



Smithsonian
Archives of American Art

A Finding Aid to the Dorothy Weiss
Gallery Records, circa 1964-2001 (bulk
1984-2000), in the Archives of American Art

Stephanie L. Ashley

2002

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Weiss Gallery records
Identifier:	AAA.doroweig
Date:	circa 1964-2001 (bulk 1984-2000)
Extent:	18.7 Linear feet
Creator:	Dorothy Weiss Gallery
Language:	English .
Summary:	The records of the Dorothy Weiss Gallery measure 18.7 linear feet and date from circa 1964 to 2001 (bulk 1984-2000). The collection documents the gallery's relationships with approximately three hundred artists, through artist files, exhibition files, and subject files, and is an excellent source of information on the work of contemporary ceramic and glass sculptors.

Administrative Information

Provenance

The collection was donated to the Archives of American Art by Dorothy Weiss in 2002.

Processing Information

The collection was processed by Stephanie Ashley in October and November 2002, with funding provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Preferred Citation

Dorothy Weiss Gallery records, circa 1964-2001 (bulk 1984-2000). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

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Historical Note

Dorothy Weiss founded the Dorothy Weiss Gallery in 1984. From 1977 Weiss had partnered with Sue Meyer and Virginia Breier in Meyer Breier Weiss Contemporary Crafts, Inc. She opened her new gallery in what was to be its permanent location at 256 Sutter Street in downtown San Francisco.

The Dorothy Weiss Gallery was renowned in San Francisco for the quality of its crafts program and the artists it represented. Weiss focused on contemporary ceramic and glass sculpture with an emphasis on non-functional, sculptural work. She also showed some paintings, drawings and monotypes, and her interests in this area expanded, particularly in the mid-1990s, when she began exhibiting works by artists such as Daniel Brice, in addition to showing drawings by artists generally known for their sculpture.

Weiss represented many of the country's most prominent and well-respected artists working in glass, including Hank Murta Adams, Dale Chihuly, Richard Marquis, William Morris, Jay Musler, Clifford Rainey, Italo Scanga, Therman Statom, and James Watkins. Glass exhibitions at the gallery included site-specific installations by artists such as Statom, Adams, and Rainey.

The gallery was also an important venue for contemporary ceramists such as Rudy Autio, Annette Corcoran, Ruth Duckworth, Michael Lucero, Beverly Mayeri, and Robert Turner. Monthly exhibitions were held on the Third floor with the Fourth floor gallery space being reserved for a variety of work by gallery artists. "Teapot Invitationals," and exhibitions of "new glass" featuring teapots and glass sculpture by a variety of artists were held regularly at the gallery.

Weiss was an active participant in the wider art community, hosting collector's groups from around the country and guests during conferences, such as a special *Glass Invitational* in conjunction with the Glass Art Society Conference in March 1994. As a member of the San Francisco Art Dealers Association (SFADA), Weiss participated in *First Thursday*, holding opening receptions to new exhibitions on the first Thursday of every month and often accompanying them with artists' talks. She also participated in an annual *Introductions* show along with other SFADA members, representing younger, emerging artists in the Bay Area and nationwide. In addition, Weiss assisted the American Craft Museum in developing its exhibition programs, and was a Collectors Circle Affiliate for the American Craft Council.

Dorothy Weiss closed the gallery in 2000, retiring at the age of eighty. On October 4 of that year the Museum of Craft and Folk Art in San Francisco opened *A Tribute to Dorothy Weiss*, an exhibition selected from her own collection.

Scope and Content Note

The Dorothy Weiss Gallery records measure 18.7 linear feet and date from circa 1964 to 2001 (bulk 1984-2000). Although the collection includes limited records overlapping from Weiss's dealings with some artists through Meyer Breier Weiss Contemporary Crafts, Inc., its primary focus is the activities of the Dorothy Weiss Gallery. The records provide fairly extensive coverage of the gallery's relationship with approximately thirty artists, and scattered documentation of Weiss's relationship with more than two hundred other artists whose work she represented, exhibited, or had an interest in at some time during the gallery's existence. Overall, the collection is an excellent source of information on contemporary ceramic

and glass sculpture and includes artist files of correspondence, administrative records, printed matter, and photographic material, as well as exhibition files and subject files.

The bulk of the collection consists of Series 1: Artist Files, which includes correspondence with artists, biographical material, printed material relating to exhibitions at the Dorothy Weiss Gallery and elsewhere, photographs of artwork, and administrative records such as price lists, inventories, and loan and consignment documentation.

Series 2: Exhibition Files contains records of approximately twenty-five group exhibitions held at the gallery, such as the *Teapot Invitationals*, and various exhibitions of glass artists. Records relating to exhibitions for a single artist's work can be found in Series 1: Artist Files.

Series 3: Subject Files consists of a small group of general subject files maintained by the gallery, such as correspondence with different types of clients, and records relating to specific projects outside the gallery in which Weiss participated.

Arrangement

The collection is arranged into three series. The basic original arrangement was maintained throughout the collection. Records are generally arranged alphabetically by artist, subject, or exhibition, and then chronologically.

- Series 1: Artist Files, circa 1964-2001 (boxes 1-18, OV 21; 17.5 linear ft.)
- Series 2: Exhibition Files, 1979-1999 (box 19; 0.75 linear ft.)
- Series 3: Subject Files, 1983-2000 (boxes 19-20; 0.45 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- California -- San Francisco
Ceramic sculpture
Glass sculpture
Handicraft -- California
Handicraft -- Exhibitions

Names:

Breier, Virginia, 1927-
Meyer Breyer Weiss Contemporary Crafts, Inc.
Meyer, Sue, 1913-
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Weiss, Dorothy, 1921-

Occupations:

Ceramicists
Glass artists

Container Listing

Series 1: Artist Files, circa 1964-2001

17.5 Linear feet (Boxes 1-18, OV 21)

This series contains files for artists represented by the gallery, or featured in the gallery's exhibitions. There are also files for artists in whom Weiss had an interest but with whom she never pursued a business relationship. While some artists are represented by only a single file, others are represented more fully. The latter include Hank Murta Adams, Rudy Autio, Annette Corcoran, Philip Cornelius, Wouter Dam, Ruth Duckworth, Jack Earl, Tony Hepburn, Jun Kaneko, Michael Lucero, Beverly Mayeri, William Morris, Jay Musler, Barbara Bell Smith, Statom Therman, Yoshio Taylor, Robert Turner, Jamie Walker, and Stan Welsh.

Files typically include any or all of the following: announcements and press releases for exhibitions held at the gallery; correspondence with artists, buyers, collectors, museums and art institutions; biographical material such as résumés and artist statements; consignment, loan and shipping records; inventories and price lists; printed material; photographs of artists; and photographs of artwork.

Correspondence generally includes original incoming letters and drafts or copies of outgoing letters. To preserve the original order of the collection, records relating to a particular artist were broken down according to the system imposed by the creator. Consequently, files labeled "correspondence" may also include material such as price lists, inventories, consignment and loan records, invoices, and shipping records.

Photographic material generally consists of images of artwork and may also contain images of gallery installations or photographs of work in an artist's studio. Photographs of artists are filed separately and/or noted in the container list.

Additional slide transparencies of artwork by many of the artists represented here can be found at the end of the series. These were separated from the artist files in which they were originally housed for storage reasons. Researchers should check the list of transparencies for additional information about any artist of interest. "SB" next to the box number indicates the slide box in which particular slide transparencies are housed.

Files are arranged alphabetically by artist. When there is more than one folder for an artist they are arranged alphabetically by folder title, with the exception of photographs of artists and photographic material which are placed at the end of each group. Transparencies of artwork are arranged alphabetically by artists, and chronologically by date of artwork (not the date that the transparency was developed which is often unknown), with undated transparencies at the beginning of each group.

Box 1	Abilgard, Mark
Box 1, Folder 1	General, 1989-1998
Box 1, Folder 2	Printed Material, 1989-1998, undated
Box 1, Folder 3	Abright, Bill, General, 1987-1999, undated
Box 1	Adams, Hank Murta

Box 1, Folder 4	Announcements and Press Releases, DW Gallery, 1985-1996
Box 1, Folder 5	Collector Records, 1993-1997, undated
Box 1, Folder 6	Consignment Records, 1991-1996
Box 1, Folder 7-8	Correspondence, 1981-1997
Box 1, Folder 9	Loan Forms, 1996
Box 1, Folder 10	Printed Material, 1985-1997
Box 1, Folder 11	Shipping Records, 1989-1997, undated
Box 1, Folder 12	Photographs of Adams, undated
Box 1, Folder 13-15	Photographic Material, circa 1981-1995
Box 1, Folder 16	Aebersold, Jane Ford, General, 1982
Box 1, Folder 17	Alexandrov, Simona, General, circa 1994-1996, undated
Box 1, Folder 18	Anderson, Daniel, General, 1987-1996
Box 1, Folder 19	Anderson, Marvin, General, 1996
Box 1, Folder 20	Andreson, Laura, General, 1998-1999
Box 1, Folder 21	Arima, Curtis, General, 1997-2000
Box 1, Folder 22	Arleo, Adrian, General, 1990-1992
Box 1	Autio, Rudy
Box 1, Folder 23	Announcements and Press Releases, DW Gallery, 1985-1998
Box 1, Folder 24	Biographies, Résumés, 1995, 1997
Box 1, Folder 25	Collector Records, 1992-1998
Box 1, Folder 26	Consignment Records, 1991-1997
Box 1, Folder 27	Consignment Records (other galleries), 1988-1997

Box 1, Folder 28-31	Correspondence, 1983-1999
Box 1, Folder 32	Correspondence, Gallery Koyanagi, 1994
Box 1, Folder 33-34	Printed Material, 1983-1999
Box 1, Folder 35	Shipping Records, 1987-1997, undated
Box 1, Folder 36	Photographs of Autio, 1987-1993
Box 1, Folder 37	Photographic Material, 1980s-1990s
Box 2, Folder 1-2	Photographic Material, cont., 1980s-1990s
Box 2, Folder 3	Balas, Jack, General, 1992-1993
Box 2, Folder 4	Bartneck, Lea and Richard Marquis, 1992-1993
Box 2, Folder 5	Bean, Kevin, General, 1995-1996
Box 2, Folder 6	Berman, Harriete Estel, General, 1991-1992
Box 2, Folder 7	Bermudez, Luis, General, 1988
Box 2, Folder 8	Blakely, Ellen, General, 1983-1987
Box 2	Bongers, Jaap
Box 2, Folder 9	General, 1987-1995
Box 2, Folder 10	Photographic Material, circa 1987-1995
Box 2, Folder 11	Bowers, Jack, General, circa 1987
Box 2, Folder 12	Bradford, Steven P., General, 1995-1999
Box 2, Folder 13	Braun, Stephen, General, circa 1990-1994
Box 2, Folder 14	Brice, Daniel, General, 1991-2000
Box 2, Folder 15	Bright, Erik, General, 1998

Box 2	Briscoe, Steve
Box 2, Folder 16	General, 1989-1991
Box 2, Folder 17	Photographic Material, circa 1989-1991
Box 2, Folder 18	Britt, John, General, 1995-1997
Box 2, Folder 19	Brook-Kothlow, Ingrid, General, circa 1991
Box 2, Folder 20	Burleson, Mark, General, 1999-2000
Box 2, Folder 21	Carlson, Robert, circa 1987-1989
Box 2	Carman, Nancy
Box 2, Folder 22	General, 1982-1999
Box 2, Folder 23	Photographic Material, circa 1973-1999
Box 2, Folder 24	Cartwright, Virginia, General, 1981-1998
Box 2, Folder 25	Castle, Wendell, General, 1994-1997
Box 2, Folder 26	Caswell, James, Photographic Material, circa 1981
Box 2, Folder 27	Cecula, Marek, General, circa 1991-1995
Box 2	Chamberlin, Scott
Box 2, Folder 28-31	Correspondence, 1981-1997
Box 2, Folder 32	Printed Material, 1980-1997
Box 2, Folder 33	Photographic Material, circa 1980s-1990s
Box 2, Folder 34	Chardiet, Jose, General, 1991
Box 2	Chihuly, Dale
Box 2, Folder 35	General, 1991-1998
Box 2, Folder 36	Photographic Material, circa 1990s

Box 2, Folder 37	Christenson, Ann, General, 1990-1996
Box 3, Folder 1	Chung, Sam, General, 1997-1999
Box 3, Folder 2	Clayman, Daniel, General, 1989-1990
Box 3, Folder 3	Cohen, Carol, 1988-1993
Box 3	Corcoran, Annette
Box 3, Folder 4	Announcements and Press Releases, DW Gallery, 1984-1999
Box 3, Folder 5	Biographies and Résumés, 1990-1999
Box 3, Folder 6	Collector Records, 1990-2000
Box 3, Folder 7	Corcoran Catalog, 1994-1997
Box 3, Folder 8-11	Correspondence, 1984-2000
Box 3, Folder 12-13	Loan Records, 1990-1998
Box 3, Folder 14	Price Lists, 1991-1999
Box 3, Folder 15-16	Printed Material, 1982-2000
Box 3, Folder 17	Photographs of Corcoran, circa 1990s
Box 3, Folder 18-21	Photographic Material, circa 1980s-1990s
Box 3	Philip Cornelius
Box 3, Folder 22	Announcements and Press Releases, DW Gallery, 1982-1999
Box 3, Folder 23-24	Correspondence, 1981-1999
Box 3, Folder 25	Printed Material, 1976-1999
Box 3, Folder 26-28	Photographic Material, circa 1980s-1990s
Box 3, Folder 29	Corney, Michael, General, circa 1993-1998

Box 3	Cox, Kris
Box 3, Folder 30	General, 1984-1996
Box 3, Folder 31	Photographic Material, circa 1980s
Box 3, Folder 32	Czeresko, Deborah, General, 1996
Box 3	Dam, Wouter
Box 3, Folder 33-34	Correspondence, circa 1995-1999
Box 4, Folder 1	Printed Material, circa 1995-1999
Box 4, Folder 2	Photographic Material, circa 1997-1998
Box 4, Folder 3	da Silva, Marilyn, General, 1997-1999
Box 4, Folder 4	Daunell, David, General, circa 1990s
Box 4, Folder 5	Daw, Deidre, General, circa 1992-2000
Box 4, Folder 6	de la Torre, Einar and Jamex, General, 1996-1997
Box 4	Delisle, Roseline
Box 4, Folder 7	Correspondence, 1983-1987
Box 4, Folder 8	Photographic Material, 1980s
Box 4, Folder 9	Printed Material, 1983-1988
Box 4, Folder 10	Deller, Harris, General, 1987-1988
Box 4	de Swart, Peter
Box 4, Folder 11	General, 1991-1994
Box 4, Folder 12	Photographic Material, circa 1991-1994
Box 4, Folder 13	Dickey, Kim, General, 1988-1999
Box 4, Folder 14	Dillingham, James Richard, General, 1981-1986

Box 4, Folder 15	Di Pasqua, Paul, General, 1990-1994
Box 4, Folder 16	di Rosa, Veronica, General, 1989
Box 4, Folder 17	Donoghue, John, General, 1980-1988
Box 4, Folder 18	D'Onofrio, Bernard, General, 1989-1994
Box 4	Duckworth, Ruth
Box 4, Folder 19	Announcements and Press Releases, 1989-1994
Box 4, Folder 20	Biographies, Résumés, 1994, 1997
Box 4, Folder 21	Collector Records, 1989-2000
Box 4, Folder 22	Consignment Records, 1994-1997
Box 4, Folder 23-25	Correspondence, 1987-2000
Box 4, Folder 26	Inventory and Price Lists, 1989-1998
Box 4, Folder 27	Printed Material, 1988-1993
Box 4, Folder 28	Shipping Records, 1989-1994
Box 4, Folder 29	Photograph of Duckworth, circa 1990
Box 4, Folder 30	Photographic Material, circa 1988-1994
Box 4	Earl, Jack
Box 4, Folder 31	Announcements and Press Releases, DW Gallery, 1990-1996
Box 4, Folder 32	Collector Records, 1990-1992
Box 4, Folder 33	Consignment Records (other galleries), 1990-1994
Box 4, Folder 34	Correspondence, 1989-1997
Box 4, Folder 35	Price Lists, 1989-1997

Box 4, Folder 36	Printed Material, 1978-1993
Box 4, Folder 37	Shipping Records, 1991-1996
Box 4, Folder 38	Writings, circa 1980s-1990s
Box 4, Folder 39-41	Photographic Material, circa 1980s-1990s
Box 4, Folder 42	Eastman, Ken, General, 1990-2000
Box 5	Einfalt, Linda
Box 5, Folder 1	General, 1984-1993
Box 5, Folder 2	Photographic Material, circa 1984-1993
Box 5, Folder 3	Ennis, Elizabeth, General, 1996-1998
Box 5, Folder 4	Engel, Mary, General, 1996-1998
Box 5, Folder 5	Ernst, Hedi-Katharina, General, 1995-1999
Box 5, Folder 6	Erteman, Kathy, General, 1983-1985
Box 5, Folder 7	Eslick, Susan, General, 1998
Box 5, Folder 8	Fang, Marvin Minto, General, 1988
Box 5, Folder 9	Federighi, Christine, General, 1978-1993
Box 5, Folder 10	Feldman, Bella Tabak, General, 1987-1988
Box 5, Folder 11	Fenci, Piero, General, 1978-1984
Box 5, Folder 12	Fenicchia, Concetta, General, 1983-1992
Box 5, Folder 13	Fisar, Marek, General, 1997-1998
Box 5, Folder 14	Fleming, Carol, General, 1992-1994
Box 5, Folder 15	Fletcher, Sean A., General, 1997-2000
Box 5, Folder 16	Fogarty, Jim, General, 1983-1991

Box 5, Folder 17	Frey, Barbara L., General, circa 1990-1994, undated
Box 5, Folder 18	Fritz, Donald C., General, 1988-1989
Box 5, Folder 19	Fukazawa, Keiko, General, 1987-1988
Box 5, Folder 20	Furman, David, General, 1990-1998 Includes photograph of Furman.
Box 5	Gill, John
Box 5, Folder 21	General, circa 1986-1994
Box 5, Folder 22	Photographic Material, circa 1986-1994
Box 5, Folder 23	Goodwin-Guerrero, Erin, General, 1986-1992
Box 5, Folder 24	Grebe, Robin, General, 1991-2001
Box 5, Folder 25	Griffith, Laura, General, 1996-1999
Box 5	Griffith, Robert
Box 5, Folder 26	General, 1993-1997
Box 5, Folder 27	Photographic Material, circa 1993-1997
Box 5, Folder 28	Grimm, Jane B., General, circa 1994-1997
Box 5, Folder 29	Gronborg, Erik, General, circa 1983-1984
Box 5, Folder 30	Gudjonsdottir, Kristin, General, 1995-1996
Box 5, Folder 31	Haas, Amanda, General, 1997-1998
Box 5, Folder 32	Hafner, Dorothy, General, circa 1983-1991
Box 5, Folder 33	Hashimoto, Barbara, General, 1998-2000
Box 6, Folder 1	Heid, Thomas, General, 1982-1987
Box 6, Folder 2	Heikoop, Govert, General, 1992-1998

Box 6	Hepburn, Tony
Box 6, Folder 3	Announcements and Press Releases, DW Gallery, 1986-1992
Box 6, Folder 4-5	Correspondence, 1985-1997
Box 6, Folder 6	Printed Material, 1978-1994 Oversized poster housed in OV 21.
Box 6, Folder 7	Photographic Material, circa 1980s-1990s
Box 6, Folder 8	Hilferty, Patrick, General, 1994-1997
Box 6	Hobson, Charles
Box 6, Folder 9-10	General, 1993-1997
Box 6, Folder 11	Photographic Material, circa 1993-1997
Box 6, Folder 12	Hoch, Deborah, General, 1988-1992
Box 6, Folder 13	Holcomb, Jan, General, 1978, 1984
Box 6, Folder 14	Honda, Shingo, General, 1988-1999
Box 6, Folder 15	Hope, Linda, General, 1991-1994
Box 6, Folder 16	Hovig-Schiltz, Kate, General, 1996-1997
Box 6, Folder 17	Howard, Susan, General, circa 1995-1998
Box 6, Folder 18	Hude, Katrina, Consignment Records, 1998
Box 6, Folder 19	Huff, Jason, General, 1999
Box 6, Folder 20-21	Hughto, Margie, General, 1980-1991 Includes piece of handmade paper signed by Hughto.
Box 6, Folder 22	Hunt, William, General, 1981 Includes slide transparency, possibly of Hunt; oversized material housed in OV 21.
Box 6, Folder 23	Hunter, Justin, General, 1999

Box 6, Folder 24	Hydman-Vallien, Ulrica, General, 1981-1982
Box 6, Folder 25	Ikeda, Yoshiro, General, 1984, 1991-1994
Box 6	Irwin, Jeff
Box 6, Folder 26	General, 1995-1998
Box 6, Folder 27	Photographic Material, circa 1995-1999
Box 6, Folder 28	Isupov, Sergei, General, 1996-2000
Box 6, Folder 29	Iwata, Kiyomi, General, 1992-1999 Includes samples of <i>Auric Grid Hanging</i> and <i>Auric Grid Hanging Two</i> ; oversized material housed in OV 21.
Box 6, Folder 30	Jacques, Frank, General, 1997
Box 6, Folder 31	Jameson, Philip, General, 1983-1988
Box 6	Jeck, Doug
Box 6, Folder 32	General, 1990-1999
Box 6, Folder 33	Photographic Material, circa 1995-1999
Box 6, Folder 34	Jones, Cassandra, General, 1997 Image(s)
Box 6, Folder 35	Joseph, Bo, General, 1998-1999
Box 6, Folder 36	Joyce, Tim, General, 1995
Box 6, Folder 37	Kahl, Fred, General, 1992
Box 7	Kaneko, Jun
Box 7, Folder 1	Announcements and Press Releases, DW Gallery, 1988-1998
Box 7, Folder 2	Biographies, Résumés, circa 1995
Box 7, Folder 3	Collector Records, 1990-2000

Box 7, Folder 4	Consignment Records, 1990-1994
Box 7, Folder 5	Contract, Bemis Center for Contemporary Art, 1992-1995
Box 7, Folder 6-8	Correspondence, 1986-2000
Box 7, Folder 9	Inventory and Price Lists, circa 1986-1999
Box 7, Folder 10	Invoices, 1990-1996
Box 7, Folder 11	Loan Forms, 1989, 1993
Box 7, Folder 12	Printed Material, 1983-1999
Box 7, Folder 13	Photographs of Kaneko, circa 1986-1990s
Box 7, Folder 14-16	Photographic Material, circa 1988-1999
Box 7, Folder 17	Kaplan, Alissa, General, 1998-1999
Box 7, Folder 18	Karina, Elena, General, 1982-1995
Box 7	Kehlmann, Robert
Box 7, Folder 19	General, 1978-1996 Oversized material housed in OV 21.
Box 7, Folder 20	Photographic Material, circa 1992
Box 7, Folder 21	Kendall, Gail, General, 1984
Box 7, Folder 22	Kerrigan, Thomas, General, circa 1983-1999
Box 7, Folder 23	King, David, General, circa 1988-1999
Box 7, Folder 24	Kirillova, Julia, General, 1996-1999
Box 7	Koblitz, Karen
Box 7, Folder 25	General, 1977-1988
Box 7, Folder 26	Inventory Records, 1977-1982

Box 7, Folder 27	Kohl, Joyce and Gayle Luchessa, General, 1978-1983
Box 7, Folder 28	Kovatch, Ron, General, 1987-1991
Box 7, Folder 29	Krasnican, Susie, General, circa 1988-1991
Box 7	Krusoe, Sana
Box 7, Folder 30	General, 1980-1993, 2000
Box 7, Folder 31	Photographic Material, circa 1980-1993
Box 7, Folder 32	Kuraoka, David, General, circa 1980
Box 7, Folder 33	Kvapil, Jay, Announcement, DW Gallery, 1984
Box 7	LaBianca, Lawrence
Box 7, Folder 34	General, 1994-1999
Box 7, Folder 35	Photographic Material, circa 1994-1999
Box 7, Folder 36	Laemmler, Cheryl, General, 1991-1997
Box 7, Folder 37	Laky, Gyöngy, General, 1980-1984
Box 8, Folder 1	Lancet, Marc, General, 1992-1999
Box 8, Folder 2	Larocque, Jean-Pierre, General, 1995-1999
Box 8, Folder 3	La Scola, Judith, General, 1993-1995
Box 8, Folder 4	Lastomirsky, Geo, General, 1993-1999
Box 8, Folder 5	Lawrence, Les, General, 1992-1993
Box 8, Folder 6	Leedy, Jim, General, 1987, 1993
Box 8, Folder 7	Levi, David and Dimitri Michaelides, 1991-1992
Box 8, Folder 8	Levin-Lau, Katherine, General, 1985-1992
Box 8, Folder 9	Lieberman, Walter, General, 1994-1998

Box 8, Folder 10	Lindquist, Mark, General, 1993, 1998
Box 8, Folder 11	Lipofsky, Marvin, General, 1975-2000
Box 8, Folder 12	Low-Beer, Susan, General, circa 1991-1993
Box 8	Lucero, Michael
Box 8, Folder 13	Announcements and Press Releases, DW Gallery, 1991-1999
Box 8, Folder 14	Biographies, Résumés, 1990, 1998
Box 8, Folder 15	Collector Records, 1991-1999
Box 8, Folder 16	Consignment Records, 1991-1998
Box 8, Folder 17-18	Correspondence, 1991-1999
Box 8, Folder 19	Loan Forms, 1994
Box 8, Folder 20	Price Lists, circa 1991-1999
Box 8, Folder 21-23	Printed Material, 1983-2000
Box 8, Folder 24	Re-sale Records, 1994-1996
Box 8, Folder 25-28	Photographic Material, circa 1980s-1990s
Box 8, Folder 29	Lynch, Nathan, General, 1997
Box 8, Folder 30	Mace, Flora and Joey Kirkpatrick, General, 1986-1994
Box 8, Folder 31	Magel, Catherine, General, 1984-1996
Box 8	Makins, James
Box 8, Folder 32	General, 1992-1997
Box 8, Folder 33	Photographic Material, circa 1992-1997
Box 8, Folder 34	Mangus, Kirk, General, 1983-1989, 1997

Box 8	Marak, Louis
Box 8, Folder 35-36	General, 1982-1999
Box 8, Folder 37-39	Photographic Material, circa 1982-1999
Box 8, Folder 40	Marioni, Paul, General, 1987, 1997-1999
Box 9, Folder 1	Massaro, Karen, General, 1995-2000
Box 9	Marquis, Richard See also Bartneck, Lea.
Box 9, Folder 2	Correspondence, 1979-1998
Box 9, Folder 3	Printed Material, 1981-1998
Box 9, Folder 4-5	Photographic Material, circa 1979-1998
Box 9	Mathieu, Paul
Box 9, Folder 6	General, 1985-1994
Box 9, Folder 7	Photographic Material, 1990
Box 9	Matthews, Kazuko Kayasuga
Box 9, Folder 8	General, 1985-1996
Box 9, Folder 9	Photograph of Matthews, undated One slide transparency.
Box 9, Folder 10	Matuszewski, Gloria, General, 1994-1998
Box 9	Mayeri, Beverly
Box 9, Folder 11	Announcements and Press Releases, DW Gallery, 1990-2000
Box 9, Folder 12	Collector Records, 1990-2000
Box 9, Folder 13	Consignment Records, 1991-1996
Box 9, Folder 14	Correspondence, 1988-1999

Box 9, Folder 15	Loan Form, circa 1992
Box 9, Folder 16	Price Lists, 1990-1996
Box 9, Folder 17	Printed Material, 1981-2000
Box 9, Folder 18	Re-sale Records, 1997
Box 9, Folder 19-20	Photographic Material, circa 1980s-1990s
Box 9, Folder 21	McBride, Kathryn, General, 1984-1999
Box 9, Folder 22	McDonnell, Mark, General, 1983-1993
Box 9, Folder 23	Meiners, Dennis, General, 1994-1998
Box 9, Folder 24	Melchert, Jim, General, 1995-1996
Box 9, Folder 25	Messenger, Mark, General, circa 1992-1999
Box 9, Folder 26	Miller, Bradley, General, 1993-1999
Box 9, Folder 27	Mills, Rick, General, 1996-1999
Box 9, Folder 28	Milnes, Robert, General, 1990-1998
Box 9, Folder 29	Miyata, Masako, General, 1990-1998
Box 9, Folder 30	Mizuno, Keisuke, General, 1997-1998
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Series 2: Exhibition Files, 1979-1999

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This series contains records of approximately twenty-five group exhibitions held at the gallery. Files typically contain announcements, press releases, correspondence with participating artists, price lists, and photographs of artwork. Researchers should note that records of other exhibitions can be found in the artist files.

For several exhibitions, such as the Alfred Show (1989), and some of the *New Glass* exhibitions and *Teapot Invitationals*, Weiss requested that participants submit black and white sketches, rather than photographs of artwork, for the exhibition announcements. She asked that the sketches "suggest the character and spirit of the work" to be included in the exhibition. Many of these original black and white drawings, with accompanying letters from the artists, can be found in this series. One oversized letter with accompanying teapot drawings by Jutta Savage, is housed in Series 1: Artist Files, and can be found in OV 21.

See Appendix for a list of exhibitions at Meyer Breir Weiss Contemporary Crafts, Inc., and the Dorothy Weiss Gallery.

Files are chronologically by date of exhibition which appears in parentheses after the title and is followed by span dates for the folder. Some files contain records of several exhibitions of the same title over a period of years, for which no specific exhibition years are given. These folders are placed at the beginning of the series. Within folders, material is generally arranged chronologically. However, in cases where the gallery collected records relating to individual artists in a single exhibition, material is arranged alphabetically by artist and then chronologically.

Appendix: List of Exhibitions at Meyer Breir Weiss Contemporary Crafts, Inc., and the Dorothy Weiss Gallery

Below is a list of exhibitions held at Meyer Breir Weiss Contemporary Crafts, Inc., and the Dorothy Weiss Gallery from 1980 to 2000. Italics indicate the actual title of the exhibition. Every effort has been made to include all known exhibitions.

Date	Exhibition
<i>Oct. 14-Nov. 15, 1980</i>	<i>David Kuraoka - Clay</i>
<i>Nov. 18-Dec. 24, 1980</i>	Functional Forms
<i>Mar. 17-Apr. 11, 1981</i>	<i>New Forms in Glass, Series I</i>
<i>Apr. 14-May 9, 1981</i>	<i>New Forms in Glass, Series II</i>
<i>May 12-June 6, 1981</i>	<i>New Forms in Glass, Series III</i>
<i>Sept. 15-Oct. 17, 1981</i>	<i>Joyce Kohl - Clay Sculpture; Gayle Luchessa - Felting</i>
<i>Apr. 6-May 15, 1982</i>	David Gilhooly
<i>May 25-June 26, 1982</i>	<i>Philip Cornelius</i>
<i>July 6-Aug. 7, 1982</i>	Painted Object
<i>Mar. 1-Apr. 2, 1983</i>	<i>Buildings</i>
<i>Apr. 5-May 14, 1983</i>	<i>Teapots</i>
<i>May 31-July 9, 1983</i>	<i>Neil Williams - An Explanation of the Vessel</i>
<i>July 30-Sept. 3, 1983</i>	David Gilhooly
<i>Feb. 7-Mar. 3, 1984</i>	<i>Roseline Delisle - Porcelain; Walter Lieberman - Glass</i>
<i>Apr. 3-28, 1984</i>	<i>Jay Kvapil, Sculpture - Domestic Monuments Series</i>

<i>May 1-June 2, 1984</i>	<i>Stan Welsh, Recent Works - Ceramic Sculpture and Monotypes</i>
<i>Aug. 30-Sept. 22, 1984</i>	<i>Philip Cornelius - New Work, Porcelain Vessels</i>
<i>Sept. 25-Oct. 27, 1984</i>	<i>Jamie Walker - Ceramic Work and Installation</i>
<i>Nov. 1-24, 1984</i>	<i>Yoshio Taylor - Clay Sculpture</i>
<i>Nov. 28-Dec. 31, 1984</i>	<i>The Teapot</i>
<i>Feb. 5-Mar. 2, 1985</i>	<i>Neil Williams - Recent Work in Clay</i>
<i>Mar. 5-30, 1985</i>	<i>Scott Chamberlin - New Clay Sculpture</i>
<i>Apr. 2-27, 1985</i>	<i>Hank Murta Adams - Glass Sculpture</i>
<i>Apr. 30-Jun. 1, 1985</i>	<i>Allan Winkler - Figurative Ceramic Sculpture and Paper Cut-outs</i>
<i>June 6-July 6, 1985</i>	<i>Glass Sculpture - Five Artists</i>
<i>July 12-Aug. 4, 1985</i>	<i>Group show</i>
<i>Aug. 6-31, 1985</i>	<i>Linda Einfalt - Sculpture; Tom Heid - Ceramic Sculpture</i>
<i>Aug. 8-Sept. 1, 1985</i>	<i>Jamie Walker</i>
<i>Sept. 5-28, 1985</i>	<i>Louis Marak, Kazuko Matthews - Ceramic Sculpture</i>
<i>Sept. 15-29, 1985</i>	<i>Philip Cornelius</i>
<i>Oct. 3-Nov. 2, 1985</i>	<i>Rudy Autio - Ceramic Sculpture</i>
<i>Nov. 5-30, 1985</i>	<i>Juta Savage - Recent Work, Sculpture and Porcelain</i>
<i>Dec. 5-Jan. 4, 1985-86</i>	<i>Roseline Delisle - Recent Work in Porcelain and Drawings</i>
<i>Feb. 6-28, 1986</i>	<i>British Ceramics</i>
<i>Mar. 6-29, 1986</i>	<i>Jamie Walker - Ceramic Work</i>
<i>April, 1986</i>	<i>Jay Kvapil - Sculpture</i>
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<i>June 3-July 5, 1986</i>	<i>Stan Welsh - Ceramic Sculpture, Monotypes</i>
<i>June 11-July 4, 1986</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 12-Aug. 2, 1986</i>	<i>Barbara Bell Smith - Paintings</i>
<i>Sept. 11-Oct. 4, 1986</i>	<i>Philip Cornelius - Porcelain Vessels</i>
<i>Oct. 9-Nov. 1, 1986</i>	<i>Tony Hepburn - New Sculpture</i>
<i>Nov. 5-29, 1986</i>	<i>Yoshio Taylor - Figurative Sculpture</i>
<i>Dec. 2-Jan. 3, 1986-87</i>	<i>Teapots - New Boundaries</i>
<i>Jan. 8-31, 1987</i>	<i>Todd Pearson - New Sculpture</i>
<i>Feb. 5-28, 1987</i>	<i>Jack Bowers - New Boxes</i>
<i>Mar. 3-28, 1987</i>	<i>Louis Marak - New Sculpture</i>
<i>Mar. 31-Apr. 25, 1987</i>	<i>Scott Chamberlin - "A Different Garden," Sculpture and Drawings</i>
<i>Apr. 30-May 23, 1987</i>	<i>Robert Turner</i>
<i>May 26-June 9, 1987</i>	<i>Amy Podmore - Figurative Sculpture</i>
<i>June 11-July 8, 1987</i>	<i>Hank Murta Adams - Sculpture, Glass and Bronze</i>
<i>June 11-Aug. 8, 1987</i>	<i>Introductions - Amy Podmore, Michio Sugiyama</i>

<i>Aug. 11-Sept. 5, 1987</i>	<i>Diane Olivier - Drawings</i>
<i>Sept., 1987</i>	<i>Nancy Carman</i>
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<i>Nov. 5-28, 1987</i>	<i>Roseline Delisle - New Work</i>
<i>Dec., 1987</i>	<i>Group Glass Exhibition</i>
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<i>Feb. 5-Mar. 28, 1988</i>	<i>Potent Images - Figurative Clay Sculpture</i>
<i>Mar. 3-Apr. 2, 1988</i>	<i>Tony Hepburn - Recent Sculpture and Drawings</i>
<i>Apr. 7-30, 1988</i>	<i>Jamie Walker - New Work</i>
<i>May 5-28, 1988</i>	<i>Stan Welsh - New Sculpture</i>
<i>June 9-July 2, 1988</i>	<i>Philip Cornelius - New Work</i>
<i>July 5-30, 1988</i>	<i>Introductions: Tim Mosman - Sculpture and Paintings; Marc Pandone - Drawings</i>
<i>Aug. 4-Sept. 3, 1988</i>	<i>Allan Winkler - Figurative Ceramic Sculpture and Paper Cut-outs</i>
<i>Sept. 8-Oct. 1, 1988</i>	<i>Barbara Bell Smith - New Paintings</i>
<i>Oct. 6-29, 1988</i>	<i>Jun Kaneko - New Work</i>
<i>Nov. 3-26, 1988</i>	<i>Yoshio Taylor - New Ceramic Sculpture</i>
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<i>June 8-July 6, 1989</i>	<i>Hank Murta Adams - Sculpture</i>
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Series 3: Subject Files, 1983-2000

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The subject files that comprise this series include general correspondence concerning gallery activities arranged by type of client, documentation of outgoing and returned loans, and records relating to several projects involving other institutions in which the gallery was involved. The Chicago Art Fair folder contains photographs of Dorothy Weiss Gallery installations at the Fair.

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