dorothy Goldeen Gallery. Historically significant artists such as Magdalena Abakanowicz and Nam June Paik were represented by her gallery as well as influential, emerging Los Angeles artists. Other notable artists include Robert Arneson, Paul Kos, Ed Paschke, and Alan Rath.

In 1996, Goldeen closed her gallery and launched the Dorothy Goldeen Art Advisory in Santa Monica. Goldeen often travels internationally as an art consultant for private and institutional clients, advising them on the acquisition and resale of art.

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## Scope and Contents

The records of Dorothy Goldeen Gallery, based in Southern California, measure 16.2 linear feet and 2.52 GB and date from 1960 to circa 2014, with the bulk of the items dating from 1987 to 1996. The Dorothy Goldeen Gallery, operated from 1986-1996 and featured the work of prominent contemporary artists, such as Magdalena Abakanowicz, John Altoon, Fletcher Benton, Howard Ben Tre, Ciel Bergman, Squeak Carnwath, Dale Chihuly, Duck-Hyun Cho, Roy De Forest, Heidi Fasnacht, Robert Hudson, Terence La Noue, Donald Lipski, Nam June Paik, Ed Paschke, Alan Rath, Zizi Raymond, Pablo Reinoso, among many others. The collection includes correspondence, scattered administration records, exhibition files,

extensive artists' files that also include many video recordings, financial and legal records, printed and digital materials, and photographic materials.

Correspondence is with artists, museums, galleries, and collectors regarding exhibitions, sales, and acquisitions of artwork. Administration records include appraisals, mailing lists, materials related to gallery events, a rolodex, and a list of artist contracts. Exhibition files are found for only a few of the gallery's exhibitions, including *American Artists in Jewelry* (1987), *Private Reserve* (1988), *Fresh Visions 1* (1989), *Fresh Visions 2* (1989), and *Multiple Parts* (1994).

There are extensive artists' files containing correspondence, printed and digital material, resumes, slides, and photographs documenting the gallery's relationship with and exhibitions of many prominent artists. These files also contain numerous audio and video recordings of interviews with artists, exhibitions, documentaries, and video art.

Financial and legal records mostly consist of sales records of artwork by various artists, in addition to materials on a lawsuit, a sublease for exhibition space, and a few invoices.

Printed materials include Dorothy Goldeen Gallery press releases, exhibition announcements, press reviews, newsletters, clippings, and one videocassette of a broadcast news program.

Photographic materials mostly consist of slides and transparencies of artwork by artists represented by the gallery. There are a few images of the gallery building.

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## Arrangement

This collection is arranged as 7 series.

- Series 1: Correspondence, 1979-2012 (1.1 linear feet; Box 1-2)
- Series 2: Administration Records, circa 1987-circa 2010 (0.6 linear feet; Box 2)
- Series 3: Exhibition Files, 1987-1995 (0.4 linear feet; Boxes 2-3)
- Series 4: Artists' Files, 1961-2007 (12.1 linear feet; Boxes 3-14, OV 17-18, 2.52 GB; ER01-ER02)
- Series 5: Financial and Legal Records, 1987-2005 (0.8 linear feet; Box 15)
- Series 6: Printed Material, 1986-2014 (0.4 linear feet; Boxes 15-16)
- Series 7: Photographic Material, 1960-2005 (0.8 linear feet; Box 16)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- California -- Santa Monica  
Jewelry

Types of Materials:

Interviews  
Photographs  
Sound recordings  
Video recordings

Names:

Abakanowicz, Magdalena  
Altoon, John, 1925-  
Ben Tré, Howard, 1949-  
Benton, Fletcher, 1931-  
Bergman, Ciel, 1938-  
Carnwath, Squeak, 1947-  
Chihuly, Dale, 1941-  
Cho, Tök-hyön, 1957-  
De Forest, Roy, 1930-2007  
Fasnacht, Heide, 1951-  
Hudson, Robert, 1938-  
La Noue, Terence  
Lipski, Donald, 1947-  
Paik, Nam June, 1932-2006  
Paschke, Ed  
Rath, Alan, 1959-  
Raymond, Zizi, 1960-  
Reinoso, Pablo, 1955-

Functions:

Art galleries, Commercial -- California -- Los Angeles

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## Container Listing

### Series 1: Correspondence, 1979-2012

#### 1.1 Linear feet (Boxes 1-2)

Correspondence is with artists represented by the Dorothy Goldeen Gallery, in addition to museums, galleries, and collectors regarding exhibitions, sales, and acquisitions of artwork. Some of the correspondence dates from the Dorothy Goldeen Art Advisory, the art consulting service that opened in 1996 after the gallery closed, on the subject of acquiring artwork for private clients.

Box 1, Folder 1	ADIAF, 2012
Box 1, Folder 2	Anne Kohs & Associates, 1988-1990
Box 1, Folder 3	A, Miscellaneous, 1989-1992
Box 1, Folder 4	Bell, Michael S., 1988
Box 1, Folder 5	Benesch, Fritz, 1988
Box 1, Folder 6	Burgel, Frank, 1988-1991
Box 1, Folder 7	B, Miscellaneous, 1990-2008
Box 1, Folder 8	Capital Group, 1983-1999
Box 1, Folder 9	C, Miscellaneous, 1988-2006
Box 1, Folder 10	Damasio, Antonio and Hanna, 2003
Box 1, Folder 11	Djerassi, Carl, 1987-2004
Box 1, Folder 12	Di Rosa, Rene, 1987-1997
Box 1, Folder 13	Duker, Betty, 1991-1993
Box 1, Folder 14	D, Miscellaneous, 1994-1995
Box 1, Folder 15	Entwistle, 1999-2000
Box 1, Folder 16	E, Miscellaneous, 1988-1993
Box 1, Folder 17	Freeman, Peter, 2000-2001

Box 1, Folder 18	Fraenkel Gallery, 1988-2000
Box 1, Folder 19	F, Miscellaneous, 1987-2003
Box 1, Folder 20	Griffin Contemporary, 2001-2002
Box 1, Folder 21	G, Miscellaneous, 1988-2012
Box 1, Folder 22	Harrison, Stephen, 1997-1998
Box 1, Folder 23	H, Miscellaneous, 1988-2004
Box 1, Folder 24	I, Miscellaneous, 1988-1991
Box 1, Folder 25	Janssen, Stephanie, 1988-1991
Box 1, Folder 26	Johnen & Schottle Galerie, 1988-2005 Correspondence regarding Stephan Balkenhol sculpture
Box 1, Folder 27	J, Miscellaneous, 1990-1993
Box 1, Folder 28	Kim, Young Ho, 1991-1993
Box 1, Folder 29	Knowlton, Win, 1999-2002
Box 1, Folder 30	Kolodny, Frank, 1989-2004 Correspondence regarding artwork by Robert Arneson.
Box 1, Folder 31	Kolodny, Frank, 2000-2002 Correspondence regarding artwork by Peter Voulkos.
Box 1, Folder 32	K, Miscellaneous, 1989-2007
Box 1, Folder 33	Lewis, Sally Sirkin, 1988-1991
Box 1, Folder 34	Levinthal, Michael and Cathy, 1996-1998
Box 1, Folder 35	L, Miscellaneous, 1987-1999
Box 1, Folder 36	Macfarlane, Robbie, 1979-1982
Box 1, Folder 37	MacLeod, John, 2010



Box 1, Folder 38	Meister, Lawry and Charles, 2003
Box 1, Folder 39	Melamed, Lisa, 1999-2000
Box 1, Folder 40	MOCA, 1988-1999
Box 1, Folder 41	M, Miscellaneous, 1987-1997
Box 1, Folder 42	Nerman Museum, 2002-2005
Box 1, Folder 43	Norton, Peter and Eileen, 1988-1995
Box 1, Folder 44	N, Miscellaneous, 1993-2003
Box 1, Folder 45	Oppenheimer, Toni and Marti, 1996-2004
Box 1, Folder 46	Otis College of Art and Design, 1997-1998
Box 1, Folder 47	O, Miscellaneous, 2006
Box 1, Folder 48	Pace Prints, 1990-1991
Box 1, Folder 49	Pace Wildenstein MacGill, 1996-1998
Box 1, Folder 50	Palm Springs Desert Museum, 1988-1992
Box 1, Folder 51	Pokross, David R., 2000
Box 1, Folder 52	Progressive Corp., 1987-1990
Box 1, Folder 53	P, Miscellaneous, 1992-2012
Box 1, Folder 54	Ring, Carlyn, 1994
Box 1, Folder 55	Robert Miller Gallery, 1997
Box 1, Folder 56	Robertson Stephens & Co., 1996
Box 1, Folder 57	Rosenkranz, Si and Dieter, 1992
Box 1, Folder 58	Rowan, Vivian, 2001-2003
Box 1, Folder 59	R, Miscellaneous, 1988-2012

Box 1, Folder 60	Sandler, Marion and Herbert, 1999-2001
Box 1, Folder 61	San Francisco Museum of Modern Art, 1991
Box 1, Folder 62	Schwartz, Carol, 1989-1998
Box 1, Folder 63	Swig, Roselyne, 1988-2014
Box 1, Folder 64	Smalley, Sandy and Marvin, 2001
Box 1, Folder 65	Shands, Alfred, 1987-2003
Box 1, Folder 66	S, Miscellaneous, 1988-2007
Box 2, Folder 1	Tandler, Valli Benesch, 2000-2001
Box 2, Folder 2	Tao, Ben and Agnes, 1999
Box 2, Folder 3	Twiggsmith, Thurston, 1987-1993
Box 2, Folder 4	Tucker, Tom and Joyce, 2000
Box 2, Folder 5	T, Miscellaneous, 1987-1995
Box 2, Folder 6	V, Miscellaneous, 1988
Box 2, Folder 7	Weisman, Frederick, 1988-1990
Box 2, Folder 8	Whitney Museum of American Art, 1988-1990
Box 2, Folder 9	Worrich, Chava and Ted, 2007
Box 2, Folder 10	W, Miscellaneous, 1988-1992
Box 2, Folder 11	Young, Ivan, 1991
Box 2, Folder 12	Z, Miscellaneous, 1988-1992

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## Series 2: Administration Records, circa 1987-circa 2010

### *0.6 Linear feet (Box 2)*

Administration records include 2 boxes of index cards with business contacts such as collectors, gallery owners, clients, museums, and cultural institutions, as well as artists represented by the gallery. There are also appraisals of artwork, materials related to gallery events, mailing lists, and a list tracking agreements with artists.

Box 2, Folder 13	Appraisals, 1993-1998
Box 2, Folder 14	Business Contacts, A-M, circa 1987-circa 2010
Box 2, Folder 15	Business Contacts, N-Z and Artist Contacts, A-Z, circa 1987-circa 2010
Box 2, Folder 16	List of Artist Letters of Agreement, circa 1995
Box 2, Folder 17	Main Street Gallery Promotion and Party, 1994
Box 2, Folder 18	Press Mailing List, circa 1993

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## Series 3: Exhibition Files, 1987-1995

### *0.4 Linear feet (Boxes 2-3)*

Most of the material in this series is related to group exhibitions at the Dorothy Goldeen Gallery, plus one folder about a group exhibition at another museum. Exhibition files include notes, artist biographies for a jewelry show, slides for the *Fresh Visions* show, correspondence, photographs of art, announcements, invoices, and price lists.

Box 2, Folder 19-21	<i>American Artists in Jewelry</i> (1987), 1987-1993
Box 2, Folder 22	<i>Private Reserve</i> (1988), 1988-1989
Box 2, Folder 23-24	<i>Fresh Visions 1</i> (1989), 1989
Box 3, Folder 1	<i>Fresh Visions 2</i> (1989), 1989
Box 3, Folder 2	<i>Poured Paintings</i> (1991), 1991
Box 3, Folder 3	Summer Group Show (1991), 1991
Box 3, Folder 4	<i>Multiple Parts</i> (1994), 1994
Box 3, Folder 5	Armand Hammer Museum - <i>LA Current: Works on Paper</i> (1995-1996), 1995

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**Series 4: Artists' Files, 1961-2007***12.1 Linear feet (Boxes 3-14, OV 17-18)**2.52 Gigabytes (ER01-ER02)*

Artists' files consist of material relating to featured artists at the Dorothy Goldeen gallery. Files may include correspondence, exhibition records, printed and digital material, resumes, slides, and photographs of art and artists. Artists particularly well represented in the records include Magdalena Abakanowicz, Robert Arneson, Fletcher Benton, Howard Ben Tre, Ciel Bergman, Squeak Carnwath, Dale Chihuly, Duck-Hyun Cho, Heidi Fasnacht, Terence La Noue, Donald Lipski, Nam June Paik, Janis Provisor, Alan Rath, Zizi Raymond, and Italo Scanga.

There are 31 videocassettes and 1 sound cassette of artist exhibitions, interviews, presentations, documentaries, and video art. While audiovisual material is scattered throughout the series, the majority of the recordings are related to Nam June Paik.

Box 3	Abakanowicz, Magdalena
Box 3, Folder 6-7	Correspondence, 1990-2000
Box 3, Folder 8	Dorothy Goldeen Gallery Show (1993), 1993
Box 3, Folder 9	Mandeville Art Gallery Show (1994), 1993-1994
Box 3, Folder 10	Printed Material, 1989-1996
Box 3, Folder 11-12	Photographic Material, 1986-1993
Box 3	Albuquerque, Lita
Box 3, Folder 13	Correspondence, 1994-1998
Box 3, Folder 14	University of Judaism Show (1994), 1994
Box 3, Folder 15	Dorothy Goldeen Gallery Show (1995), 1995
Box 3, Folder 16	Alexander, John, 1994-1995
Box 3, Folder 17	Allen, William, circa 1980
Box 3, Folder 18	Almaraz, Carlos and Elsa Flores, 1989
Box 3	Altoon, John
Box 3, Folder 19	Correspondence, 1989-1993

Box 3, Folder 20	Dorothy Goldeen Gallery Show (1991), 1990-1991
Box 3, Folder 21	Photographic Material, 1963-1990
Box 3, Folder 22	Amar, Joseph, 1981-1989
Box 3	Arneson, Robert
Box 3, Folder 23-24	Correspondence, 1987-1996
Box 3, Folder 25	Dorothy Goldeen Gallery - "J.P." (1988), 1988-1989
Box 3, Folder 26	Wadsworth Atheneum Show (1990), 1989-1990
Box 3, Folder 27	Dorothy Goldeen Gallery - Robert Arneson and Adam Ross Show (1992), 1992
Box 3, Folder 28	Pollock-Krausner House Show (1992), 1992
Box 3, Folder 29	Palos Verdes Art Center - <i>California Legacy: Concepts in Clay</i> (1992), 1991-1993
Box 3, Folder 30	Johnson County Community College Gallery Show (1993), 1993
Box 3, Folder 31	Printed Material, 1988-1993
Box 3, Folder 32-33	Photographic Material, 1965-1992
Box 3, Folder 34	Arnoldi, Charles, 1989
Box 3, Folder 35	Bell, Trevor, 1980-1989
Box 3, Folder 36	Benish, Barbara, 1984-1989
Box 4	Benton, Fletcher
Box 4, Folder 1-3	Correspondence, 1987-1999
Box 4, Folder 4	Book Signing Event, 1990-1991
Box 4, Folder 5	Dorothy Goldeen Gallery Show (1988), 1988
Box 4, Folder 6	Show at Louise Neiter's Home (1991), 1991

Box 4, Folder 7	The Works Gallery - <i>Real Space: A Survey in Sculpture</i> (1992), 1992
Box 4, Folder 8	Dorothy Goldeen Gallery - <i>Botanicals and Other Sculptures</i> (1993), 1993
Box 4, Folder 9	Dorothy Goldeen Gallery - <i>Steelworks</i> (1995), 1995
Box 4, Folder 10	Printed Material, 1966-1993
Box 4	Ben Tre, Howard
Box 4, Folder 11-12	Correspondence, 1988-1999
Box 4, Folder 13	Dorothy Goldeen Gallery Show (1989), 1989
Box 4, Folder 14	Hokkaido Museum of Modern Art - <i>World Glass Now '91</i> (1991-1992), 1990-1991
Box 4, Folder 15	<i>Interior/Exterior</i> Travelling Exhibition (2000-2001), 1996-2000
Box 4, Folder 16	<i>Garden of Sculpture</i> Project Powerpoint, 2007 <i>includes born-digital records, see ER01.</i>
Folder ER01	<i>Garden of Sculpture</i> , Digital Presentation, 2007 <i>0.022 Gigabytes (One computer file)</i>
Box 4, Folder 17	Printed Material, 1986-2000
Box 4	Bergman, Ciel (also known as Cheryl Bowers)
Box 4, Folder 18	Correspondence and Resume, 1987-1999
Box 4, Folder 19-20	Printed Material, 1974-1998
Box 4, Folder 21	Photographic Material, 1986-1997
Box 4, Folder 22	Berry, Roger, 1980-2004
Box 4, Folder 23	Brooks, Ellen, 1989
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Box 4, Folder 29	Cadot, Farideh, circa 1990
Box 4, Folder 30	Cage, John, 1993
Box 4, Folder 31-33	Callis, Jo Ann, 1991-1994
Box 4, Folder 34-35	Campbell, Mary, 1988-1993
Box 5	Carnwatch, Squeak
Box 5, Folder 1-2	Correspondence, 1987-1997
Box 5, Folder 3	Dorothy Goldeen Gallery - <i>New Work</i> (1989), 1988-1989
Box 5, Folder 4	Richmond Art Center - <i>The Painted World</i> (1990), 1990
Box 5, Folder 5	San Diego State University Show (1990), 1990
Box 5, Folder 6	Shea & Beker Gallery Show (1990), 1990
Box 5, Folder 7	Claremont College - <i>Professor's Choice</i> (1991), 1991
Box 5, Folder 8	Dorothy Goldeen Gallery - Squeak Carnwath and Diana Thater Show (1991), 1991
Box 5, Folder 9	Dorothy Goldeen Gallery - Squeak Carnwath and Daniel Weiner Show (1992), 1992
Box 5, Folder 10	Security Pacific Gallery Show (1992), 1991-1992
Box 5, Folder 11	The Chrysler Museum Show (1994), 1993-1995
Box 5, Folder 12	<i>The Phantom Lover: Prints and Monotypes</i> (1994), 1994
Box 5, Folder 13	Dorothy Goldeen Gallery - <i>Inside Thought</i> (1995), 1995
Box 5, Folder 14	Carroll, Lawrence, circa 1988



Box 5, Folder 15	Celaya, Enrique Martinez, 1977-1999
Box 5	Chihuly, Dale
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Box 5, Folder 17	Installation Instructions, 1994
Box 5, Folder 18	Dorothy Goldeen Gallery Show (1994-1995), 1994-1995
Box 5, Folder 19	Dorothy Goldeen Gallery - <i>Reeds and Other Recent Works</i> (1995-1996), 1995-1996
Box 5, Folder 20-21	Photographic Material, 1985-1999
Box 5, Folder 22	Documentaries, circa 1985-circa 2000 <i>2 Videocassettes (VHS)</i>
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Box 5, Folder 24	Chronological Correspondence, 1993-1995
Box 5, Folder 25	Kukje Gallery Correspondence, 1993-1994
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Box 5, Folder 27	L.A. International Exhibition (1993), 1992-1993
Box 5, Folder 28	Dorothy Goldeen Gallery Show (1995), 1994-1995
Box 5, Folder 29	"Work of Cho Duck-Hyun", circa 1980-circa 1990 <i>1 Videocassettes (VHS)</i>
Box 5, Folder 30	Christo, 1989-1990
Box 5, Folder 31	Cragg, Tony, 1989
Box 5, Folder 32	Crotty, Russell, 1992-1993

Box 5, Folder 33	Cumming, Robert, 1988
Box 6, Folder 1	Daborn, Erica, 1991-1995
Box 6	Daniel, Lavi
Box 6, Folder 2	General Artist File, 1990-1994
Box 6, Folder 3	Dorothy Goldeen Gallery - Daniel Lavi and Kenneth Riddle Show (1993), 1992-1993
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Box 6, Folder 5	Davis, Stephen, 1980-1987
Box 6	De Forest, Roy
Box 6, Folder 6-7	Correspondence, 1987-1996
Box 6, Folder 8	Community Arts, Inc. Correspondence, 1993-1998
Box 6, Folder 9	Dorothy Goldeen Gallery - Roy De Forest and Vincent Gallo Show (1988), 1988
Box 6, Folder 10	Dorothy Goldeen Gallery Show (1991), 1991
Box 6, Folder 11	Palm Springs Desert Museum Show (1992), 1991
Box 6, Folder 12	Cumberland Gallery Show (1993), 1993
Box 6, Folder 13	Byron Cohen Gallery Show (1995), 1995
Box 6, Folder 14	De Staebler, Stephen, 1981-1988
Box 6, Folder 15	Deutsch, Richard, 1998-2002
Box 6, Folder 16	Dill, Lesley, 1993-1997
Box 6, Folder 17	Dirksen, Sue, 1991-1993
Box 6, Folder 18	Drake, James, 1988-1990
Box 6, Folder 19-20	Dvortcsak, Michael, 1980-1988

Box 6, Folder 21	Eerdekens, Fred, 1990-1994
Box 6, Folder 22	Ellis, Sharon and Stefan Kurten, 1991
Box 6	Fasnacht, Heidi, 1990
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Box 6, Folder 25	Printed Material, 1987-1991
Box 6, Folder 26	Fisher, Joel, 1987-1988
Box 6	Gaines, Charles
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Box 6, Folder 37	Hankins, Roger, 1987-1989
Box 6, Folder 38	Hansen, James, 1988
Box 6, Folder 39	Held, Al, 1992

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Box 7	Hudson, Robert
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Box 7, Folder 3	Charitable Contributions, 1984-2003
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Box 7, Folder 5	Dorothy Goldeen Gallery - Robert Hudson and Ross Neher Show (1989), 1989
Box 7, Folder 6	Fresno Museum of Art Show (1989-1990), 1989-1990
Box 7, Folder 7	UCLA Wight Art Gallery Travelling Exhibition (1989-1990), 1988-1990
Box 7, Folder 8	Dorothy Goldeen Gallery - Robert Hudson and Jo Ann Callis Show (1992), 1992
Box 7, Folder 9	Photographic Material, 1969-1992
Box 7, Folder 10	Huebler, Darcy, 1988-1991
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Box 7, Folder 13	Jones, Mary, 1993-1995
Box 7, Folder 14	Kaufman, Craig, 1981 <a href="#">Image(s)</a>
Box 7, Folder 15	Kim, Jin Soo, 1993-1996
Box 7, Folder 16	Kirkeby, Per, 1993-1994
Box 7, Folder 17	Klein, Sheila, 1988

Box 7	Kopystianski, Igor
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Box 7, Folder 21	Photographic Material, 1986-1988
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Box 7, Folder 22	Correspondence, 1990-1993
Box 7, Folder 23	Installation Instructions, 1990-1992
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Box 7, Folder 25	Photographic Material, 1986-1992
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Box 7, Folder 27	Koscianski, Leonard, 1983-1990
Box 7, Folder 28	Kozloff, Joyce, 1986-1990
Box 7, Folder 29	Krebs, Patsy, 1989-1995
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Box 7	La Noue, Terence
Box 7, Folder 36-37	Artist File, 1987-1990
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Box 7, Folder 39	Dorothy Goldeen Gallery Solo Show (1992), 1992
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Box 8	La Noue, Terence
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Box 8, Folder 5	Lidow, Leza, 1996-1999
Box 8, Folder 6	Ligamari, Tony, 1987-1989
Box 8, Folder 7	Lim, Choong-Sup, 1993-2004
Box 8	Lipski, Donald
Box 8, Folder 8-10	Correspondence, 1987-1995
Box 8, Folder 11	Dorothy Goldeen Gallery Show (1989), 1989
Box 8, Folder 12	Freedman Gallery Retrospective (1990), 1989-1991
Box 8, Folder 13	Dorothy Goldeen Gallery - <i>The Texas Works</i> (1993), 1993
Box 8, Folder 14	Johnson County Community College Show (1993), 1992-1993
Box 8, Folder 15	Printed Material, 1987-1998
Box 8, Folder 16	Photographic Material, 1986-1993
Box 8, Folder 17	"Germans Van Eck - Aspen", 1988

*1 Videocassettes (VHS)*

Box 8, Folder 18	Lobdell, Frank, 1983-1989
Box 8, Folder 19	Manes, Paul, 1987-1988
Box 8, Folder 20	Marclay, Christian, 1988-1990
Box 8, Folder 21	Messenger, Annette, 1989-1990
Box 8, Folder 22	Milhazes, Beatriz, 1995
Box 8, Folder 23	Mitchell, Robin, 1991-1992
Box 8, Folder 24	Mull, Martin, 1992-1999
Box 8, Folder 25	Naher, Christa, 1992-1993
Box 8, Folder 26-27	Neher, Ross, 1983-1990
Box 8, Folder 28	Niedermayr, Walter, circa 1998
Box 9	Oliveira, Nathan
Box 9, Folder 1	Correspondence and Price Lists, 1987-1990
Box 9, Folder 2	Palos Verdes Art Center - <i>Raptors and Related Images</i> (1989), 1989
Box 9, Folder 3	Photographic Material, 1961-1988
Box 9, Folder 4	Orlovski, Stas, 1998-1999
Box 9	Paik, Nam June
Box 9, Folder 5	Carl Solway Gallery Correspondence, 1987-2004 Oversized material has been housed in OV 17.
Box 9, Folder 6	Dusson Gallery Correspondence, 1991
Box 9, Folder 7	Korean Consulate Correspondence, 1992-1993
Box 9, Folder 8	Phoenix Art Museum Correspondence, 1991-1992

Box 9, Folder 9	Saatchi, Doris Correspondence, 1990-1991
Box 9, Folder 10	San Francisco Museum of Modern Art Correspondence, 1988-1995
Box 9, Folder 11	<i>TV Clock</i> Correspondence, 1992-1999
Box 9, Folder 12-15	Chronological Correspondence, 1987-1991 Oversized material from folder 13 has been housed in OV 17.
Box 9, Folder 16	Anaheim Arena Commission, 1991-1993 Oversized material has been housed in OV 17.
Box 9, Folder 17	Installation Instructions, 1988-1992
Box 9, Folder 18	<i>Bogie &amp; Beuys - Two Hats</i> (1988), 1988
Box 9, Folder 19	Fresno Art Museum Show (1988-1989), 1988
Box 9, Folder 20	San Francisco Museum of Modern Art Show (1989), 1988-1991
Box 9, Folder 21	Dorothy Goldeen Gallery - Nam June Paik Show (1990), 1990
Box 9, Folder 22	LACA Gallery - <i>The Three Suggestions</i> (1991), 1991
Box 9, Folder 23	Arizona State University Art Museum Show (1993), 1993
Box 9, Folder 24	California State University, Long Beach - <i>Machine Language</i> (1993), 1991-1992
Box 9, Folder 25	Newport Harbor Art Museum Show (1993), 1993 <i>Includes 1 videocassette (VHS).</i>
Box 9, Folder 26	Fresno Art Museum Show (1993-1994), 1993-1994
Box 9, Folder 27	Printed Material, 2000-2006 Oversized exhibition poster housed in OV 17.
Box 9, Folder 28-30	Photographic Material, 1986-1994
Box 10	Paik, Nam June
Box 10, Folder 1	Interview, circa 1980-circa 1990 <i>1 Videocassettes (VHS)</i>



Box 10	Video Art
Box 10, Folder 2	<i>Cage/Age</i> , circa 1988 1 Videocassettes (U-matic) (Master)
Box 10, Folder 3	"I Made This in Tokyo in 1954", 1994 1 Videocassettes (VHS)
Box 10, Folder 4	<i>Nude Flag</i> , 1996 1 Videodiscs (laser) Oversized laserdisc housed in OV 18.
Box 10, Folder 5	<i>Oriental Painting - Inside Channel</i> and <i>Rose Art Memory</i> , 1988 2 Videocassettes (VHS) (Duplicates)
Box 10, Folder 6	<i>Oriental Painting - Outside</i> and <i>Rose Art Memory</i> , 1988 1 Videocassettes (VHS)
Box 10, Folder 7	<i>Pluto and Uranus</i> , 1991 1 Videocassettes (VHS)
Box 10, Folder 8	<i>Robot Channel</i> , circa 1986 1 Videocassettes (U-matic) 1 Videocassettes (VHS)
Box 10, Folder 9-10	<i>Rose Art Memory</i> , 1988 2 Videocassettes (U-matic)
Box 11	Paik, Nam June
Box 11, Folder 1	Video Art - <i>Wrap Around the World</i> , 1988 1 Videocassettes (VHS)
Box 11, Folder 2	Documentaries, 1984 2 Videocassettes (VHS) (Duplicates)
Box 11, Folder 3	Documentaries, 1995-2000 2 Videocassettes (VHS) <i>Includes born-digital records, see ER02.</i>
Folder ER02	<i>Prisoner of the Cathode Ray</i> , Film by Paul Tschinkel (2000), Digital Video Recording, 2006 2.49 Gigabytes (Five computer files)
Box 11, Folder 4	News Program, circa 1985-crica 1995

*1 Videocassettes (U-matic)*

Box 11	Partenheimer, Jurgen
Box 11, Folder 5	Artist File, 1989-1991
Box 11, Folder 6	Photographic Material, 1990-1991
Box 11	Paschke, Ed
Box 11, Folder 7-8	Correspondence, 1987-1997
Box 11, Folder 9	Dorothy Goldeen Gallery - Ed Paschke and Dennis Leon Show (1988), 1988-1990
Box 11, Folder 10	Dorothy Goldeen Gallery - Ed Paschke and Zizi Raymond Show (1992), 1992
Box 11, Folder 11	Printed Material, 1989-1992
Box 11, Folder 12-13	Photographic Material, 1968-1994
Box 11, Folder 14	Plummer, Bill, 1988
Box 11	Provisor, Janis
Box 11, Folder 15-16	Correspondence, 1987-1997
Box 11, Folder 17	Dorothy Goldeen Gallery - <i>New Paintings</i> (1988), 1988
Box 11, Folder 18	San Francisco Art Institute Show (1991), 1991
Box 11, Folder 19	Printed Material, 1984-1993
Box 11, Folder 20-21	Photographic Material, 1986-2002
Box 11, Folder 22	Rady, Elsa, 1994
Box 12	Rath, Alan
Box 12, Folder 1-4	Correspondence, 1989-1998
Box 12, Folder 5	New Langton Arts - <i>Systems for Neo-Pagans</i> (1988), 1988

*2 Videocassettes (VHS) (Duplicates)*

- Box 12, Folder 6 Security Pacific Gallery - *Media Talk* (1989), 1989
- Box 12, Folder 7 Cincinnati Contemporary Art Center - *Sensible* Installation (1989-1990), 1989  
*1 Videocassettes (VHS)*
- Box 12, Folder 8 Dorothy Goldeen Gallery - Ed Paschke and Alan Rath Show (1990), 1990
- Box 12, Folder 9 Oakland Museum Group Show (1990), 1990
- Box 12, Folder 10 San Francisco Museum of Modern Art Show (1990), 1990
- Box 12, Folder 11 San Jose Museum of Art Show (1990), 1989-1990
- Box 12, Folder 12 Santa Barbara University Art Museum - *P.U.L.S.E.* (1990), 1990
- Box 12, Folder 13 Milwaukee Museum of Art Show (1991), 1991
- Box 12, Folder 14 *Transformations: Group Show* (1991), 1991
- Box 12, Folder 15 Walker Art Center Travelling Exhibition (1991), 1990-1992
- Box 12, Folder 16 Whitney Biennial Exhibition (1991), 1991
- Box 12, Folder 17 Aspen Art Museum Group Show (1992), 1991-1992
- Box 12, Folder 18 Dorothy Goldeen Gallery - Russell Crotty and Alan Rath Show (1992), 1992
- Box 12, Folder 19 University of Missouri, St. Louis Show (1992), 1990-1992
- Box 12, Folder 20 Johnson County Community College Show (1993), 1992-1993
- Box 12, Folder 21 Southeastern Center for Contemporary Art Show (1993), 1992-1993
- Box 12, Folder 22 San Antonio Museum of Art Show (1994), 1993-1995
- Box 12, Folder 23 Worcester Art Museum Show (1994), 1992-1994
- Box 12, Folder 24 Aspen Art Museum Show (1996), 1994-1996
- Box 12, Folder 25 Printed Material, 1988-1998

Box 12, Folder 26-27	Photographic Material, 1985-1994
Box 12, Folder 28	"Sculpture Notes", 1990 1 Videocassettes (VHS)
Box 12, Folder 29	<i>Voyeur</i> Installation Instructions, 2004
Box 12, Folder 30	Raymond, Zizi - Correspondence, 1987-1990
Box 13	Raymond, Zizi
Box 13, Folder 1	Correspondence, 1990-1996
Box 13, Folder 2	Corcoran Gallery - <i>Lost and Found in California</i> (1988), 1988
Box 13, Folder 3	Dorothy Goldeen Gallery - Zizi Raymond and John White Show (1988), 1988
Box 13, Folder 4	Chicago Center for Contemporary Art Show (1989), 1989
Box 13, Folder 5	Cleveland Center for Contemporary Art - <i>A to Z: A Group Show</i> (1989), 1989
Box 13, Folder 6	Federal Reserve Board - <i>The Fed Collects</i> (1989), 1989
Box 13, Folder 7	Hatley Martin Gallery - <i>A Question of Balance</i> (1989), 1988-1989
Box 13, Folder 8	Portland Museum of Art - <i>Skowhegan Retrospective</i> (1989), 1989
Box 13, Folder 9	Corcoran Gallery of Art - <i>The Resonance of the Odd Object</i> (1990), 1989-1990
Box 13, Folder 10	Dorothy Goldeen Gallery - Zizi Raymond and Adam Ross Show (1990), 1990-1991
Box 13, Folder 11	Musee du Quebec Show (1990), 1989-1990
Box 13, Folder 12	Shea & Beker Gallery - Summer Group Show (1990), 1990
Box 13, Folder 13	University of California, San Diego - <i>Seven Sculptors</i> (1990), 1990
Box 13, Folder 14	Cleveland Center for Contemporary Art - <i>Art on the Block</i> (1991), 1991
Box 13, Folder 15	P.P.O.W. Group Show (1991), 1991

Box 13, Folder 16	Richard Bennett Gallery - <i>The Store Show</i> (1991), 1991
Box 13, Folder 17	University of Illinois at Chicago Show (1991), 1991
Box 13, Folder 18	Corcoran Gallery of Art Show (1991-1992), 1990-1991
Box 13, Folder 19	Bliss Gallery - <i>The Underthings</i> (1992), 1992
Box 13, Folder 20	<i>Empty Dress: Clothing as Surrogate in Recent Art</i> (1993-1995), 1992
Box 13, Folder 21	Photographic Material, 1986-1993
Box 13	Reinoso, Pablo
Box 13, Folder 24	Correspondence, 1993-1997
Box 13, Folder 25	Gallery III Show (1993), 1993
Box 13, Folder 26	Dorothy Goldeen Gallery Show (1994), 1994
Box 13, Folder 22-23	Rayner, Beverly, 1988-1990
Box 13, Folder 27	Richter, Gerhard, 1991-1992
Box 13, Folder 28	Richter, Scott, 1987-1990
Box 13, Folder 29	Riddle, Kenneth, 1991
Box 13, Folder 30-31	Rose, Lyn Bell, 1987-1994
Box 13, Folder 32	Ross, Adam, 1992
Box 13, Folder 33	Rothman, Richard, 1989
Box 13, Folder 34	Roush, Linda, 1991
Box 13, Folder 35-38	Scanga, Italo, 1987-1991
Box 13, Folder 39	Shea, Judith, 1990-1991
Box 13, Folder 40	Siems, Anne, 1994-1996
Box 13, Folder 41	Smith, David, 2000-2004

Box 13, Folder 42	Smith, Hassel, 1961-1989
Box 14, Folder 1	Steir, Pat, 2000-2001
Box 14, Folder 2	Storey, David, 1988
Box 14, Folder 3	Surls, James, 1990
Box 14, Folder 4	Thomas, Larry, 1980-1988
Box 14, Folder 5	Tillers, Imants, 1976-1988
Box 14, Folder 6-7	Tzanetopoulos, Paul, 1991-1994
Box 14, Folder 8	Valentine, De Wain, 1982-circa 1993
Box 14, Folder 9	Valentine, Nelsen, 1989
Box 14, Folder 10	Vaughan, Josefa, 1991-1993
Box 14, Folder 11	Verderi, Gabriel, 1990-1991
Box 14, Folder 12	Wegman, William, 1990
Box 14, Folder 13-14	White, John, 1963-1990
Box 14, Folder 15	Weiner, Daniel, 1989-1993
Box 14, Folder 16	Wiley, William T., 1994-2003
Box 14, Folder 17	Willey, Suzy, 1991-1996
Box 14, Folder 18-21	Willis, Allee, 1983-1989
Box 14, Folder 22	Winters, Robin, 1981-1988
Box 14	Wojnarowicz, David
Box 14, Folder 23	Artist File, 1989-1991
Box 14, Folder 24	Printed Material, 1990-1991

Box 14, Folder 25	Photographic Material, 1983-1990
Box 14, Folder 26	Young, Andrew, 1991
Box OV 17	Oversized Nam June Paik Art Installation Plan from Box 9, Folder 5 , 1987-2004
Box OV 17	Oversized Nam June Paik Art Installation Plan from Box 9, Folder 13, 1992
Box OV 17	Oversized Nam June Paik <i>Video Arch</i> Installation Plan from Box 9, Folder 16, 1991-1993
Box OV 17	Oversized Nam June Paik Exhibition Poster from Box 9, Folder 27, 2000
Box OV 18	Oversized Nam June Paik <i>Nude Flag</i> Videodisc from Box 10, Folder 4, 1996 <i>1 Videodiscs (laser)</i>

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## Series 5: Financial and Legal Records, 1987-2005

### *0.8 Linear feet (Box 15)*

Financial and legal records mostly consist of sales records of artwork by artists represented by the gallery. Other material in the series includes a lawsuit, a sublease for exhibition space, and some invoices.

Box 15, Folder 1	Invoices from Chronicle Books, 1996
Box 15, Folder 2	Muller Lawsuit, 2000-2005
Box 15	Sales Records
Box 15, Folder 3	Albuquerque, Lita, 1994-1995
Box 15, Folder 4	Altoon, John, 1991
Box 15, Folder 5	Artists Editions Ltd., 1987-1991
Box 15, Folder 6	Benton, Fletcher, 1988-1995
Box 15, Folder 7	Ben Tre, Howard, 1988-1992
Box 15, Folder 8	Berkus, Barry, 1988-1995
Box 15, Folder 9	Beswick, Clyde, 1993-1996
Box 15, Folder 10	Bourne, Agnes, 1989-1991
Box 15, Folder 11-13	Carnwath, Squeak, 1987-1992
Box 15, Folder 14	Carl Solway Gallery, 1987-1993
Box 15, Folder 15	Celaya, Enrique Martinez, 1995-1996
Box 15, Folder 16	Chihuly, Dale, 1994-1996
Box 15, Folder 17	Crotty, Russell, 1992-1993
Box 15, Folder 18	De Forest, Roy, 1988-1996
Box 15, Folder 19	Eerdekens, Fred, 1990-1991
Box 15, Folder 20	Ellis, Sharon, 1991-1992



Box 15, Folder 21	Fuller Gross Gallery, 1988
Box 15, Folder 22	Galeria Camargo Vilaca, 1995-1996
Box 15, Folder 23	Hudson, Robert, 1988-1993
Box 15, Folder 24	Kos, Paul, 1990-1992
Box 15, Folder 25	Kukje Gallery, 1993-1995
Box 15, Folder 26	Lipski, Donald, 1989-1995
Box 15, Folder 27	Lim Choong Sup, 1993-1994
Box 15, Folder 28	Marlborough Gallery, 1988-1994 Includes sales records regarding the artwork of Magdalena Abakanowicz.
Box 15, Folder 29	Mull, Martin, 1993-1996
Box 15, Folder 30	Paik, Nam June, 1988-1993
Box 15, Folder 31	Phyllis Kind Gallery, 1988-1992 Includes records regarding the artwork of Ed Paschke.
Box 15, Folder 32	Provisor, Janis, 1988-1994
Box 15, Folder 33	Rath, Alan, 1989-1995
Box 15, Folder 34	Reinoso, Pablo, 1993-1996
Box 15, Folder 35	Studio AS, 1987-1992 Includes material related to the sales of artwork by Robert Arneson.
Box 15, Folder 36	Zellen, Jody, 1993
Box 15, Folder 37	Miscellaneous Sales Records, 1987-1996
Box 15, Folder 38	Sublease for Bergamot Station, 1994

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## Series 6: Printed Materials, 1986-circa 2014

### *0.4 Linear feet (Boxes 15-16)*

The bulk of the printed materials consist of Dorothy Goldeen Gallery press releases, exhibition announcements, and reviews. There are also newsletters and clippings related to the art world presumably collected for reference. There are brochures for the Dorothy Goldeen Art Advisory, the art consulting service that was established after the gallery closed. There is one commercially released videocassette of a news program about the art world.

Printed materials are arranged by document type. Several disbound binders of chronologically arranged clippings, reviews, and exhibition announcements from the Dorothy Goldeen Gallery are at the beginning of the series. Folder titles in parentheses indicate the original title was retained.

Box 15, Folder 39-42	Disbound Binder of Press Releases, Announcements, and Clippings, 1987-1991
Box 16, Folder 1	Disbound Binder of Press Releases, Announcements, and Reviews, 1991-1992
Box 16, Folder 2	Crown Point Press Newsletters, 1988-2002
Box 16, Folder 3	"Articles on the L.A. Art Scene", 1986-1988
Box 16, Folder 4	"Articles of Interest - National and Abroad", 1989-2001
Box 16, Folder 5	"Old Ads" for Dorothy Goldeen Gallery, 1987-1992
Box 16, Folder 6	ARTtoday, circa 1990 <i>1 Videocassettes (VHS)</i>
Box 16, Folder 7	Dorothy Goldeen Art Advisory Brochures, circa 1996-circa 2014

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## Series 7: Photographic Materials, 1960-2005

### *0.8 Linear feet (Box 16)*

Photographic materials include slides and transparencies of artwork by numerous artists represented by the gallery. There are a few images of the interior and exterior of the Dorothy Goldeen Gallery building and one photograph of Dorothy Goldeen.

Box 16, Folder 8	Dorothy Goldeen Portrait, circa 1988
Box 16, Folder 9	Dorothy Goldeen Gallery, circa 1990
Box 16, Folder 10	Artwork by Artist, A-B, 1983-2005
Box 16, Folder 11	Artwork by Artists, B, 1960-1998
Box 16, Folder 12	Artwork by Artists, C, 1980-1995
Box 16, Folder 13	Artwork by Artists, E-G, 1980-1997
Box 16, Folder 14	Artwork by Artists, H-K, 1987-2002
Box 16, Folder 15	Artwork by Artists, L-M, 1990-1997
Box 16, Folder 16	Artwork by Artists, N-P, 1980-2000
Box 16, Folder 17	Artwork by Artists, R, 1987-1996
Box 16, Folder 18	Artwork by Artists, S-Z, 1974-2000
Box 16, Folder 19	Miscellaneous Artwork, 1979-2000
Box 16, Folder 20	Capital Group Foundation Photography of Artwork, 1998

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