



Smithsonian

Archives of American Art

Paul Dougherty papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Paul Dougherty papers
Date:	1896-1946
Identifier:	AAA.dougpaul
Creator:	Dougherty, Paul, 1877-1947
Extent:	10.4 Linear feet ((on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1975 by Lisa Dougherty Coon, daughter of Paul Dougherty.

Available Formats

35mm microfilm reels 876, 942-943 and 950 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Marine painter; Carmel, California and New York, N.Y.

Scope and Contents

Correspondence; photographs; biographical material; notes; sketchbooks; sketches and drawings; a reproduction; exhibition catalog; and clippings.

Scope and Contents

REEL 876: Correspondence with his daughter Lisa; 2 photos of his classes at Brooklyn Polytechnic Institute, 1896; photos of his wife and father; clippings; and a Grand Central Gallery exhibition catalog.

Scope and Contents

REELS 942-943: Biographical material relating to both Dougherty and his father J. Hampden Dougherty; correspondence and notes, including paint recipes; 22 sketchbooks; 627 loose sketches and drawings; and one printed reproduction of a seascape by Dougherty.

Scope and Contents

REEL 950: Photographs of Dougherty, of his works, of unidentified people and unidentified works of art, and an album of reference photographs, mainly seascapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Photographs
Marine painting

Names:

Dougherty, J. Hampden (John Hampden), 1849-1918

Occupations:

Marine painters -- California -- Carmel