



Smithsonian

Archives of American Art

Robert M. Doty papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Robert M. Doty papers
Identifier:	AAA.dotyrobe
Date:	1913-1992
Creator:	Doty, Robert M.
Extent:	3.4 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1994 by Joan Doty, Doty's wife and in 2018 by Paul Doty, Robert Doty's son.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Robert Doty (1933-1993) was an arts administrator and curator in New Hampshire Doty was director of The Currier Gallery of Art, Manchester, N.H. (1977-1987); director and curator at the Akron Art Institute, Ohio (1974-1977); curator at the Whitney Museum of American Art, New York, N.Y. (1966-1974); assistant to the director at the Yale University Art Gallery, New Haven, Conn. (1964-1965); assistant to the director at the Albright-Knox Art Gallery (1963-1964); and assistant director at the George Eastman House, Rochester, N.Y. (1956-1963).

Scope and Contents

The Robert M. Doty papers measure 3.4 linear feet and date from 1913-1992. Included are personal and professional correspondence; writings; exhibition, project, artist and subject files; photographs, transparencies and slides; lists of works; notes; and copies of funding proposals.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Akron Art Institute
Albright-Knox Art Gallery

Currier Gallery of Art
George Eastman House
Whitney Museum of American Art
Yale University. Art Gallery

Occupations:

Art museum curators
Arts administrators
Museum curators