



Smithsonian

Archives of American Art

Richard Keith Doud papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Richard Keith Doud papers
Date:	1963-1965
Identifier:	AAA.doudrich
Creator:	Doud, Richard Keith
Extent:	2 Items ((microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1963 and 1965 by Richard Keith Doud.

Available Formats

35mm microfilm reels 2 & 3134 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian; Washington, D.C.

Scope and Contents

A thesis and a manuscript.

Scope and Contents

REEL 2: Doud's M.A. thesis, "John Hesselius: His Life and Work," submitted to the faculty of the University of Delaware, June 1963.

Scope and Contents

REEL 3134: A typed draft of a manuscript, "An American Portrait-Photodocumentation by the Farm Security Administration," written by Doud, 1965.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hesselius, John, 1728-1778
United States. Farm Security Administration

Occupations:

Art historians -- Washington (D.C.)