



Smithsonian

Archives of American Art

Double X records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Double X records
Date:	1974-1988
Identifier:	AAA.doubx
Creator:	Double X
Extent:	1 Linear foot
Language:	English .

Administrative Information

Acquisition Information

The donors, Mary Kenon Breazeale and Cynthia Upchurch, were members of the Grandview Cooperative Art Gallery and Double X. Breazeale interviewed members of Double X, and these interviews are also a part of the records.

Location of Originals

Originals are owned by various Double X members or ownership is unknown.

Reproduction Note

Many of the records are photocopies and difficult to read.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Double X was a Los Angeles women's artist group, active from 1975-1985, which promoted the work of feminist artists through exhibition and public outreach activities. They organized temporary shows of their work, slide viewings of member's work, lectures and discussion groups. Many of the members of Double X had originally been participants in the Grandview Cooperative Art Gallery, Los Angeles, which was open from 1973-1975.

Scope and Contents

Records of the Grandview Cooperative Art Gallery and the women's artist group Double X, Los Angeles, annotated throughout by group member Mary Kenon Breazeale.

Scope and Contents

Grandview Cooperative Art Gallery records include minutes, financial records, and copies of letters sent to members, 1973-1975. Records of Double X include documents regarding its foundation, incorporation, grant applications with summaries of the group's history, statements of purpose, and some general incoming and outgoing correspondence. Group events are documented through mailers for viewing slides of member's work, notices of lectures, and notes and questionnaires for proposed exhibitions and seminars.

Scope and Contents

The involvement of Double X in the Los Angeles art community is briefly documented, and the records also include a copy of BY OUR OWN HANDS: THE WOMEN ARTIST'S MOVEMENT IN SOUTHERN CALIFORNIA, 1970-1976, published by Double X in 1977, with related correspondence and notes, a poster by Nancy Buchanan, and 8 tapes and transcriptions of interviews conducted by Mary Kenon Breazeale of Double X members Nancy Buchanan, Connie Jenkins, Mary Jones, Carol Kaufman, Vaughan Rachel, Sharon Shore, Cynthia Upchurch, and Nancy Youdelman.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art
Women artists

Types of Materials:

Interviews

Names:

Breazeale, Mary K. (Mary Kenon), 1945-
Buchanan, Nancy, 1946-
Grandview Cooperative Art Gallery
Jenkins, Connie, 1945-
Jones, Mary, 1953-
Kaufman, Carol
Rachel, Vaughan, 1933-
Shore, Sharon
Upchurch, Cynthia, 1948-
Youdelman, Nancy, 1948-

Occupations:

Artists -- California -- Los Angeles

Functions:

Artist groups
Artist-run galleries -- California